



UKRAINIAN
DOCUMENTARY
FILMS

2016–2018

3RD EDITION /EXTENDED/



This publication is produced by the non-government organization
Center for Modern Information Techniques and Visual Arts
with the financial support of Ukrainian State Film Agency.

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Production manager / VICTORIA LESHCHENKO

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XV INTERNATIONAL HUMAN
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PYLYP ILLIENKO

head of the Ukrainian State Film Agency

You're holding the third edition of the Ukrainian Documentary Films. For me this means that documentaries of Ukraine show strong development and integration to the international film process.

Like in the past years, today the films by the Ukrainian documentary filmmakers participate in international film festivals and forums. Most objectively and convincingly, the Ukrainian documentaries tell the world who we really are and what we care about. Yet for us documentary films remain the most effective cure for lots of social problems.

Ukraine already has a successful experience of making documentary films in international coproduction. So welcome to a successful cooperation, I hope you will find here the projects interesting for you.



GENNADY KOFMAN
and the Docudays UA team

Like never before, today a lot of young talented directors start to make documentary films in Ukraine. Some of them are already well known outside our country. In this edition of the catalog you will find new pictures by the familiar filmmakers and will discover new names.

Staying true to our ideals, we have selected only creative documentaries that were produced during the last two years, as well as the projects currently in various stages of production. And each one of these films we love wholeheartedly. This is why we decided to share these films with you.

I'm sure the viewers will love these pictures as much as we do, and the professionals will find here the contacts of reliable partners for the new common projects. After all, it is not a coincidence that each year more and more films are made in coproduction with Ukraine. And the geography of this partnership is only widening.

Have a pleasant journey!



WORKS-IN-PROGRESS

18 °C

director: Nadia Parfan

ANDRIY SULEYMAN

director: Alina Gorlova

BOND

director: Zhanna Ozirna

COMPANY OF STEEL

director: Yulia Hontaruk

DEMON

director: Yegor Troyanovsky

DOUBLE TRAP

director: Valeriia Treshchova

THE ELF'S TOWER

director: Polina Kelm

ENJOY YOUR FLY

director: Maria Stoianova

GOGOL DOC

director: Alisa Pavlovskaya

THE GREAT ACCELERATOR

director: Oleksiy Radynski

GREEK WIFE

director: Polina Moshenska

HOW MUCH IS MORALITY?

director: Dmytro Tiazhlov

IN PARTICULAR DISTRICTS

director: Anonymous

IVAN'S LAND

director: Andrii Lysetskyi

THE MILITARY CHAPLAIN

director: Serhii Lysenko

MUSEUM

director: Kateryna Gornostai

MUSTACHE FANK

director: Oleksandr Kovsh

MY FATHER IS MY MOTHER'S BROTHER

director: Vadym Ilkov

PEACE FOR NINA

director: Zhanna Maksymenko-Dovhych

PEARL OF ABSURD

director: Oleksandra Chuprina

A PORTRAIT ON THE BACKGROUND OF MOUNTAINS

director: Maksym Rudenko

PROJECTIONIST

director: Yuriy Shylov

RABIES

director: Anastasiya Maksymchuk

ROSES

director: Iryna Stetsenko

SALT FROM BONNEVILLE

director: Simon Mazgovyi

THREE SISTERS

director: Yuliia Hontaruk

UNDERWATER

director: Oksana Kazmina

ZARVANYTSIA

director: Roman Himey, Yarema Malashchuk

/ Spivaye Ivano-Frankivskteplokomuenergo

/ Andriy Suleyman

/ Zvyazok

/ Zalizna sotnia

/ Bes

/ Podviyna pastka

/ Elfova vezha

/ Reys iz peresadkoyu

/ Gogol Doc

/ Velyky pryskoriuvach

/ Greek Wife

/ Pochomu moral?

/ V okremykh rayonakh

/ Zemlia Ivana

/ Nash Kapelan

/ Muzey

/ Vysaty Fank

/ Tato mamyn brat

/ Myr dia Niny

/ Pertyna Absurdu

/ Portret na tli hir

/ Panorama

/ Skaz

/ Rozy

/ Sil from Bonneville

/ Try sestry

/ Underwater

/ Zarvanytsia

Works-in-progress

18 °C

/Spivaye Ivano-Frankivskteplokomuenergo
UKRAINE/ 2018/ 70'

language

Ukrainian

genre

music, comedy, creative

looking for

international co-production,
financing, festival for world
premiere

already engaged financing

Ukrainian State Film Agency,
Lviv Film Commission,
86PROKAT

director

Nadia Parfan

producer

Illia Gladshstein

director of photography

Dmytro Burko,
Vasyl Goshovsky

sound

Kateryna Herasymchuk

confirmed financing

€39,000



NADIA PARFAN

*studied Cultural Studies at the Kyiv-Mohyla Academy and Anthropology at Central European University. In 2014-2015 she took a Documentary Directing course at the Andrzej Wajda Film School in Warsaw. Her debut film *Reve ta Stohne on Tour* (2016) was selected to Warsaw IFF and received a Special Mention at Docudays UA. She is a curator and co-founder of "86" Festival of Film and Urbanism. She is also a producer of the full-feature documentary *Love Me* (2014) by Jonathon Narducci and MyStreetFilmsUkraine shorts series.*

*Filmography: *Housewarming* (2017), *Reve ta Stohne on Tour* (2016), *Exarch* (2014)*

Production Company:

Phalanstery Films

вул. Олехівська, 36, office 410, 042130, Kyiv, Ukraine

+380632807335, ilko@86.org.ua

Works-in-progress

ANDRIY SULEYMAN

UKRAINE/ 2018/ 90'

language

Ukrainian, Russian Kurdish,
Arabic

genre

social issue, docu drama,
Islamic, road trip

Supported by the Ukrainian State Film Agency

looking for

financing, co-producer,
distributor, sales agent,
broadcaster

already engaged financing

Ukrainian State Film Agency

director

Alina Gorlova

producer

Maksym Nakonechnyi,
Olena Yakovitska

scriptwriter

Alina Gorlova

total budget

€145,245

confirmed financing

€97,276

Andriy Suleyman was born in Syria 19 years ago. Because of military conflict, their family had to escape from Syria to the east Ukraine, homeland of Andriy's mother. But after 2 years war started here too. Now Andriy regularly visits towns close to the frontline as a Red Cross volunteer. He wants to make a decision for himself to either continue volunteering near the frontline or try an average peaceful civilian way of life. In order to show consequences of the war regarding the case of one family, our crew will move to Syria, to the city where the Suleyman family lived.

CPH:DOX, pitching IF/THEN from Tribeca Institute, Warscape, Docudays UA



ALINA GORLOVA

is a director and film editor. She was born and currently lives in Ukraine. She graduated from the Kyiv National University of Theatre, Film, and TV. Alina directs documentaries but also has experience in making fiction shorts, social and commercial ads. She creates visualization for theatrical performances and art installations. In 2016 she presented her debut feature-length documentary Kholodny Yar. Intro..

Filmography: Kholodny Yar. Intro (2016), Grandma (2014), The First Step in the Clouds (2012), Heart Transplant (2011)

Production Company:
Tabor

BOND

/Zvyazok
UKRAINE/ 2018/ 30'

languages
Ukrainian

genre
human interest

looking for
producer

already engaged financing
The Remembrance, Responsibility, and Future Foundation (part of the Oppose Othering project at goEast Film Festival in Germany)

director
Zhanna Ozirna

producer
Zhanna Ozirna

director of photography
Anna Yutchenko,
Zhanna Ozirna

total budget
€4,000



ZHANNA OZIRNA

was born in 1986 in Horishni Plavni, Ukraine. She graduated from the Kyiv International University, School of Journalism. For 3 years Zhanna had been working as a program coordinator at the Lviv International Short Film Festival Wiz-Art and with a support of NGO Wiz-Art she started to shoot films, mainly on local and private issues. Her filmmaker's circle of interests includes the gender topic in home situations, the research of invisible bonds between people, and observation of close and hurtful relationship.

Selected filmography: Grace (2017), Kittens (2016), Encounter (2016), First Interview (2015)

Works-in-progress

COMPANY OF STEEL

/Zalizna sotnia
UKRAINE/ in post-production
until MARCH 2018/ 90'

language

Ukrainian, Russian

genre

docu fiction, drama doc,
human interest, social issues

Supported by the Ukrainian State Film Agency

looking for

financing, distributor, sales
agent, broadcaster, festivals

director

Vadym Ilkov

producer

Igor Savychenko,
Oksana Kosyk

scriptwriter

Yulia Hontaruk

editor

Mykola Bazarkin

director of photography

Denis Strashnyi,
Yuriy Gruzinov,
Yulia Hontaruk

composer

Anton Baibakov

sound

Andriy Rogachov,
Andriy Nidzelskiy

total budget

€100,000

confirmed financing

€70,000

Lyosha, call sign Tantsor, used to be a scout; Sergey the Shakhta has been working in TV; Andrey the Potter used to be a jeweler. Just like thousands of other young fellows, without a fighting experience, they went to war as volunteers. Company Of Steel is a movie about young guys who went through bombardments, deaths of friends, and betrayal to come back home alive, attempting to rebuild their lives from scratch. But they have changed just like the world around them. Their wounds and tribulations coincided in time with the withdrawals that Ukraine has been experiencing...



YULIYA HONTARUK

was born in 1987. She has a degree in Thermal Energy and Process Engineering from the Kyiv Polytechnic Institute National Technical University. She studied Film directing at The Karpenko-Kary National University of Theater, Film, and TV between 2007 and 2012. Since 2013 she is a member of The National Filmmakers Union of Ukraine. With the beginning of the Maidan Yuliya became one of the Babylon'13 creative association members. Now she makes a new feature-length documentary related to the war in Eastern Ukraine.

Selected filmography: Ten Seconds (2016), Stronger than Arms (2014), Alcoholic (2013), Kaleidoscope (2011)

Production Company:
Directory Films
vul. Naberezhno-Khreshchatytska, 10-A,
Kyiv 04070, Ukraine

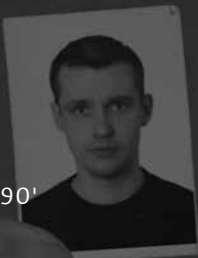
Oksana Kosyk
+3809320163676,
kseniya.kosyk@gmail.com

Works-in-progress

DEMON

/Bes

UKRAINE/2018/ 90'



language

Ukrainian, Russian

genre

documentary thriller

looking for

financing, co-producer,
distributor, sales agents,
broadcaster, festival

director

Yegor Troyanovsky

producer

Olga Beskhamelnytsina

scriptwriter

Yegor Troyanovsky

director of photography

Yegor Troyanovsky

sound

Victor Savin

total budget

€70,000

The film investigates the kidnapping and alleged murder of a soldier in Donbas, in 2014. Together with his father, an elderly fisherman from the Southern Ukraine, we follow the trail of his captors. Traveling from the calm Azov coastline to industrial conglomerates, from the furious mining region to the sleepless capital, we try to find the witnesses of the young soldier's final hours, as well as those who could have seen his body. The film uses a wide range of video and audio material including news, voice recordings and interviews. Its complex narrative construction shows the long and winding path of a father who seeks justice for his son's murderers.

Odesa International Film Festival, 2017, Work-in-Progress session

YEGOR TROYANOVSKY

was born in Moscow in 1989. He works as a director and editor on Ukrainian TV in Kyiv, Ukraine. He has directed two documentaries: Rear (participant of the 6th Odesa International Film Festival) and Aerodrome (participant of the National Panorama at the 2016 Berlinale)

Selected filmography: Aerodrome (2015), Rear (2015)

Production Company:
DGTL RLGN
vul. Saksahanskoho, 70-A, office 1, Kyiv, Ukraine
Olga Beskhamelnytsina
+380503122949, o.beskhamelnytsyna@dgtlrlgn.com

DOUBLE TRAP

/Podviyna pastka
UKRAINE/ 2017/ 20'

language

Russian

genre

art, culture, experimental

looking for

co-producer, festivals

already engaged financing

International Committee
of the Red Cross

director

Valeriia Treshchova

producer

Victoriia Gusenok

scriptwriter

Valeriia Treshchova,
Victoriia Gusenok

director of photography

Valeriia Treshchova

total budget

\$25,020

confirmed financing

\$4,500

This is a story of my father, who lost his memory during the war. He lives in occupied Donetsk. Now he can't remember the latest 10 minutes of his life. This film is a message about hopelessness. It shows the despair of a person, jailed in double occupation of endless war and emptied memory. I come home; I haven't seen my parents for a year. I talk to Dad, show him photos and books, try to pull out some of his memories. We can hear shillings far away. Our talk inevitably touches on war. Dad tells me his vision of events and I don't argue, I just listen. I try to accept him as he is, because 'later' can never occur.

Docusays UA, 2017, Warscape Pitching



VALERIIA TRESHCHOVA

was born in 1988 in Donetsk, Ukraine, In 2010 she obtained an MA in International Economics from the Donetsk National University. In 2012 she has got her MA in Journalism. In 2013 Valeriia moved to Kyiv and started to work on social projects. In 2016 she began to study Documentary Filmmaking at the Serhiy Bukovsky Workshop.

