

INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

MARCH 24–31, 2017

CINEMA HOUSE
vul. Saksahanskoho, 6, Kyiv, Ukraine

for correspondence: PO box 342,
vul. Khreschatyk, 22,
Kyiv 01001, Ukraine

PRESS RELEASE

March 30th, 2017

Winners of Docudays UA-2017

14th International documentary films about human rights festival has ended in Kyiv. The awards ceremony was held on March 30th in Cinema House. Hosts of the ceremony: festival moderators Marina Stepanska and Maksym Butkevych. The closing ceremony began with a gesture of solidarity with Ukrainian film director Oleg Sentsov, unjustly imprisoned in Russia.

Films were competing for prizes in categories: DOCU/LIFE, DOCU/RIGHTS, DOCU/SHORT, DOCU/UKRAINE and for the special prize from Students' Jury. The festivals' Organizing Committee favorite is awarded with the Andriy Matrosov Award. After the ceremony was the Ukrainian premiere of the documentary film "Liberation Day" by Ugis Olte and Morten Traavik.

Docudays UA 2017 Winners:

DOCU/LIFE

Main Prize

[All This Panic](#)

dir. Jenny Gage
USA

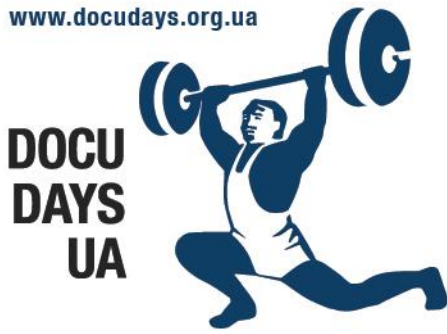
Deliberate well thought through camerawork serves the subject matter and the desired atmosphere. Daring use of colors together with sensual use of depth of field made this film particularly efficient. The filmmakers are thinking outside of the box at the same time as the directorial approach creates unparalleled intimacy. It is transparent that creators are coming from contemporary art. The film unveils the secret life of teenage girls who usually go out of their way to keep their inner life closed to adults. It is the opinion of the jury that by giving these girls a voice the filmmakers are creating a bold platform for young women. Girls all over the world deserve to be heard - it is a crucial human rights issue that also resonates here in Ukraine.

Honourable mention

[Gogita's New Life](#)

dir. Levan Koguashvili
Georgia, Croatia, Ukraine

The director's decision to get close enough to share Gogita's and his wife's experience while respecting their quiet intimacy. This in combination with a remarkably beautiful frame and a consistent rhythm in the editing, bounds the story together in a completely engaging way.



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DOCU/RIGHT

Main Prize

[When Paul Came Over the Sea – Journal of an Encounter](#)

dir. Jakob Preuss

Germany

Film is in honest, meticulous, serious and responsible way dealing with one of the most critical issues we face today in Europe - the question of mass scale migration and how we as Europeans should and will respond on migration, what will be the consequence of our decision on other people's lives and what will be the consequence for our comfort and security.

Honourable mention

[The Return](#)

dir. Zahavi Sanjavi

Sweden

DOCU/SHORT

Main prize

[I'm Not From Here](#)

dir. Maite Alberdi, Giedre Žičkyte

Lithuania, Chile

In just 26 minutes, two talented directors create a multi-layered and emotionally complex world, skilfully and artistically captured through their lens. Facing the end of her life, the protagonist and her fellow residents live with humor, sadness and often prideful moments, despite the march of time taking them closer to inevitable death.

Special mention

[Rakijada](#)

dir. Nikola Ilić

Switzerland

For a charming view into a brutal society.

DOCU/UKRAINE

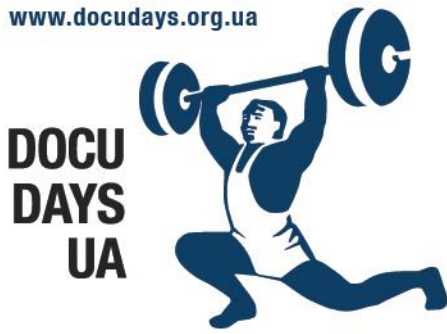
Main prize

[Refuge](#)

dir. Anastasia Maksymchuk

Ukraine

An unusual portrait of volunteer activists, working without state support, the struggle against cruelty and the strength of ordinary citizens takes the forefront. The small-scale story shows a broader picture of the battle between good and evil.



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Special mention

[The Fall of Lenin](#)

dir. Svitlana Shymko
Ukraine

A witty and formally ambitious study on the changing ideologies of a society.

STUDENTS' JURY AWARD

[5 October](#)

dir. Martin Kollar
Slovakia, Czech Republic

ANDRIY MATROSOV AWARD FROM THE DOCUDAYS UA ORGANIZING COMMITTEE

[Amazona](#)

dir. Clare Weiskopf
Columbia

For an extremely high degree of sensitivity and bravery in researching the eternal dilemma of humanity - the balance between personal freedom and responsibility before one's children.

AUDIENCE AWARD

[Born To Be Free](#)

dir. Gayane Petrosyan
UK, Russia

Also the LETTER TO FEST festival distributor have chosen the best Ukrainian documentary of the Docudays UA-2017 program. It is a film [See You Later](#) by Yulia Kochetova-Nabozhniak. The prize from the distributor is a certificate for a free submission to 50 international film festivals.

Results of the final stages of three long-term workshops were announced during the closing ceremony – [DocWorks: UA/UK](#), [Warscape](#), and [Youth about Ukraine](#), that have been conducted during one year by Docudays UA together with its partners: British Council in Ukraine, Sheffield Doc/Fest, the International Red Cross Cross Committee Delegation in Ukraine, and the French Embassy in Ukraine.

During the closing ceremony the results of WARSCAPE international competition were announced as well. The award of 5.000 USD won the "Double trap" (director Valeria Treshchova and producer Viktoriya Gusenok).

Also the international programm DocWorks: UA/UK has announced the results. The winning project "UNDERWATER" (dir. Oksana Kazmina and producer Ljosha Chashchyn) received 3.000 GBP.

"(N)OSTALGIA" (director Vicki Thornton Written and producer Marion Guthdirector) has received a prize (50 000 hryvnia) for the best pitching from KWA SOUND PRODUCTION company.

www.docudays.org.ua

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The winners were also announced for Instagram competition **#ECOOKO: show the country's environment**. A prize from the WWF in Ukraine was given to Oleksandr Stepanenko. Prizes from the Green School educational project were received by: Oksana Vashchuk, Serhiy Handusenko, Oleg and Dariya Promahovy. Oleg and Dariya Promahovy received prizes from the Docudays UA team.

For more detailed information concerning the festival and organization of interviews, please contact Daryna Nikolenko, the festival press secretary: press@docudays.org.ua.

Follow the festival news on our webpage docudays.org.ua and in social networks:

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[youtubechannel: Docudays UA IHRDFF](https://youtubechannel:DocudaysUAIHRDFF)



Non-Political and Non-Profit Festival

Docudays UA is the only international human rights documentary film festival in Ukraine. It takes place every year in Kyiv during the last week of March. In 2016, the festival featured 96 movies from 43 countries. After the closing, Docudays UA traditionally screens the best films in the regions of Ukraine at the Traveling Festival. The screenings take place from October until December. The XIV Docudays UA takes place from 24 until 31 of March in Kyiv.