Production Company:

Directory Films

вул. Naberezhno-Khreshchatytska, 10-A, Kyiv 04070, Ukraine

Oksana Kosyk

+3809320163676, kseniya.kosyk@gmail.com

THE ELF'S TOWER

/Elfova vezha
POLAND, UKRAINE/ 2018/ 90'

language

Russian, Ukrainian

genre

human interest, social issues,
creator's point of view



looking for

financing, distributor, sales
agent, broadcaster, festivals

already engaged financing

IDFA Bertha Fund
(Netherlands), Ukrainian
State Film Agency

director

Polina Kelm

producer

Mirostaw Dembiński,
Gennady Kofman

scriptwriter

Polina Kelm

director of photography

Yevheniia Bondarenko,
Sofiiia Gerasimova

total budget

€200,000

confirmed financing

€175,000

Those who happen to get into a mental health institution strive to leave it as soon as possible and never go back. Having come to the hospital, Serhiy not only stays there, he starts his own theater. This is a theater where patients play on the stage alongside amateur teens and even Serhiy's own children. They all work together at staging the play written by one of the patients, called The Elf's Tower. She wrote a metaphoric tale, where the protagonist, an elf, finds himself in a harsh, ravenous city of people. The Elf wants to give people the gift of wings to lift them up over daily routine. Although, only a handicapped girl believes him and manages to fly high over the city, people and their problems...

The Young People about Ukraine Pitching, 2016, Poland



POLINA KELM

graduated from the Kyiv National Karpenko-Kary Theater, Film, and TV University as a film director in 2010. Her script for The Rain won the Best Script prize at the Prolog Student Film Festival (Ukraine, 2005). In 2012 she appeared as an actress in the film by Oleksandr Balahura Lifespan of the Object in Frame. Polina's documentary Positive was nominated in the category Best Documentary at the National Filmmakers Union of Ukraine Awards in 2014, it also got a nomination in the category Best Short Documentary at the Silver Eye Awards at the 2014 Jahlava International Documentary Film Festival in Czech Republic.

Filmography: Positive (2014), One Step to the Holiday (2012)

Production Company:

MaGiKa Film
P.O.B. 10964, Kharkiv, 61013, Ukraine
Gennady Kofman
+380505974927, +380577140103, gkofman@magikafilm.com.ua

Film Studio Everest
plac Zwyciestwa 2d/2, 90-312 Łódź, Poland
Mirostaw Dembiński
mirek@studioeverest.pl

ENJOY YOUR FLY

/Reys iz peresadkoyu
UKRAINE/ 2019/ 52'

language

Ukrainian, Russian, English

genre

creative, human interest,
social issues

looking for

financing, distributor, sales
agent, broadcaster, festivals

already engaged financing

The project won the first prize
at the Junge Lebenswelten
(Youth's Life in Ukraine)
competition organized
by Goethe-Institut

director

Maria Stoianova

producer

Gennady Kofman,
Yulia Serdyukova

scriptwriter

Maria Stoianova

animation

Kateryna Voznica

total budget

€158,376

confirmed financing

€34,894

pre-sold territories

Germany, Czech Republic,
Ukraine

A small post-Soviet genetics lab in Kyiv tries to find its ground between old and new, formal and informal. Iryna, the head of the lab, has to care for international collaborations and the research at hard-to-reach regions like Crimea and Chernobyl. Five young geneticists are on her side, facing the same challenges while also having to decide their own futures in Ukraine or abroad. The group keeps the curious company of drosophila, the common fruit fly, which, despite its impressive genetic similarity to us, knows nothing about social constructs or political boundaries. Still, as a lab subject it starts to become an expert. This normally unremarkable companion takes us from Crimea to Kyiv; from Kyiv to Europe and Russia.

Baltic Sea Docs Pitching, 2016

MARIA STOIANOVA

was born in 1986 in Ukraine. She graduated from the National University of Kyiv-Mohyla Academy (Kyiv) with an MA in Culture Studies and from Central European University (Budapest) with an MA in Sociology and Social Anthropology. As part of an academic research she co-directed her first short documentary. In 2013 her co-project of a short film about LGBT Christianity in Ukraine was selected for the Indie Lab Documentary Workshop for Young Filmmakers. In 2015 she participated in Young Filmmakers for Peace at the goEast IFF. Her Enjoy Your Fly film project is being developed as a feature documentary with partial support from the German Federal Foreign Office.

Filmography: Ma (2017), Exarch (2014), Missing Floors (2011)

Production Company:

MaGiKa Film, Honest Fish Documentary Stories

Yulia Serdyukova

yulia.serdyukova@gmail.com



GOGOL DOC

/Gogol Doc
UKRAINE/ 2017/ 90'

language

Ukrainian, Russian, English,
German

genre

art, culture, experimental

looking for

distributor, sales agent,
broadcaster, festival

already engaged financing

Fedorova Production
Company, TrueMan
Production Company,
Ukrainian State Film Agency

director

Alisa Pavlovskaya

producer

Alona Fedorova,
Valery Kalmykov

scriptwriter

Alisa Pavlovskaya

director of photography

Alexander Osetinsky

sound

Eduard Slobodianiuk,
Max Yachmen

total budget

€50,754

confirmed financing

€50,754

pre-sold territories

Germany, Czech Republic,
Ukraine

September 2016. During the annual Kyiv festival of contemporary GogolFest we meet a group of creative people from different disciplines to carry out the centuries-old dream of the Tower of Babylon. The international cultural traditions, such as music, painting, theater, film, sculpture and others, according to the creators, are the tools for this construction. The goal is a year-long creative collaboration, but will artists from different countries be able to understand each other despite differences in languages and ways of thinking? A dream either comes true or not...

Pitching at Kino Pavasaris Vilnius International Film Festival Ukrainian State Film Agency Pitching Winner



ALISA PAVLOVSKAYA

was born in 1987 in Yaroslavl, Russia, to a family of artists. She studied Directing at Boris Yukhananov's LaboraTORIYa.Golem. In 2012, Alisa graduated as a cinematographer from VGIK. She worked behind a camera on student films, shorts, music videos and TV series. Now Alisa is working primarily as a film director.

Selected filmography: Toporkestra (2012), I Don't Want to Die (2013), 5 Therapy (2017)

Production Company:
Fedorova Production
Ilyinskaya St. 18, office 4, 04070, Kyiv, Ukraine
Alona Fedorova
+38 063 805 21 85, info@fedorovaproduction.com

Co-production company:
TrueMan Production
Pushkinska St. 75, 64005, Odesa, Ukraine
Dmitriy Ullanov
+38 048 702 11 76, truemanproduction@ua.fm

Works-in-progress

THE GREAT ACCELERATOR

/Velyky pryskoriuvach
UKRAINE/ 2019/ 52' / 80'

language

Ukrainian, Russian, English

genre

archives, current affairs,
social issues

looking for

financing, co-producer,
distributor, sales agent,
broadcaster, festivals

already engaged financing

own investments, €8,000

director

Oleksiy Radynski

producer

Lyuba Knorozok

co-producer

Svitlana Zinovieva

scriptwriter

Oleksiy Radynski

director of photography

Max Savchenko

sound:

Andriy Borysenko

total budget:

€149,690



Some say the Internet was actually invented in the early 1960s in Ukraine, and that this was accomplished by an academic Viktor Glushkov. The only thing that is certain about this, is that Glushkov outpaced his time to such an extent that we can only now fully appreciate his ideas on computer networks, artificial intelligence, e-governance, and what we now refer to as cyber-warfare. This film essay juxtaposes Glushkov's work with current developments in computer science.

DocWorks UA/UK (Sheffield Doc/Fest, 2016, DocuDays UA, 2017), Ex Oriente Film Workshop, 2017-2018, Odesa International Film Festival, 2017

OLEKSIY RADYNSKI is a filmmaker and writer based in Kyiv. His latest films include *Landslide* (2016) and *People Who Came To Power* (2015, with Tomáš Ráfa), which won the main prize in the national competition at *Docudays International Film Festival* in Kyiv. His films have been screened at *Oberhausen IFF*, *Dok Leipzig IFF*, *e-flux (New York)*, *SAVVY Contemporary (Berlin)*, and other venues. His talks and presentations have recently taken place at *Berlinale Forum Expanded*, *Museum of Modern Art (New York)*, *Shtab (Bishkek)*, *Institute for Contemporary Arts (London)*, and *UdK (Berlin)*. His texts have recently been published in *e-flux journal*, *Political Critique*, *Regarding Spectatorship*, *Novoe Vremia*, *Ukrainska Pravda*, *Raznoglasiya* and other publications. He is a participant of *Visual Culture Research Center*, an initiative for art, knowledge, and politics founded in Kyiv, 2008. He's currently working on a full-length documentary project *The Great Accelerator*.

Filmography: Landslide (2016), People Who Came To Power (with Tomáš Ráfa, 2015), Integration (2014), Incident in the Museum (2013)

Production Company:

Lyuba Knorozok

+3805096871154, lyubzja.knorozok@gmail.com

Co-Production Company:

Inspiration Films

Svitlana Zinovieva

Works-in-progress

GREEK WIFE

/Greek Wife

UKRAINE, GREECE / 2019 / 52' / 70'

language

Ukrainian, Russian, English,
Greek

genre

experimental, anthropology,
creative

looking for

financing, co-producers,
international sales agent,
festivals, distributors,
feedback

director

Polina Moshenska

producer

Natalia Libet

scriptwriter

Polina Moshenska

director of photography

Polina Moshenska,
Giorgos Gerasimidis

compose

Vasilis Avdelas

sound

Dmytro Skrypka

total budget

€105,000

Like in an ancient Greek novel, the young couple ends up being happy together, but only after getting through a lot of troubles. In this contemporary story, the difference is that, instead of shipwrecks, sale into slavery, and other adventures derived from the Olympian gods, two people in love have to face a complex mix of geopolitical, economic, and social issues. This is a personal story of Polina Moshenska, the director of the film. She has moved from Kyiv, Ukraine to Thessaloniki, Greece to reunite with her beloved. The film has a charm of non-powdered faces, uneven walk, family scenes, inner struggle, searches for necessary words, dreams and unpolished reality.



POLINA MOSHENSKA

is an independent Ukrainian filmmaker and visual artist. She graduated from National University of Kyiv-Mohyla Academy with an MA in Culture Studies. From 2011-12 she worked as a 1st Assistant Director on the film Life Span of the Object in Frame by Oleksandr Balahura. She has also worked at Docudays UA International Human Rights Documentary Film Festival. Her first short film The Bridge was selected to screen at international festivals all over the world. Her short Tsvetayeva and Mayakovsky (Streets) won the main prize at the 86 Festival of Film and Urbanism in Slavutych, Ukraine.

Filmography: Tsvetayeva and Mayakovsky (Streets) (2016), Phronesis (2015), The Bridge (2014)

Production Company:

DGTL RLGN LLC

Saksahans'koho Street 70A, Office 1, Kyiv, Ukraine 01032

Natalia Libet

+380675022199, n.libet@essehouse.com

Works-in-progress

HOW MUCH IS MORALITY?

/Pochomu moral?
UKRAINE/ 2018/ 70'

language

Russian, Ukrainian

genre

human interest, social issues,
current affairs

looking for

financing, co-producer,
distributor

director

Dmytro Tiazhlov

producer

Ella Shtyka

director of photography

Dmytro Tiazhlov

sound

Vladyslav Sirenko

Back in 2004, the Ukrainian parliament created The National Board of Experts to define and protect so-called public morality. Some of the tasks of the Board include: examination of sexual or erotic productions and entertainment, as well as productions that contain or promote elements of violence or pornography. The head of the Board Mr. Vasyl Kostytskyy claims the book "Woman of His Dreams" by the famous Ukrainian novelist Oles Ulyanenko is pornographic. Young lawyer Mr. Oleh Veremeenko, who defends the novelist, believes that legal regulations may be interpreted in any way, and thus every other work of art may be proclaimed immoral. We follow main characters as they build their opposing strategies and confront each other in public discussions and in the courtroom.



DMYTRO TIAZHLOV

graduated from the Kyiv National University of Theater, Film, and TV. Deciding to shoot and direct his films by himself, Dmytro after making a few shorts and documentary TV series completed his first feature-length documentary I Am a Monument to Myself. Dmytro focuses on observational, character-based documentaries about diverse Ukrainian reality. Besides filmmaking he gives workshops and master classes on documentary filmmaking, curates the American Independence Film Festival, and organizes film-related events.

Selected filmography: Reforms United (2016), Highnoon Winti (2015), Live Power (2015), Post Maidan (2014), Cornered (2013)

Production Company:
New Kyiv Production
vul. Dehtyaryivska, 33-A, Kyiv, 03057, Ukraine
Ella Shtyka
+380963340097, ellashtyka@gmail.com

IN PARTICULAR DISTRICTS

/V okremykh rayonakh
UKRAINE/ 2018/ 300'

language

Ukrainian, Russian

genre

anthropology, point of view,
experimental

looking for

festival

director

anonymous

producer

Société des amis du peuple

scriptwriter

anonymous

director of photography

anonymous

The film tries to describe the position as an eye witness account in the ongoing war in Eastern Ukraine. By engaging with videos shot by anonymous spectators during the conflict, the viewer is asked to reevaluate common ideas about the connection between reality and ideology. This anthropology-from-below is militant and immersed, far from being objective. At the same time it is passionate about all possible ways of seeing the world through the eyes of lo-fi digital technologies. A reconstruction of the recent history and a treatise on the visual nature of war at the same time, the film reveals reality for what it is – a state of unexpected metamorphoses that remain to be captured, but not understood.

The film is created by a group of filmmakers that have chosen to remain anonymous while using anonymous videos found on social media.

Works-in-progress

IVAN'S LAND

/Zemlia Ivana
UKRAINE/ 2018/ 75'

language
Ukrainian

genre
current affairs,
human interest

looking for
distributor, sales agent,
broadcaster, festival

already engaged financing
Ukrainian State Film Agency

director
Andrii Lysetskyi

producer
Gennady Kofman

scriptwriter
Vitalii Bardetskyi

director of photography
Andrii Lysetskyi

Ivan Prykhodko is one of the last Ukrainian folk artists. He's a self-taught master, he lives in the countryside, and everything he paints or carves is naïve and honest. Will he trade his small cottage for a glamorous city life? Will he exchange smooth Dnipro waters, gardens, and fields for galleries, art critics, and agents?



ANDRII LYSETSKYI

is a Ukrainian cinematographer, member of the National Filmmakers Union of Ukraine. Member of the Guild of Cameramen of Ukraine. He studied Film and Television Arts and Cinematography at the Karpenko-Kary Kyiv National University of Theater, Film, and TV since 1999 until 2005.

Production Company:
MaGiKa Film
P.O.B. 10964, Kharkiv, 61013, Ukraine
+380505974927, +380577140103, gkofman@magikafilm.com.ua

Works-in-progress

THE MILITARY CHAPLAIN

/Nash Kapelan
UKRAINE/
2018/ 75'

language

Ukrainian, Russian

genre

current affairs,
human interest

looking for

distributor, sales agent,
broadcaster, festivals

already engaged financing

Ukrainian State Film Agency

director

Serhii Lysenko

producer

Gennady Kofman

scriptwriter

Serhii Lysenko

director of photography

Serhii Lysenko

This film is a road trip story of one visit to the frontline, where we'll try to remember four years of such trips, full of new people and events. Every month Father Mykola Medynskiy loads his old off-roader with boxes, closes his church, says goodbye to his wife and two sons, and sets off to the war. Community in his native Sub Carpathian village is not very happy when the priest leaves the congregation. But there are soldiers waiting for him in the East of Ukraine. The trip to the front goes on, from one site to another, from one troop to another. We keep collecting memories and footage. And we see how the lead character transforms from a nameless rural priest into a public person. We see a miracle: one dedicated person changes the people and the world around him.



SERHII LYSENKO

was born in Dnipro, Ukraine. In 1999 he graduated from the Dnipropetrovsk National University with the degree in Legal Studies. In 2000 he moved to Kyiv and later graduated from the Kyiv National Karpenko-Kary Theater, Film and TV University receiving the Television Directing degree. From 2005 through 2007 he worked as an editor and co-director on TV and motion picture projects. From 2007 through 2011 Serhii worked as a director of TV films and TV series by Film.UA and Star Media companies. He also works as a script doctor. In 2012, together with his associates, he created an independent art group to work on documentary and fiction films.

Selected filmography: ATO Brotherhood (2017), Encyclopaedia of the Maidan (2015-2016), Amosov. The Century (2013), Awakening (2012), She-Goat (2004)

Production Company:

MaGiKa Film

P.O.B. 10964, Kharkiv, 61013, Ukraine

+380505974927 +380577140103, gkofman@magikafilm.com.ua

Works-in-progress

MUSEUM

/Muzey
UKRAINE/ 2021/ 60'

language

Ukrainian, Russian

genre

current affairs, human
interest, social issues

looking for

financing, co-producer,
distributor,
sales agent

director

Kateryna Gornostai

producer

Viktoria Khomenko

scriptwriter

Kateryna Gornostai,
Viktoria Khomenko

total budget

€45,000–50,000

The film *Museum* tells the story about the workers of the Kyiv Museum of Natural History, who have been dedicated to their jobs for more than 50 years now. The museum is full of landscapes in the literal and figurative sense. People, stuffed animals and birds, fossils and bones from around the country. The shape of all these subjects, objects, and people is a continuation of mental and physical shape of Ukraine.



KATERYNA GORNOSTAI

studied Biology and Journalism at the Kyiv-Mohyla Academy. Later she graduated from the School of the Documentary Film and Theater of Marina Razbezhkina and Mikhail Ugarov (Moscow). Now Kateryna is engaged in educational documentary programs and her own documentary and fiction films projects.

Filmography: Lilac (2017), Condensed (2016), Maidan Is Everywhere (2015), Away (2015), Lenin's Teeth (2014), Masha's Peaceful Protest (2014), Between Us (2013)

Contact Person:
Viktoria Khomenko
viktoria7homenko@gmail.com

MUSTACHE FANK

/Vysaty Fank
UKRAINE/ 2018/ 70'

language

Ukrainian

genre

archives, art, music, culture

looking for

financing, co-producer,
distributor, sales agents,
broadcaster, festivals

already engaged financing

Ukrainian State Film Agency

director

Oleksandr Kovsh

producer

Andrii Granytsa

scriptwriter

Vitalii Bardetskyi

director of photography

Sergii Mishchenko

sound

Mikhailo Kapousta

total budget

€85 134

confirmed financing

€59 995



OLEKSANDR KOVSH

was born in 1983. He graduated from the Kyiv Institute of Music in 1990 and from from the Karpenko-Kary Kyiv National Institute of Theater, Film and TV with a major in Directing in 1995. Oleksandr worked for several Ukrainian National TV channels, including MMS-Internews, UT-1, Utar, Studio Plus and the PR-agency Rost 2000. In 2012 he became a chief documentary director at the Ukrayina Television Company.

Selected filmography: Choice of the Future, After Twenty Years, Pereyaslav the Eternal Town, The Bridges of Kyiv, Finding Mazepa, Grin. Crimea. The Lasy Days, The Apostles of Freedom.

Production Company:

T.T.M.

vul. Ivana Shevtsova, 10, office 10, Kyiv, 03133, Ukraine

Andrii Granytsia

+380973455238, andriigranytsia@gmail.com

MY FATHER IS MY MOTHER'S BROTHER

/Tato mamyn brat
UKRAINE/ 2018/ 90'

language

Russian, Ukrainian

genre

social issues, human interest,
creator's point of view

looking for

broadcaster, festival,
sales agent

already engaged financing

Ukrainian State Film Agency

director

Vadym Ilkov

producer

Maxym Vasyanovych,
Studio Garmata Film LLC
Company,
Darya Bassel

scriptwriter

Vadym Ilkov

director of photography

Vadym Ilkov

total budget

€27,850

confirmed financing

€27,850

"My father is my mother's brother" is a journey of one family. It moves between the social bottom and the depths of bohemian life. The artist and singer Tolik, his sister Anya and his niece Katya are struggling through the extremes of a contemporary city, from travesty parties to a mental hospital.

*Odesa International Film Festival, Doc In Progress presentation, 2017,
B2B Doc Pitching at Kiev Media Week, 2017, Youth About Europe
International Documentary Workshop, 2017*



VADYM ILKOV

graduated from Kyiv National University of Theatre, Film and TV in 2000. In 2010 Vadym was the recipient of Gaude Polonia (Poland) scholarship in the field of cinematography.

He worked as a director of photography on a number of fiction, documentary and animated films. One of his recent projects as a DoP is MARIUPOLIS, dir. Mantas Kvedaravicius (world premiere at Berlinale 2016). Vadym is one of the organizers of the first Ukrainian open-air festival Sheshory (later – Art Pole). It existed for 12 years and combined diverse fields of art. It significantly changed Ukrainian cultural landscape. His directorial debut is Waltz Alchevsk (Ukraine, 2014, 54', doc). My Father Is My Mother's Brother is his first feature doc.

Selected filmography: Tomen. Colors of Life (2002), A Play for Three Actors (2004), Paradise (2006), Philosophy (2007), Mother Died in the Kitchen on Saturday (2009), Waltz Alchevsk (2014)

Works-in-progress

PEACE FOR NINA

/Myr dlia Niny
UKRAINE/ 2019/ 70'

language

Ukrainian, Russian

genre

social issues, gender,
drama doc

looking for

financing, co-producer,
distributor, sales agent,
broadcaster, festivals

already engaged financing

Ukrainian State Film Agency

director

Zhanna Maksymenko-
Dovhych

producer

Andriy Granytsia

scriptwriter

Zhanna Maksymenko-
Dovhych

director of photography

Maksym Rudenko,
Sasha Bojko, Pavel Yurkin

total budget

€78 863

confirmed financing

€53 725

Nina Branovytska is an ordinary retired woman. The Wars took away Nina's husband and son. Her son Ihor Branovytsky, who were among the last Ukrainian military to leave the Donetsk airport, was captured there while trying to save his wounded fellows. In Donetsk, he was tortured and shot dead by the militant leader Motorola. It was not until two and a half months after Ihor's death that it became possible to bury him in Kyiv. Since then Nina has been busy conducting her own investigation, hoping that those who started this terrible war will sooner or later stand on trial in the Hague, just like Milošević had. Will the person who has lost so much ever find peace?



ZHANNA MAKSYMENKO-DOVHYCH

graduated from the Institute of Journalism of the Taras Shevchenko Kyiv National University. She worked on different Ukrainian TV channels as a producer, director, and editor.

Filmography: Under The Bridge (2014), House with Chimeras (2013), Boxers (2011)

Production Company:

T.T.M.

вуЛ. Івана Шевцова, 10, office 10, Kyiv, 03133, Ukraine

Andriy Granytsia

+380973455238, andriigranytsia@gmail.com

Works-in-progress

PEARL OF ABSURD

/Perlyna Absurd
UKRAINE/ 2018/ 72'

language

Ukrainian, Russian

genre

creator's point of view,
history, investigative

looking for

co-producer, distributor,
sales agent, broadcaster,
festivals

already engaged financing

Ukrainian State Film Agency

director

Oleksandra Chuprina

producer

Elmira Asadova,
Oleksandra Chuprina

total budget

\$60,500

confirmed financing

\$60,500

Odesa. The European city inside of the post-Soviet reality. The city of myths, absurdity, and my roots. Connection with which was lost in 1917. Since that everything is covered with forced silence. Old buildings are the only connection to previous generations. But they are disintegrating so fast. Though there are people who are trying to preserve them. Maybe they also have personal reasons, as I do?

The goEast IFF Workshop for Projects in Development, 2017, Germany



OLEKSANDRA CHUPRINA

was born in Odesa. She graduated from the Kyiv National University of Theater, Film and TV with a degree in TV Directing. During the Maidan she joined the Babylon'13 association and fell in love with documentaries. In 2015, she participated in the USC School of Cinematic Arts in Los Angeles, a workshop for documentary filmmakers. Between 2014 and 2015 she worked at the New Donbas NGO. In 2016 Oleksandra participated in the Visegrád Summer School in Kraków.

Filmography: The Diary (2016), Zero Point (2016), How We Became Military Volunteers (2015), Bohdan's Happiness (2015)


Production Company:
CUC (Contemporary Ukrainian Cinema)
вуЛ. Проризна, 22-В, office 24, Kyiv, 01001, Ukraine
Elmira Asadova
+380634491003, pearltofabsurd@gmail.com, alexchify@gmail.com

A PORTRAIT ON THE BACKGROUND OF MOUNTAINS

/Portret na tli hir
UKRAINE/ 2019/ 70'

language
Ukrainian

genre
creator's point of view,
creative, experimental



Contemporary Fayum portrait, magic of place and faces. For 40 years in the severe mountain climate and everyday routine, a woman from the Hutsul village of Kryvorivnyia, Paraska Plytka-Horytsvit, photographed people, and the place where she lived. This is a story about the connection between the present and the past, reflected through accidentally found photo negatives.

looking for

financing, co-producer,
distributor, sales agents,
broadcaster, festival

already engaged financing
Ukrainian State Film Agency

director
Maksym Rudenko

producer
Andriy Granytsia

scriptwriter
Maksym Rudenko

director of photography
Maksym Rudenko

total budget
€64 042

confirmed financing
€38 904



MAKSYM RUDENKO

was born in Mykolaiv, Ukraine in 1975. He studied Photography and Visual Arts at the Academy of Classical Photography. In 2009 he graduated from the School of Film and Television, where he studied Documentary Film Directing in the workshop by Marina Razbiezhkina. Maksym continued to study Film at the Gerasimov State Institute of Cinematography (VGIK) in Russia, where he graduated from the Cinematography Department in 2015. After graduation, he returned to Ukraine and worked as cinematographer on fiction and documentary films.

Selected filmography: I Did What I Wanted (2008), Pickuper (2008), Between the Wolf and the Dog (2008)

Production Company:
T.T.M.
vul. Ivana Shevtsova, 10, office 10, Kyiv, 03133, Ukraine
Andriy Granytsia
+380973455238, andriigranytsia@gmail.com

PROJECTIONIST

/Panorama

UKRAINE, POLAND/ 2019/ 72'

language

Ukrainian, Russian

genre

social issues,
creator's point of view

looking for

distributor, sales agent,
broadcaster, festivals

already engaged financing

Ukrainian State Film Agency,
TVP (Poland)

director

Yuriy Shylov

producer

Gennady Kofman,
Mirosław Dembiński

scriptwriter

Yuriy Shylov

director of photography

Yuriy Shylov

Valentin is a projectionist. For 44 years he has been working in one of the oldest movie theaters in downtown Kyiv. The Maidan and all political events remain behind the scenes. His whole life is concentrated in the projection booth. Before, during or after a movie. Drinking with a war veteran, dancing with girls from a casting agency next door, cutting his 75-year-old partner's hair, etc. Circulation of festivals and events must end at some point. Fire in the cinema is a reason to kick him out of work. This is his last year before retirement and year after.



YURIY SHYLOV

graduated from the Directing Department of the Kyiv National Karpenko-Kary University of Theater, Film, and TV. He works on fiction and documentary projects. In 2015, shot the short film Weight which won the Audience Prize at the VGIK International Film Festival, In 2016 his short documentary Panorama won the Docudays UA Students' Jury Prize, Jury's Special Mention and Audience Prize at the Kyiv International Short Film Festival, Jury's Special Mention at the Odesa IFG, and the Best Short Nonfiction Film Award at GogolfFEST.

Filmography: Panorama (2016), Weight (2015)

Production Company:

MaGiKa Film

P.O.B. 10964, Kharkiv, 61013, Ukraine

Gennady Kofman

+380505974927, +380577140103, gkofman@magikafilm.com.ua

Fundacja Edukacji Dokumentalnej

plac Zwyciestwa 2d/2, 90-312 Łódź, Poland

Mirosław Dembiński

mirek@studioeverest.pl

Works-in-progress

RABIES

/Skaz

UKRAINE/2018/ 70'

language

Ukrainian, Russian, Italian

genre

creative, animated,
social issues

looking for

financing, co-producer,
sales agent, festivals

already engaged financing

Ukrainian State Film Agency

director

Anastasiya Maksymchuk

producer

Maxim Asadchiy,
Sashko Chubko

scriptwriter

Anastasiya Maksymchuk

director of photography

Jane Bondarenko,
Pavlo Lypa,
Sofiya Gerasimova

total budget

€80,000

confirmed financing

€50,000

After his son's death, a retired plumber Pyotr finds his mission in looking after homeless dogs that roam around Kyiv. Cocky macho Svyatogor is a lawyer and media personality, who finds his mission in killing Pyotr's dogs. Two characters never meet in person, but there is unseen war between them. The war for the definition of humanity. After Pyotr's dog shelter perishes in flames, he needs surgery to keep his heart beating. Meanwhile, Svyatogor, despite several assassination attempts, registers his Doghunters Union NGO and continues anti-dog bravado in social networks. Balancing between extremes of this often-absurd reality, Rabies is the story about healing wounds and rising from the ashes.

Raindance Berlin Pitching at Berlinale, second prize, 2016



ANASTASIYA MAKSYMCHUK

was born in 1991 in Donetsk. In 2013, she graduated from the Kyiv National Karpenko-Kary Theater, Film, and TV University. After directing several award-winning fiction shorts, she made a short documentary Refuge, which won the main prize of the national competition at the 2017 Docudays UA. Since 2015 she has been working on a feature-length documentary project Rabies.

Selected filmography: Refuge (2016), Tenderness (2014)

Production Company:

Pronto Film
vul. Naberezhno-Khreshchatytska, 10-A,
office 1, Kyiv, 04070, Ukraine

Sashko Chubko
+380444902231, +380444902232,
sashko@pronto.kiev.ua

ROSES

/Rozy
UKRAINE/ 2017/ 70'

language
Ukrainian

genre
music, art, culture

looking for

financing, co-producer,
distributor, world sales
agent, broadcaster, festivals

director

Iryna Stetsenko

producer

Denys Vorontsov,
Oleksandra Kravchenko

scriptwriter

Iryna Stetsenko

director of photography

Serhiy Stetsenko

composer

Dakh Daughters Band

sound

Iryna Stetsenko

total budget

€130,000

confirmed financing

€103,000

already engaged financing

CineCrowd

For almost five years the camera has been observing seven fragile girls of the intellectual freak cabaret Dakh Daughters Band on their path to rapidly growing fame, all against the background of the revolution and an undeclared war against Ukraine. Seven individual characters merge into a powerful feminine element, which has the ability to inspire change and to guide those around them towards love, consciousness, and creativity. After filming the girls for several years, the band's sound producer Iryna Stetsenko has found herself under the spell of this Dakh Daughters element, becoming a film director, a mother, and a heroine herself.

Odesa International Film Festival, Work-in-Progress pitching session, 2017, B2B Doc Pitching at Kyiv Media Week, 2017, International Documentary Workshop, 2017



IRYNA STETSENKO

is a sound producer and a debuting filmmaker. She has worked in many documentary projects about musicians as a sound director. Since 2013, Iryna has been fully attached to the music theater project Freak Cabaret Dakh Daughters Band as a sound producer and a director of their music documentary. Revolution in Ukraine has drastically changed her perception of reality, which resulted in an almost five-year profound documentary observation over actresses of Dakh Daughters Band. In 2017, Iryna graduated from Serhiy Bukovsky School of Documentary Filmmaking. Roses is her directorial debut.

Selected filmography: Roses (2018)

Production Company:
DeFocus Films
vul. Petrytskoho, 15/46,
Kyiv, 03115, Ukraine

Denys Vorontsov
+380668895208,
producer@defocus.group

SALT FROM BONNEVILLE

/Sil from Bonneville
UKRAINE/ 2018/ 78

language

Ukrainian, Russian, English

genre

adventure, sports

looking for

financing, co-producer,
distributor, sales agent,
broadcaster, festivals

already engaged financing

Ukrainian State Film Agency

director

Simon Mozgovyi

producer

Artem Koliubaiev,
Taras Bosak,
Anton Hillmann

co-producer

Maksim Leshchanka,
Yuriy Lazurenko

scriptwriter

Anton Hillmann,
Simon Mozgovyi

director of photography

Denis Melnik,
Dmytro Gorash,
Serhiy Stefan Stetsenko

sound

Viktor Shuliarenko

total budget

€50,000

confirmed financing

€35,000

Two men set for themselves an ambitious goal: to break the land speed record with the help of Soviet motorcycle IZH-49 right in Bonneville Salt Flats, Utah, USA, and become the first Ukrainians who will do it.



SIMON MOZGOVYI

is a director and actor. He was born in 1992 in Kharkiv, Ukraine. In 2009 Simon entered the Film and TV Directing Department of Kharkiv State Academy of Arts. In 2013 he finished his studies and moved to Kyiv. In 2012-2013 he studied Drama at the Inter TV channel school. In 2013 he started to perform in the DAKH theater. Now he works as a freelance director.

Selected filmography: The Winter Garden's Tale (2017), Girl – Seagull (2012), Broker (2012)

Works-in-progress

THREE SISTERS

/Try sestry
UKRAINE/ 2019/ 25'

language
Ukrainian

genre
drama doc, social issues

looking for

producer, co-producer,
distributor, sales agent

director

Yuliia Hontaruk

producer

Yuliia Hontaruk

scriptwriter

Yuliia Hontaruk

director of photography

Yuliia Hontaruk

sound

Andrii Rogachov

total budget

€37,000

confirmed financing

€37,000

This is a story of my mom and her two sisters. It is a film about friendship and disappointment, loneliness and old age, about how time changes people, transforming love into hatred, even towards your own sister. Life has changed them, old friends became strangers. How did it happen that in their retirement age they became lonely, bitter, forgotten, and useless? Should they work together to address these feelings, support each other, and jointly soothe their fears? They hurt each other, taking no notice of the fact that there may not be enough time for apologies. Will the sisters find a common understanding and will they be able to forgive each other? They come to a village, to the house of their childhood, and that's where the most interesting part begins...



YULIIA HONTARUK

Yuliia Hontaruk was born in 1987. She has a degree in Thermal Energy and Process Engineering from the Kyiv Polytechnic Institute National Technical University. She Studied Film directing at The Karpenko-Kary National University of Theater, Film, and TV between 2007 and 2012. Since 2013 she is a member of The National Filmmakers Union of Ukraine. With the beginning of the Maidan, Yuliya became one of the Babylon'13 creative association members. Now she makes a new feature-length documentary related to the war in Eastern Ukraine.

Selected filmography: Ten Seconds (2016), Stronger Than Arms (2014), Alcoholic (2013), Kaleidoscope (2011)

UNDERWATER

/Underwater
UKRAINE/ 2020/ 75'

language

Russian, Ukrainian

genre

docu fiction, creative,
gender/LGBTQIA+

looking for

co-producer, financing

director

Oksana Kazmina

producers

Yulia Serdyukova

scriptwriters

Oksana Kazmina

total budget

€213,155

confirmed financing

€20,000

A promising painter Antigona, one day decided to burn all of her works and started to produce 'dark porn horror films' (as she herself describes them), which are her immersion into her own fears, kinks, and childhood traumas. Antigona was raped at the age of thirteen by seven adults. The gang rape was ordered by creditors of her father. The film will explore how the past can be transformed for the sake of the present. Processing the trauma. Working with the memory. Looking forward.



OKSANA KAZMINA

graduated from the Faculty of Journalism at the Ivan Franko Lviv National University, the Faculty of TV Directing at the Karpenko-Kary Kyiv National Theater, Film, and TV University, and Moving Academy for Performing Arts in Amsterdam. She participated in the Short Film Station creative laboratory at the 2014 Berlinale Talents during the Berlin International Film Festival with the project The Hospital. Oksana is also a Visiting Assistant Professor of Film Studies at Wesleyan University, USA, 2016.

Selected filmography: My Crystal (2015), The Hospital (2014), Evil (2012)

ZARVANYTSIA

/Zarvanytsia
UKRAINE/ 2019/ 90'

language
Ukrainian

genre
anthropology, history,
human interest

looking for
financing, distributor

Already engaged financing
Ukrainian State Film Agency

director
Roman Himey,
Yarema Malashchuk

producers
Valeria Sochyvets

director of photography
Roman Himey,
Yarema Malashchuk

total budget
€213,155

confirmed financing
€20,000

Impressions of pilgrims are full of contradictions and fantasies. When imagination is exhausted, people continue their journey to Zarvanytsia. There, in the pool of springs with healing holy water, they take baths: wash the dirt off of routine and, it seems, finally ascertain their naivety.



ROMAN HIMEY and YAREMA MALASHCHUK

Roman Himey and Yarema Malashchuk were born in Kolomyia in Ivano-Frankivska Region. They entered the Faculty of Film of Kyiv National Karpenko-Kary Theater, Film, and TV University with one year difference. They have worked on the TV. In 2016 they worked as directors of photography on Philip Sotnychenko's film Nail, which won the main award at the Odesa International Film Festival and at International Festival of Documentary in Pärnu, Estonia. Roman and Yarema also work at Ukrainian Fashion Industry as photographers and directors of fashion films. With the fashion films the artistic duo managed to participate in Ukrainian and International fashion festivals, including Fashion Move On (Ukraine), SAIFFF (Santiago, Chili), BAIFF (Argentina). In May 2017, Roman and Yarema, together with Anton Belinskiy brand worked on art-project for Ukrainian corner at Biennale di Venezia. The artistic duo worked with the Dutch team of directors Metahaven. They are also participants of PinchukArtPrize 2018 and already working on their exhibition in the art center.



COMPLETED FILMS

8 HOURS <i>director: Liena Shulika</i>	/ 8 Hours
ALIVE AND UNDEFEATED <i>director: Dariya Hirna, Zhanna Ozirna, Taisiya Kutuzova</i>	/ Zhyvi y Neskoreni
THE CACOPHONY OF DONBAS <i>director: Igor Minaev</i>	/ Kakofoniya Donbasu
CRIMEA, AS IT WAS <i>director: Kostiantyn Kliatskin</i>	/ Krym, yak tse bulo
DELTA <i>director: Oleksandr Techynskiy</i>	/ Delta
THE DIARY <i>director: Oleksandra Chuprina</i>	/ Shchodennyk
DIXIE LAND <i>director: Roman Bondarchuk</i>	/ Dixie Land
DO YOU LIKE DERZHPROM? <i>director: Viktoriya Belyavskaya, Lisa Kuznietsova</i>	/ A vy liubyte Derzhprom?
EIGHTEENTH <i>director: Nastya Babenko</i>	/ Visimnadtsiaty
ENTICING, SUGARY, BOUNDLESS OR SONGS AND DANCES ABOUT DEATH <i>director: Tetiana Khodakivska, Oleksandr Stekolenko</i>	/ Manlyvy, Solodky, Bez Mezh abo Pisni I Tanci pro Smert
THE FALL OF LENIN <i>director: Svitlana Shymko</i>	/ Leninopad
FROM BABI YAR TO FREEDOM <i>director: Oleg Chorniy</i>	/ Z Babynoho Yaru na svobodu
HOME GAMES <i>director: Alisa Kovalenko</i>	/ Domashni ihry
INVISIBLE BATTALION <i>director: Svitlana Lischynska, Iryna Tsilyk, Alina Gorlova</i>	/ Nevydymy batalyon
JAMALA.UA <i>director: Anna Akulevich</i>	/ Jamala.UA
KHARBABAI <i>director: Mike Koryshov, Anna Koryshova</i>	/ Kharbabai
LANDSLIDE <i>director: Oleksiy Radynski</i>	/ Zsuv
THE LEADING ROLE <i>director: Serhiy Bukovsky</i>	/ Holovna rol
MENTOR <i>director: Anna Serheeva</i>	/ Nastavnytsia
METRO <i>director: Lera Malchenko, Oleksandr Hants</i>	/ Metro
MICHAIL AND DANIEL <i>director: Andrei Zagdansky</i>	/ Michail and Daniel
MYTH <i>director: Leonid Kanter, Ivan Yasnij</i>	/ Mif
NO OBVIOUS SIGNS <i>director: Alina Gorlova</i>	/ Yavnykh proyaviv nemaye
PETRO THE CIBBALIST <i>director: Lisa Smith</i>	/ Petro the Cymbalist
RUSLANA'S CIRCLE <i>director: Nataliia Rop</i>	/ Kolo Ruslany
SCHOOL #3 <i>director: Lisa Smith, Georg Genoux</i>	/ Shkola nomer 3
SEE YOU LATER <i>director: Julia Kochetova-Nabozhniak</i>	/ Do skoroho
SLOVO HOUSE <i>director: Taras Tomenko</i>	/ Budynok "Slovo"
UKRAINE_VOICES 3.0 <i>director: Andrii Dziunia, Piotr Armianovski</i>	/ Ukrayina_Holosy 3.0
WHAT'S WRONG WITH MY HOME <i>director: Les Yakymchuk</i>	/ Shcho koyitsia v moyemu domi
THE WAR OF CHIMERAS <i>director: Anastasiia Starozhytska, Mariia Starozhytska</i>	/ Viyna Khymer
THE WINTER GARDEN'S TALE <i>director: Simon Mozgovyi</i>	/ Istoriya zymovoho sadu

Completed films

8 HOURS

/8 Hours
UKRAINE/ 2017/ 20'29''

language

Ukrainian, Russian

genre

human interest,
social issues, art

looking for

festivals, distributors,
sales agents

director

Liena Shulika

producer

Liena Shulika

scriptwriter

Liena Shulika

director of photography

Liena Shulika

sound

Liena Shulika

Work is a part of adult life. We know that we need to work to live. Somebody can begin to work in their childhood. Someone can be hurt by their parents because they were not allowed to choose their desired profession. These people are working already, yet still they don't know what they want. Six people share their memories and thoughts, their pains and laughter.



LIENA SHULIKA

graduated from Kyiv-Mohyla School of Journalism. 8 hours is her diploma project and the first film she made.

Filmography: 8 Hours (2017)

Production Company::
Mohyla School of Journalism
Voloska 8/5, Kyiv, Ukraine
+380444637702

Completed films

ALIVE AND UNDEFEATED

/Zhyvi y Neskoreni
UKRAINE/ 2016/ 12'35''

language

Ukrainian, Russian

genre

social issues, history,
human rights

School of Journalism of Ukrainian Catholic University (Ukraine)
and MyMedia (Denmark)

looking for

broadcaster, festivals

director

Dariya Hirna,
Zhanna Ozirna,
Taisiya Kutuzova,
Anna Yutchenko,
Bohdan Kutieпов,
Marharyta Hasanova

producer

Marharyta Hasanova

scriptwriter

Anna Yutchenko,
Zhanna Ozirna

director of photography

Taisiya Kutuzova

sound

Bohdan Kutieпов

2016. De-communization is spreading across Ukraine. In the Lviv region, in the very heart of Bandera's territory, there is the town of Chervonohrad, famous for being the first Soviet place where a statue of Lenin was torn down. However, even 26 years later, there is a heated debate between the opponents of different ideologies. We see the opposite poles of Ukrainian society in front of us: a choir of the Russian community named The Living Memory, and a singing platoon of OUN-UIA nationalists called the Undefeated. What they have in common is the Chervonohrad People's House.

Docudays UA, 2017

DARIYA HIRNA was born and grew up in Lviv. She holds a bachelor degree in Journalism from Ivan Franko Lviv National University, and a masters degree from the School of Journalism at Ukrainian Catholic University.

BOHDAN KUTIEPOV is a notorious documentary filmmaker and accordion player. Former investigative journalist and media critic. Currently works as a streamer, journalist, and anchor at Hromadske.ua.

TAISIYA KUTUZOVA graduated from the School of Journalism of the Ukrainian Catholic University. She works as a reporter for Radio Liberty.

ZHANNA OZIRNA has switched from journalism and contemporary arts activities to creation of scripts and production of her own films. She is the curator of Lviv International Short Film Festival Wiz-Art.

MARHARYTA HASANOVA travels and makes films, studying the cultures of different peoples through her camera lens.

ANNA YUTCHENKO is an operator, photographer, video chronicler, and poet. She is studying at the Philology and Journalism Department of the Volodymyr Korolenko National Pedagogical Univeristy in Poltava.

Filmography: Alive and Undefeated (2016)

Production Company:
Parallenin Films
Marharyta Hasanova
margaryta.gasanova@gmail.com

Sales:
Victoria Babenko
journalist@ucu.edu.ua

Completed films

THE CACOPHONY OF DONBAS

/Kakofoniya Donbasu
UKRAINE/ 2017/ 54'

language
Ukrainian, English

genre
history

looking for

sales agent, broadcaster,
festival

director

Igor Minaev

producer

Iurii Leuta

scriptwriter

Igor Minaev

director of photography

Volodimir Patilik

composer

Vadim Sher

The Cacophony of Donbas is a film-reflection. The idea of the film is to study the myths of Donbas using the archives of documentary and feature films and to show how by falsifying history one can construct a 'new reality' and make people believe in it.



IGOR MINAEV

studied Film Directing at the Karpenko-Kary Kyiv National University of Theater, Film, and TV, he graduated in 1977. Now he works as a film and theater director and scriptwriter.

Selected filmography: Blue Dress (2016), Away from Sunset Boulevard (2006), Moonlight Meadows (2002), The Flood (1995), the Underground Temple of Communism (1991), Groundfloor (1990), Cold March (1988), The Seagull (1977)

Production Company:
Trempe! Films
contact@trempe!films.com

Completed films

CRIMEA, AS IT WAS

/Krym, yak tse bulo
UKRAINE/ 2016/ 125'

language

Ukrainian, Russian

genre

history, drama doc

Supported by NATO Information and Documentation Centre in Ukraine (NIDC)

looking for

distributor, sales agent,
broadcaster, festival

pre-sold territories

Lithuania, Ukraine

director

Kostiantyn Kliatskin

producer

Alexandra Bratyshchenko

scriptwriter

Kostiantyn Kliatskin,
Pavlo Lypa

director of photography

Volodymyr Usyk

composer

Roman Vishnevsky

sound

Pavlo Lypa

For the first time since the events took place in Crimea, both Ukrainian and international audience will have a chance to look straight in the eyes of the people who were ready to defend territorial integrity of their fatherland under complicated circumstances to which they are still doing now. The film also gives an insight into what was happening in the surrounded military bases and at the blocked warships. The film team is looking at the historic developments in Crimea through the life stories of Ukrainian servicemen who remained loyal to their oath. Crimea, As It Was narrates highest human values: honor, loyalty to oath, and courage.

KOSTIANTYN KLIATSKIN

was born in 1991 in Kyiv, Ukraine. He is studying Filmmaking at the Karpenko-Kary Kyiv National Theater, Film, and Television University at the Yuriy Tereshchenko Workshop. From the beginning of Maidan, he became one of the creative association, Babylon'13 members. From 2013 he started filming the modern history of Ukraine at Maidan and then on the frontline of the military conflict in eastern Ukraine. In 2016 Kostiantyn made his first feature-length documentary Crimea, As It Was..

Selected filmography: Qurim Yuzu (2015), Self-Defense: The Winter That Changed Us (2014), Simulacrum (2012)



Production Company:
Babylon'13 NGO
vul. Yaroslaviv Val, 9, floor 3, room 6,
Kyiv, 01030 Ukraine

Alexandra Bratyshchenko
+380631298144,
alexandra.bratyshchenko@gmail.com

Completed films

DELTA

/Delta
UKRAINE, GERMANY/ 2017/ 92' 81'

language
Russian

genre
anthropology, creative,
author's point of view

Supported by the Ukrainian State Film Agency

looking for

distributor, sales agent,
broadcasters, festivals

director

Oleksandr Techynskiy

producer

Yulia Serdyukova,
Gennady Kofman

co-producer

Kirill Krasovski

sound

Oleg Golovoshkin

White winter blizzard covers everything. We can rely now only on saints, in our prayers. The future has sailed away, leaving us behind. Astray, we did not board the magic ship. The task at hand is simple – not to perish in the fog, not to die from the cold, not to get trapped under the ice. Not to fall in our own snares. Or are we all in one big trap anyway? Running around in a small circle, counting those who vanished.

World premiere at DOK Leipzig, 2017 (Next Masters Competition, nominated for Healthy Workplaces Film Award, Goethe-Institut Documentary Film Prize, MDR Film Prize)



OLEKSANDR TECHYNSKIYI

was born in 1979. In 1999 he graduated from Dnipropetrovsk Medical College, and then worked as a medical assistant in a psychiatric emergency team. In 2001 he left medicine and started to work as a freelance photographer. In 2005 he started working at the Kommersant-Ukraine daily newspaper and cooperating with Frankfurter Allgemeine Zeitung (Germany). In 2010 he left Kommersant to focus on his own documentary projects, including photography and film. That year, together with Yulia Serdyukova, he founded Honest Fish Documentary Stories production company.

Filmography: All Things Ablaze (2014), Euromaidan. Rough Cut (2014), Sirs and Mistrs (2013)

Production Company:
MaGiKa Film, Honest Fish Documentary Stories
Yulia Serdyukova
+380 672402139, yulia.serdyukova@gmail.com

Co-Production Company:
faktura film
Zillestr. 65, 10585 Berlin, Germany
+49 3055514001, +49 3055513665, berlin@fakturafilm.de

THE DIARY

/Shchodennyk
UKRAINE/ 2016/ 34'

language

Ukrainian, Russian

genre

music, experimental, youth

looking for

distributor, sales agent,
broadcaster

director

Oleksandra Chuprina

producer

Oleksandra Chuprina

director of photography

Illia Yehorov

sound

Karina Rezhavska,
Artem Mostovyy

Denys is 14 years old. He is a loser in studies, but an expert in DOTA. "The school diary is your face," teachers say to him. Every single pupil in post-Soviet states is familiar with this phrase. It means that the notebook with marks is the projection of your personality. Denys thinks the opposite. He records himself everyday and reflects on the things that really worry him. We are behind the scenes of the teenager's life. The way of growing up – how it looks like?

Docudays UA, 2017, Chronotop Cinema Forum, 2017, Belarus, East Silver Market, 2017, Jihlava, Czech Republic, Wiz-Art, 2017, Ukraine, Lampa.doc, 2017, Ukraine, Kinoshot, 2017, Ukraine



OLEKSANDRA CHUPRINA

was born in Odesa. She graduated from the Kyiv National University of Theater, Film, and TV, department of TV direction. During the Maidan she joined #BABYLON'13 and fell in love with documentaries. In 2015, Oleksandra participated in the USC School of Cinematic Arts in Los Angeles, which is an international workshop for documentary filmmakers. Between 2014 and 2015, she worked at the New Donbas NGO.

In 2016, she participated in the Visegrád Summer School in Kraków. She is currently working on new documentary project Pearl of Absurd about her native city Odesa. The project is supported by Ukrainian State Film Agency

Filmography: Zero Point (2016), How We Became Military Volunteers (2015), Bohdan's Happiness (2015)

Production Company:
3KO Production
Oleksandra Chuprina
atexchify@gmail.com

Completed films

DIXIE LAND

/Dixie Land
UKRAINE, UK/ 2016/ 60'

language
Russian

genre
human interest, music,
creative

looking for

festivals, TV sales

director

Roman Bondarchuk

producer

Iлона Би́чевска

co-producer

Simone Baumann,
Dar'ya Averchenko,
Uldis Cekulis

scriptwriter

Dar'ya Averchenko

director of photography

Roman Bondarchuk,
Andriy Lysets'kyi

composer

Anton Baibakov

sound director

Borys Peter



Little kids, big dreams, and great music: Dixieland follows the amazing progress of the members of a Ukrainian children's brass band from Kherson. Through regular practice under the wildest of conditions, Roman (12, trumpet), Polina (10, trombone, drums, and many others) and Leva (22, saxophone) produce magical music with ancient instruments. Not least thanks to their wit and good humor, they persevere together – helped by their beloved teacher Semyon Ryvkin. These children from post-Soviet provinces use American tunes to achieve their dream: to become someone in the world, and make something of their lives, no matter how dire the circumstances.

Odesa International Film Festival, 2017, Best Ukrainian Film

ROMAN BONDARCHUK

graduated from the Kyiv state University of Theatre, Film, and TV. He has won awards at national and international film festivals.

As a documentary director he has collaborated with MDR, ZDF, Arte and other TV channels. His full lengths film debut Ukrainian Sheriffs won the jury prize at the IDFA-2015 and the Grand Prix Docs against Gravity (Gdynia). Also Ukrainian Sheriffs was represented Ukraine at Oscar Academy Awards in Best Foreign Language Film category. Today, Roman works on his fiction debut film Volcano.

Selected Filmography: Ukrainian Sheriffs (2015), Euromaidan. Rough Cut (2014), Café Voyage (2013), The Roma Dream (2012), Polina (2011), Taxi Driver (2005), Mykola and the German (2005)

Production Company:
Avantis Promo
Blaumana 38/40, Riga, Latvia, lv 1015
Iлона Би́чевска, Dar'ya Averchenko
+37129495959, +380679899987, lloana@avantis.lv

Co-Production Company:
Saxonia Entertainment
Altenburger Straße 9 04275 Leipzig
Simone Baumann Tel: 034135004100, Fax: 034135004110,
Simone.Baumann@saxonia-entertainment.de

Completed films

DO YOU LIKE DERZHPROM?

/A vy liubyte Derzhprom?
UKRAINE/ 2016/ 10'

language

Russian, Ukrainian

genre

human interest

looking for

film festivals

director

Viktoriya Belyavskaya,
Lisa Kuznietsova

Esthetics of the passing time, bats, and dying professions in one of the most enigmatic buildings The Kharkiv Derzhprom...

Odesa International Film Festival, 2017, Wiz-Art, 2017



VIKTORIYA BELYAVSKAYA

lives in Kharkiv, failing deadlines across Ukraine, she doesn't want to be a journalist anymore, she dreams about films, and tries to make her dreams come true, this can already be seen in her short films Hide and Seek and Soviet.



LISA KUZNIETSOVA

was born in Rivne, now living in Lviv. Alumna of School for Journalism and Media of The Ukrainian Catholic University. Studied Visual Representation of Post-Soviet Cities. She was a photojournalist for a long time. Lisa works as a graphic designer.

Selected Filmography: Do you like Derzhprom? (2016)

Production Company:
Dofa Fund
www.dofa.fund

Completed films

THE EIGHTEENTH

/Visimnadtsiaty
UKRAINE/ 2017/ 18'

language

Russian

genre

experimental

looking for

distributor, festivals

director

Nastya Babenko

producer

Nastya Babenko

scriptwriter

Nastya Babenko

director of photography

Nastya Babenko

sound

Nastya Babenko

In autumn they kick off a new construction. Through winter and spring, the building is rapidly growing. In summer it already blocks the horizon line. I'm peeking from my window on the eighteenth floor. Aircrafts come from far and wide. They keep landing beyond the building crane all along. One day you'll take that plane to complete the construction.

"86" Festival of Film and Urbanism



NASTYA BABENKO

was born in 1989. She received her M.A. in Journalism at Kyiv-Mohyla Academy. After several years of working as a news reporter for TV, she has gradually moved towards documentary filmmaking and photography.

Filmography: The Eighteenth (2017), We Grew Up Together (2016)

Production Company:
Nastya Babenko
babenko89@gmail.com

ENTICING, SUGARY, BOUNDLESS OR SONGS AND DANCES ABOUT DEATH

/Manlyvy, Solodky, Bez Mezh abo Pisni I Tanci pro Smert
UKRAINE/ 2017/ 95'

language

Ukrainian, English, Italian,
Georgian

genre

creative, docufiction,
experimental

Supported by the Ukrainian State Film Agency

looking for

sales agent, distributor,
festival

director

Tetiana Khodakivska,
Oleksandr Stekolenko

producer

Maxim Asadchiy

scriptwriter

Tetiana Khodakivska

director of photography

Giorgi Beridze,
Iaroslav Pilunskiy,
Oleksandr Zaporozhchenko,
Andrew Toloshny,
Michael Donovan,
Mikoloz Tchavtchavadze,
Vitaliy Zaporozhchenko

composer

Michael Nikolaev

The film creates links between the certainty of death and the simplicity of life. An old man is whistling and driving in his car. ENTICING. A mother is worried about her daughter; wolves might eat her on the way to school. SUGARY. Two nearby villages are brutally fighting for a leather ball to bring it to the cemetery. BOUNDLESS. A journey that starts as an external observation of relations when death turns into a personal experience, and when the Director of Photography of this film dies before the end of the shooting. OR SONGS AND DANCES ABOUT DEATH.



TETIANA KHODAKIVSKA is a Ukrainian director, editor, and screenwriter. She works on feature films, documentaries, TV shows, and commercials. Her mini-series, *Angels of War*, won the Gold Plaque at the Chicago International Film Festival and the Silver Screen Award at the US International Film & Video Festival.

Selected filmography: Matter of Time (2017, work in progress), A Journey to Paradise (2013), Luka: Curing Fear (2012), Angels of War (2012), Forgiveness Sunday (2007)



OLEKSANDR STEKOLENKO is a Ukrainian filmmaker, who directs feature films, advertisement, fashion clips, and music videos. He worked as a director for the national TV, mainly on channels such as Novyi Kanal, STB, and 1+1. He became famous as a clipmaker, directing music videos for the most prominent and popular Ukrainian and foreign artists. Since 1997 he began to film advertisements for Ukrainian and international brands, having directed more than 500 commercials. Oleksandr Stekolenko is currently based in Kyiv, Ukraine.

Selected filmography: Hrushevskiy Cocktails (2014), A True Story of the Red Sails (2010), Anxious Vacation of Lawyer Larina (2008), The Story of Provincial Loneliness (1995)

Production Company:

Pronto Film

вул. Naberezhno-Khreshchatytska 10-A, office 1, Kyiv, 04070 Ukraine

Maxim Asadchiy

+380444902231, +380444902232 maxim@pronto.kiev.ua

Completed films

THE FALL OF LENIN

/Leninopad
UKRAINE/ 2017/ 11'30"

language
Ukrainian, Russian

genre
experimental, archives,
history

Supported by British Council Ukraine

The idea of the film was developed within The Guardian Goes Ukraine workshop

looking for
festival, broadcaster,
distributing, sales agent

director
Svitlana Shymko

producer
Yulia Serdyukova,
Svitlana Shymko

editor
Tetiana Khodakivska

composer
Andor Sperling

sound
Roman Gomenyuk

Ironic documentary film about the farewell to the phantoms of the USSR in Ukraine. The spiritual session with the ghost of Lenin guides us through our past, present, and the future. The film presents the dawn and the twilight of idols, and the curious afterlife of history's ghosts. The Fall of Lenin is inspired by laws adopted in 2015 by the Parliament of Ukraine, which condemn the Communist totalitarian regime and ban the use of the communist symbols.

DOK Leipzig, Sheffield Doc/Fest, Docudays UA, Special Mention Award, Minsk IFF, Odesa IFF, Riga IFF, Eastern Neighbors IFF, KineMastik IFF, Kurzfilmtage Winterthur, Verzio IFF, Wiz-Art IFF, Gogolfest, Special Mention Award, Proektor FF, Best Documentary Film



SVITLANA SHYMKO

is an independent director from Ukraine, a graduate of the DocNomads international MA program in Documentary Film Directing. Her short films were shown and received awards at numerous international film festivals. Svitlana is working on developing political, social, and feminist topics in documentary cinema.

Selected filmography: Lost (2016), The Doctor Leaves Last (2014)

Contacts:
Yulia Serdyukova
+380672402139,
yulia.serdyukova@gmail.com

Sviytana Shymko
+380971169667,
svitlana.shymko@gmail.com

Completed films

FROM BABI YAR TO FREEDOM

/Z Babynogo Yaru na Svobodu
UKRAINE/ 2018/ 90'

language

Ukrainian, Russian, English

genre

archives, culture, history

Supported by the Ukrainian State Film Agency

looking for

distributor, sales agent,
broadcaster, festival

director

Oleg Chorny

producer

Maxim Asadchiy,
Kateryna Kopylova

scriptwriter

Stanislaw Tsalyk

director of photography

Yuriy Dunay, Denis Melnyk

sound

Andriy Ryzhov

A document-based investigation with elements of a detective story. In the summer of 1969 Anatoly Kuznetsov, a successful Soviet writer, fled from the “communist paradise” to London. There he published the complete version of his main work Babi Yar heavily censored in the USSR. The book made a worldwide sensation translated to over 30 languages as the writer described Nazi crimes and Communist atrocities he witnessed as a boy and equated the scale of the both. Now, almost half of the century later, the writer's son follows in his father's footsteps. He finds the KGB files and people to whom his father has entrusted his secrets and comes to unexpected conclusions about his father's death at the age of nearly 50.



OLEG CHORNY

was born in 1963. He graduated from the department of Film Directing of the State Institute of Theater and Film in 1985. Oleg shot a number of feature shorts, documentaries, ecological and promo films, and musical video clips. His short fiction films and documentaries were feature at the Ukrainian and international festivals.

Selected filmography: Rain Project (2016), Hollywood on the Dnieper. Dreams from Atlantis (2014), Mission: Freedom (2012), The Frenzy (1991), From Comrade Gruzilov's Remarkable Life (1990)

Production Company:

Pronto Film

vul. Naberezhno-Khreshchatytska, 10-A,
office 1, Kyiv 04070, Ukraine

Maxim Asadchiy

+380444902231,+380444902232,

maxim@pronto.kiev.ua

Completed films

HOME GAMES

/Domashni hry
UKRAINE, FRANCE/
in post production until
DECEMBER 2017/ 88'

language
Ukrainian, Russian

genre
social drama, sports, gender,
youth

Supported by the Ukrainian State Film Agency, IDFA Bertha Fund (Netherlands), The Filmmaker Fund & The Guardian (Great Britain), Odesa International Film Festival (Ukraine), Current Time TV (Czech republic)

looking for
broadcasters, festivals,
outreach partners

director
Alisa Kovalenko

producer
Stéphane Siohan

co-producer
Maxym Vasyanovych

scriptwriter
Alisa Kovalenko

director of photography
Alisa Kovalenko,
Serhij Stefan Stetsenko

editor
Olha Zhurba

It's a crucial season in the life of Alina, a 20-year-old girl from Kyiv, whose passion for football has a chance of saving her from poverty. Alina is now a professional player, but her mum dies, leaving behind Alina's beloved siblings of 6 and 7 years old and rent. The young girl, barely out of adolescence, becomes a substitute mother. Her life is a mess and money is lacking. The father of the kids disappears. Grandma is slowly going blind. The whole dysfunctional family is living in a cramped one-room apartment. Soon, Alina returns to football. But will she find the strength to cope with everything, save her family and find her personal redemption?

Winner of the pitching The Guardian goes UA at Docudays UA 2016. Winner of the pitching at the Odesa OIFF 2016. Participation at the IDFAcademy 2016, the IDFA Forum 2016, the East Doc Platform in Prague in 2017, the Baltic Sea Forum and Artdocfest in Riga in 2017. "Home Games" was selected for the editing consultancy of the IDFA Summer School 2017.



ALISA KOVALENKO

is a Ukrainian documentary filmmaker, born in Zaporozhia in 1987 and living in Kyiv. She studied Journalism and then Documentary Film Directing at the Karpenko-Kary Kyiv National University of Theater, Film, and Television. Later on, she studied at the Andrzej Wajda School of Film Directing in Warsaw. Alisa released her first full-length documentary Sister Zo in 2014. Her second film Alisa in Warland, was competing at the IDFA in Amsterdam in 2015, has been featured at 50 festivals and won 3 awards in Mexico, Agadir, and Paris. Her new feature documentary Home Games is supported by the Ukrainian State Film Agency, The IDFA Bertha Fund, The Guardian Documentary, and the Filmmaker Fund.

Filmography: Zosya and Zapata (2012), Sister Zo (2014), Alisa in Warland (2015)

Production Company:
East Roads Films:
Brest (France) & Kyiv (Ukraine)
Stéphane Siohan
+380508321851, stephane@east-roads.com

Co-Production Company:
Studio Garmata Film
Kyiv, Ukraine
Maxym Vasyanovych
+380982168201, maximkino@gmail.com

sales company:
Syndicado
Aleksandar Godevarica
+421 94 963 58 90
www.syndicado.com

Completed films

INVISIBLE BATTALION

/Nevdymy batalyon
UKRAINE/ 2017/ 90'
release date:
OCTOBER 14, 2017

languages

Ukrainian, Russian

genre

drama doc, gender,
social issues

Supported by the United States Agency for International Development U-Media Project which is implemented by Internews Network

looking for

distributors, festivals

director

Svitlana Lischynska,
Iryna Tsilyk, Alina Gorlova

producer

Mariia Berlinska,
Oksana Ivantsiv

scriptwriter

Svitlana Lischynska,
Iryna Tsilyk, Alina Gorlova

director of photography

Kleopatre Anforova

sound

Mykhailo Nikolaev,
Vasyl Yavtushenko,
Mykhailo Rusakov



IRYNA TSILYK

was born in 1982. She is a Ukrainian writer and filmmaker. Iryna has shot three short fiction films, *Blue Hour* (2008), *Commemoration* (2012), and *Home* (2016), as well as several music and social videos.



ALINA GORLOVA

She directs documentaries but also has experience in making fiction shorts, social and commercial ads. In 2016 her first feature-length documentary *Kholodny Yar*. Intro was presented at the Odesa IFF and Artdocfest.



SVITLANA LISCHYNSKA

was born in Mariupol and graduated from the Mariupol Metallurgical University. Right after finishing her studies Svitlana started working on TV, where she investigated the influences of Mariupol industries on its residents. She mastered her directing skills on her own.

Filmography: Selected filmography: Invisible Battalion (2017)

Production Company:
Institute for Gender Programs

Oksana Ivantsiv
+380672976937, ivantsiv.oksana@gmail.com

Completed films

JAMALA.UA

/Jamala.UA
UKRAINE/ 2017/ 70'

language

Ukrainian, Russian

genre

music, culture, backstage

looking for

festivals, distributors,
sales agents

director

Anna Akulevich

producer

Oleg Fialko

director of photography

Danil Dedkov

composer

Jamala

sound

Max Ponomarshuk

She is ready to work 25 hours a day. Until every sound and gesture is perfect. Her team are charged with her energy. She is performing from the heart, not just putting on a show. And still, like a child, she can ask for just a little time to herself... Her profile resembles the carving of an ancient Inca, and her name sounds like the beat on a shaman's drum, "Jah!"

'The Guardian Goes Ukraine' pitching at Docudays UA, 2016, BELDOCS International Documentary Film Festival, 2017, Porto Franko Art Music Festival, Lampa FF



ANNA AKULEVICH

Anna graduated from the Kyiv National Theater, Film, and TV Institute in 2008, where she studied Cinematography. She got her M.A. degree in 2014. She has been working as a lecturer for 5 years, also worked in TV, films, and in advertisement. In 2013 she debuted with a feature film It's Me. In 2017 Anna made a documentary Jamala.UA which was shown all over Ukraine.

Filmography: Jamala.UA (2017), It's Me (2013)

Production Company:
Fa Production
вул. Saksaganskogo, 6

Anna Akulevich
+3067 9930863,
akulevichann@gmail.com

Completed films

KHARBABAI

/Kharbabai
UKRAINE/ 2017/ 60'

language

Russian

genre

drama



looking for

festivals, distributors,
sales agents

director

Mike Koryshov,
Anna Koryshova

producers

Anna Koryshova,
Mike Koryshov

scriptwriter

Anna Koryshova,
Mike Koryshov

director of photography

Mike Koryshov

sound

Mike Koryshov,
Anton Aksenov

Serhiy, who organized the Euromaidan in Crimea, and his Crimean Tatar wife Elmaz start a new life in Kyiv because his dream of a better future at home was shattered when Russia took the peninsula. The film storyline drives us via sad and funny turns of their Odyssey in Kyiv. We see their everyday life at home, visit small summer dacha outside Kyiv, share their experience of the Maidan movement, but suddenly normal rhythm of their life totally changes because of Kharbabai's visit.



ANNA KORYSHOVA

Anna Koryshova graduated from the PR Department of the Kyiv National University of Arts and Culture in 2016. Before that, she studied at the Republic Art School (Ukraine) and National Lyceum for Physics and Mathematics. Anna has a wide experience in implementing projects in the field of arts and culture.

Filmography: The Village Day (2017), Music Lessons (2016)

Production Company:
Foundation ACS Netherlands/Ukraine
vul. Patrisa Lumumby, 10, korpus 2,
office 9, Kyiv, Ukraine

Anna Koryshova
+38 063 9489975,
+38 044 5292770,
alebedeva@ukr.net

Completed films

LANDSLIDE

/Zsuv

UKRAINE/ 2017/ 26'

language

Ukrainian, Russian

genre

art, social issues, gender

Supported by the Ukrainian Film State Agency

looking for

international distributor

director

Oleksiy Radynski

producer

Lyuba Knorozok,
Svitlana Zinovyeva

director of photography

Sasha Bojko,
Max Savchenko

composer

HDSH, Metrostroy Klan

Landslide is a film about the community of people who 'try to build a new society' in the cracks and pores of a collapsing social system. The film unfolds in downtown Kyiv, in a space that has been reclaimed from the city by forces of nature. As a result of a series of landslides, this space has become untenable and was subsequently occupied by the outcasts and outsiders of all kinds. It also became an important meeting spot for representatives of counterculture and artistic underground. A secretive graffiti team, a group of tech geeks and an avant-garde gay theatre that fled the war in Luhansk, all struggle to create a place where they could coexist outside the pressure of dysfunctional social structures.



OLEKSIY RADYNSKI

is a filmmaker and writer based in Kyiv. His latest films include *Landslide* (2016) and *People Who Came To Power* (2015, with Tomáš Ráfa), which won the main prize in the national competition at Docudays International Film Festival in Kyiv. His films have been screened at Oberhausen IFF, Dok Leipzig IFF, e-flux (New York), SAVVY Contemporary (Berlin), and other venues. His talks and presentations have recently taken place at Berlinale Forum Expanded, Museum of Modern Art (New York), Shtab (Bishkek), Institute for Contemporary Arts (London), and UdK (Berlin). His texts have recently been published in e-flux journal, Political Critique, Regarding Spectatorship, Novoe Vremia, Ukrainska Pravda, Raznoglasiya and other publications. He is a participant of Visual Culture Research Center, an initiative for art, knowledge, and politics founded in Kyiv, 2008. He's currently working on a full-length documentary project *The Great Accelerator*.

Filmography: Landslide (2016), *People Who Came to Power* (with Tomáš Ráfa, 2015), *Integration* (2014), *Incident in the Museum* (2013)

Production Company:

Inspiration Films

вуЛ. Shota Rustaveli, 19, Kyiv, 01001, Ukraine

Svitlana Zinovyeva

+380503341656, szinov@gmail.com

Lyuba Knorozok

+380509687154, lyubzja.knorozok@gmail.com

Completed films

THE LEADING ROLE

/Holovna rol
UKRAINE/ 2016/ 63'

language
Russian

genre
author's point of view,
human interest, drama

Supported by the Ukrainian Film State Agency

looking for
festivals, distributors

director
Serhiy Bukovsky

producers
Maxim Asadchiy,
Serhiy Lysyany

scriptwriter
Victoria Bondar

director of photography
Anatoliiy Khimich

sound
Ihor Barba, Borys Peter

This is a film about the director's mother, film actress Nina Antonova. She has been in over one hundred films, big and small, and as a result rose to considerable fame. However, her fate was bound to that of another man, her husband-filmmaker and the director's father. As a result their family grew up in an environment in which life and film were inseparable, with members often mistaking the latter for the former. The film is about slavery and newfound freedom, the change of fate, about new roles and new hopes.

DOK Leipzig, Docudays UA International Human Rights Documentary Film Festival, Odesa International Film Festival, Golden Duke for the Best European Documentary, Best Acting Award, Golden Dzyga Award from the Ukrainian Film Academy (in the Best Documentary category), Vukovar Film Festival



SERHIY BUKOVSKY

was born in 1960. He graduated from the Karpenko Karyv Kyiv State Institute of Fine Arts, Film Directing Department. After serving in the Soviet Army, he worked at the Ukrainian studio of Documentary Films for more than a decade. During his 30-year-long film career, Bukovsky has made around 50 films, many of them receiving awards at prestigious international film festivals.

Selected filmography: Tomorrow is Holiday (1987), Roof (1989), Dislocation (1992), The Hyphen (1992), The Bridge (1999), War. Ukrainian Account (2001-2002), Spell Your Name (2006), The Living (2008), Ukraine. When the Countdown Began (2011)

Production Company:
Pronto Film
vul. Naberezhno-Khreshchatytska, 10-A,
office 1, Kyiv 04070, Ukraine

Maxim Asadchiy
+380444902231,
+380444902232,
maxim@pronto.kiev.ua

Sales Company:
Taskovski Films Ltd.
19-21 Christopher Street, London
EC2A 2BS, United Kingdom

+33 679 235 374,
sales@taskovskifilms.com,
festivals@taskovskifilms.com

Completed films

MENTOR

/Nastavnytsia
UKRAINE/ 2017/ 31'50''

language

Ukrainian, Russian

genre

social issues, drama doc,
human interest

looking for

festivals

director

Anna Serheeva

producer

Anna Serheeva

scriptwriter

Anna Serheeva

director of photography

Anna Serheeva

sound

Anna Serheeva

One acquaintance in the orphanage was the beginning of the story of friendship, which grew into love. The boundless love. Then the time comes and the 9-year-old boy Kolya needs to make an important life choice.



ANNA SERHEEVA

is a Ukrainian freelance journalist. She graduated from Mohyla School of Journalism in 2017. While Anna studied Journalism she discovered Documentary Filmmaking to be the most interesting and powerful thing. She believes documentaries could use very creative and unusual forms to tell the truth and show people's lives. Children's author Shaun Tan inspires her to choose unbelievable ways to tell about common things.

Filmography: Mentor (2017)

Production Company:
Mohyla School of Journalism
vul. Voloska, 8/5, Kyiv, Ukraine

Anna Serheeva
Sergeeva.a.d@gmail.com

Completed films

METRO

/Metro

UKRAINE/ 2017/ 16'33''

language

Russian

genre

creator's point of view,
social issues, experimental

looking for

festivals

director

Lera Malchenko,
Oleksandr Hants

producer

Lera Malchenko,
Oleksandr Hants

scriptwriter

Lera Malchenko,
Oleksandr Hants

director of photography

Lera Malchenko,
Oleksandr Hants

sound

Lera Malchenko,
Oleksandr Hants

Dnipro was a closed city until 1987, it was called The Space Capital of the USSR. Its special status allowed for the construction of the metro station. 6 metro stations were opened in 1995. Since that time no more stations were built. Today the Dnipro subway is extremely unprofitable. It's one of the shortest lines in the world. But the small amount of passengers and almost complete absence of advertising keep a special atmosphere in the subway: purity of the underground retro-futuristic city.

Docudays UA, 2017, Cinepobre Film Festival, 2017, Mexico, Revelation Film Festival, 2017, Australia, Pinapple underground film festival (PUFF), July 2017, China

LERA MALCHENKO and OLEKSANDR HANTS

created their own independent film studio called Fantastic Little Splash in 2016, and made their first film Metro as a part of this project. Before that, they filmed for the Kultura Medialna NGO and for Hromadske TV Dnipro..

Selected filmography: Metro (2017)



Production Company:
Fantastic Little Splash
Dnipro, Ukraine

Lera Malchenko, Oleksandr Hants
+380675477472, +380500571385,
fantasticlittlesplash@gmail.com

Completed films

MICHAIL AND DANIEL

/Michail and Daniel

UKRAINE, USA/
2017/ 90'

language
Russian

genre
art, point of view, health

Supported by the Ukrainian State Film Agency

looking for

distributor, sales agent,
broadcaster, festivals

director

Andrei Zagdansky

producer

Gennady Kofman,
Andrei Zagdansky

scriptwriter

Andrei Zagdansky

director of photography

Andrei Zagdansky,
Vladimir Guyevsky

sound

Boris Peter

Michail is an artist and he is working on a series of paintings called Franz Kafka's Diary. His son Daniel, is thirty-four and yet his life is hardly separable from the life of his father. He is deaf and mute, and suffers from a severe form of cerebral palsy. Michail is determined and energetic, Daniel is persistent and charismatic. And they are a striking couple. The film offers a detailed observation of two interconnected characters.



ANDREI ZAGDANSKY

was born and raised in Kyiv, Ukraine, where he received MFA from Kyiv State Institute of Theatrical Arts. His first feature documentary, Interpretation of Dreams, juxtaposed a dialog between the filmmaker and Dr. Sigmund Freud on the history of the Soviet Union and Europe. The film received Grand-Prix at home, critical acclaim abroad and was included in New Directors/New Films Series for the Museum of Modern Art in New York in 1991. He has produced a number of award-winning independent documentaries. He has also taught film classes at the New School for Social Research.

Selected filmography: Vagrach and the Black Square (2015), My Father Evgeni (2010), Orange Winter (2007), Konstantin and Mouse (2006), Vasya (2002), Interpretation of Dreams (1990)

Production Companies:
MaGiKa Film,
P.O.B. 10964, Kharkiv, 61013,
Ukraine

Gennady Kofman
+380505974927, +380577140103,
gkofman@magikafilm.com.ua

AZ Films
1454 Teresa Drive,
Fort Lee, NJ 07024, USA

Andrei Zagdansky
+12019477755, +12019477755,
andrei@azfilms.us

Completed films

MYTH

/MIF
UKRAINE/ 2017/ 64'

languages

Ukrainian, French, Russian,
English, Polish

genre

concert film, animated,
biography

Supported by the Ukrainian State Film Agency

looking for

distributor, sales agent,
broadcaster, festivals

director

Leonid Kanter, Ivan Yasnij

producer

Leonid Kanter

co-producer

Kateryna Mizina

scriptwriter

Leonid Kanter

director of photography

Ivan Yasnij

composer

Evgueni Galperine,
Roman Grygoriv,
Illia Razumeiko

sound

Artem Mostovyi

animation

Yuriy Zhuravel

Myth is the story of Wassyl Slipak's life, an opera singer with a worldwide reputation and a unique voice. Wassyl had a rare voice counter-tenor, combined with bass-baritone. Wassyl lived in France for 19 years and had everything we used to call happiness: fame, good job, true friends, and love. He took an active part in the Revolution of Dignity, leading the demonstrations and the volunteer movement in France. It would seem he had done enough. But Wassyl decided to leave the stage and his career in Europe to join the ranks of volunteers when a war came to his beloved home country of Ukraine. Wassyl Slipak's heroically died from a sniper shot during the combat mission.

LEONID KANTER

was born in 1981 in Kyiv, Ukraine. He is a director, producer, writer, and traveler.

Filmography: Myth (2017), The Ukrainians (2015), The War at Its Own Expense (2014), With the Stool Through the Himalayas Trilogy (2006)

IVAN YASNIJ

was born in 1969 in Ternopil, Ukraine. He have worked in TV field since 1993 as a director and producer. Co-founder in RiK TV production.



Production Company:
RiK TV production
vul. Pankivska, 25, Kyiv, Ukraine

Leonid Kanter
+380672306207,
leonid.kanter@gmail.com

Completed films

NO OBVIOUS SIGNS

/Yavnykh proyaviv nemaye
UKRAINE/ 2017/ 64'

language

Ukrainian, Russian

genre

creative, social issues,
drama

looking for

festivals, distributor

director

Alina Gorlova

producer

Mariya Berlinska,
Oksana Ivantsiv

scriptwriter

Alina Gorlova

director of photography

Oleksiy Kuchma

sound

Vasyl Yavtushenko

This is the story of the woman who returns from war. Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to a normal life. The documentary shows her path from the beginning of her rehabilitation till her going back to work.



ALINA GORLOVA

Director and film editor Alina Gorlova was born in Ukraine. She graduated from the Kyiv National University of Theater, Film, and TV. Alina directs documentaries but also has experience in making fiction shorts, social and commercial ads. She creates visualization for theatrical performances and art-installations. In 2016, she present her first feature-length documentary Kholodny Yar. Intro. The 60 minutes version of the film was presented at the Odesa International Film Festival and Artdocfest in Moscow, Russia.

Filmography: Kholodny Yar. Intro (2017), Grandma (2014), The First Step In The Clouds (2012), Heart Transplant (2011)

Production Company:
Tabor production (Tabor, Ltd.)
vul. Knyazivska, 11, Odesa, Ukraine

Maksym Nakonechnyi
+380934244919, tabor.production@gmail.com,
contact@taborproduction.com

Completed films

PETRO THE CYMBALIST

/Tsymbalist Petro
UKRAINE/ 2017/ 79'

language

Ukrainian, Russian

genre

creative, social issues, music Supported by the Ukrainian State Film Agency

looking for

distributor, sales agent,
broadcaster, festivals

director

Lisa Smith

producer

Olena Yakovitska,
Maksym Nakonechnyi

scriptwriter

Lisa Smith,
Maksym Nakonechnyi

director of photography

Slava Tsvetkov,
Khrystyna Lizogub,
Lisa Smith

sound

Mykhailo Zakutskyi

Petro is a young cymbalist from a Carpathian village Vorokhta. In winter 2013 he comes to Kyiv to see the Revolution of Dignity, play music on the barricades, and talk to the protesters. The clashes with the police become more and more severe, so Petro has to put the cembalos aside and grab a bulletproof vest and a helmet. When he comes home, he realizes, that he cannot sit back, so he goes to play his music for the people in the cities, liberated from the occupation.

Odesa International Film Festival, Work-in-Progress, 2017



LISA SMITH

was born in Odesa, Ukraine in 1990. She has a degree in Film Directing from the Kyiv National Theater, Film, and TV University. Her short films were screened at several Ukrainian festivals and she has participated in international workshops and projects. In her work she focuses on documentary theater. In 2016 she led a youth theatre workshop together with Georg Genoux in Constance, Germany, as part of an international exchange program.

Filmography: Petro the Cymbalist (2017), School #3 (2017), Visit (2011)

Production Company:
Tabor production (Tabor, Ltd.)
vul. Knyazivska, 11, Odesa, Ukraine

Maksym Nakonechnyi
+380934244919, tabor.production@gmail.com,
contact@taborproduction.com

Completed films

RUSLANA'S CIRCLE

/Kolo Ruslany
UKRAINE/ 2017/ 28'

language

Ukrainian, Russian

genre

human interest, social
issues, current affairs

looking for

festivals

director

Nataliia Rop

producer

Nataliia Rop

scriptwriter

Nataliia Rop

sound

Nataliia Rop

Frontline routine is not only the rumble of cars and the noise of gunfire. They are not noticeable at all when you laugh at your problems, rejoice, and love. The main character is boldly given to life, she is still searching and at the same time has found the circle of those who is the most important.



NATALIIA ROP

is a Ukrainian journalist, she graduated from the Kyiv-Mohyla School of Journalism. She cooperated with the DoBro volunteering platform which works with children from eastern Ukraine.

Selected filmography: The Village Day (2017), Music Lessons (2016)

Production Company:
Nataliia Rop
natalya.rop@gmail.com

Co-Production Company:
Kyiv-Mohyla School of Journalism
vul.Voloska 8/5, building 4, office 404

Iurii Panin
+380 (44) 463 77 02,
j-school@ukma.kiev.ua

Completed films

SCHOOL #3

/Shkola nomer 3
UKRAINE/ 2017/ 116'

language

Ukrainian, Russian

genre

creative, social issues

looking for

distributor, sales agent,
broadcaster, festivals

pre-sold territory

Ukraine

director

Lisa Smith, Georg Genoux

producer

Lisa Smith, Georg Genoux,
Daniel Schulz, Marco Zschiek,
Maksym Nakonechnyi,
Oleksandr Fomenko

scriptwriter

Lisa Smith, Natalya
Vorozhbyt (based on
My Mykolaivka play)

director of photography

Khrystyna Lizogub

sound

Mykhailo Zakutskyi



Production Company:
Tabor production (Tabor, Ltd.)
vul. Knyazivska, 11, Odesa, Ukraine

In the familiar surroundings of their everyday lives, they talk about things that matter to them, about experiences that move them, about first love and loss, hopes and fears. 13 adolescents from a school in Donbas region which was destroyed during the war in Ukraine, and subsequently rebuilt, share their thoughts in front of the camera. 13 lives inhabiting an intermediary space, both emotionally and socially. The war is only mentioned peripherally, and yet it forms the gravitational center of this pure and insistent narrative. The documentary film is an extension of the theatre project 'My Mykolaivka' which is dedicated to the search for truth through aesthetic means.

*Berlin Film Festival, 2017, Kino w Tramkach (Warsaw), 2017,
Odesa International Film Festival, 2017*

LISA SMITH

was born in Odesa, Ukraine in 1990. She has a degree in Film Directing from the Kyiv National Theater, Film, and TV University. Her short films were screened at several Ukrainian festivals and she has participated in international workshops and projects. In her work she focuses on documentary theater.

GEORG GENOUX

was born in Hamburg, Germany in 1976. He is a director, curator, one of the co-founders of the documentary theater project teatr.doc and of the Joseph Beuys Theatre in Moscow. Since 2003 he has staged and produced more than 80 theatre projects in Eastern Europe. Since 2015 he has been working with Natalya Vorozhbyt as the joint artistic director of the Theater of Displaced People in Kyiv, Ukraine.

Filmography: School #3 (2017)

Maksym Nakonechnyi
+380934244919, tabor.production@gmail.com,
contact@taborproduction.com

Completed films

SEE YOU LATER

/Do skoroho
UKRAINE/ 2016/ 34'52"

language
Ukrainian, Russian

genre
drama doc, social issues

director
Julia Kochetova-Nabozhniak

producer
Julia Kochetova-Nabozhniak

scriptwriter
Tetiana Khodakivska

director of photography
Julia Kochetova-Nabozhniak

composer
Roman Nabozhniak

sound
Nazar Zaharchenko

“See You Later” is a mantra, a declaration of love, and a testament to all those who are waiting and who, in the end, could not meet the ones they were waiting for. Commanders fill in a form for ‘planned casualties’ before every military operation, but this story is about why you and I are still alive. It is an autobiography for two, where the war is not the most important thing.

Docudays UA, 2017, Special award from the partners Letter To Fest, Festival International du Documentaire Émergent, 2017, France, Pärnu Film Festival, 2017, Lviv International Short Film Festival Wiz-Art, 2017, Ukraine, Dream City Rivne International Film Festival, 2017, Ukraine, GOGOLFEST, 2017, Ukraine, Festival Internacional do Documentário Estudantil, 2017, Brasil, Molodist Kyiv International Film Festival, 2017, Minsk International Film Festival – Listapad, 2017, Belarus



JULIA KOCHETOVA-NABOZHNIAK

is a Ukrainian photojournalist and filmmaker, a graduate of the Mohyla School of Journalism in Kyiv. She is currently working on documentary and art projects about the conflict in eastern Ukraine.

Filmography: See You Later (2016)

Completed films

SLOVO HOUSE

/Budynok "Slovo"
UKRAINE/ 2017/ 80'

language

Ukrainian, Russian

genre

drama doc

Supported by the Ukrainian State Film Agency

looking for

sales agent

director

Taras Tomenko

producer

Julia Chernyavska,
Oleg Shcherbyna

scriptwriter

Lyubov Yakymchuk

director of photography

Oleksandr Yakymchuk,
Taras Tomenko

composer

Alla Zahaykevych

sound

Kateryna Herasymchuk

1930. In the capital city of Kharkiv, with the approval of Stalin, specifically for the Ukrainian writers the Slovo House was built. Sixty-four comfortable apartments, a dining room, a solarium, and service staff: real paradise for the literature creators. However, this paradise was fitted with a special surveillance system and a network of agents, through which the authors are kept under control. Some writers were even reported by their own wives. Also, everyone visiting the house was watched, including Bertolt Brecht, Theodore Dreiser, Bruno Yasensky, and Panait Istrati. Love drama, suicides, asylums, the Holodomor: this is all about the Slovo House.

Warsaw International Film Festival, 2017



TARAS TOMENKO

was born in 1976 in Kyiv, Ukraine. He graduated from the Karpenko-Kary Kyiv State University of Theater, Film, and TV (Faculty of Film and Television) and the Taras Shevchenko Kyiv State University (Faculty of Philology). Taras is a multiple award winner at the international film festivals.

Selected filmography: Checkpoint Ukraine (2015), Prison Mamas (2007), Liza (2006), Parched Land (2004), Shooting Gallery (2001), Slaughter House (1999)

Production Company:
Fresh Production Group
vul. Elektrykiv, 26, Kyiv, 04176, Ukraine
+380502258562
marisha.ryabets@gmail.com

Completed films

UKRAINE_VOICES 3.0

/Ukrayina_Holosy 3.0
UKRAINE/ 2017/ 116'

language

Ukrainian, Russian

genre

human interest, social
issues, creator's point of
view, current affairs

looking for

distributor

director

Andrii Dziunia,
Piotr Armianovski,
Anna Dobrova,
Andrii Lytvynenko,
Nataliia Pogudina,
Maria Stoianova,
Tatyana Dorodnitsyna,
Vadim Moiseenko

producer

Ella Shtyka,
Dmytro Tiazhlov

director of photography

Andrii Dziunia,
Artem Solovyov,
Piotr Armianovski,
Dmytro Tiazhlov,
Vitold Javdoshchuk,
Mariska Semenenko,
Nadia Parfan,
Denis Furdin,
Bohdan Martovsky,
Valeria Pavlichuk,
Nataliia Pogudina,
Maria Stoianova,
Tatyana Dorodnitsyna,
Andrey Bezludnyi,
Tristan Roberty,
Vadim Moiseenko

sound

Vladislav Sirenko

Would you like to know how to start farming in the Chernobyl zone, when you escaped from captivity? Have you ever wanted to experience working with the community of one of Kyiv's courtyards or take a trip to the archeology of the present? What's life of desperate students who at their own expense build a racing car to participate in international competition? Are you interested in whether Ukrainian science is alive and how to fix the world if you're a rebel poet? Ukraine_Voices 3.0 anthology is a convincing demonstration of the essential role filmmakers play in informing public discourse, our sense of right and wrong, our expectations and aspirations as participants in a democratic society.

Indie Lab is yearly documentary workshop for young filmmakers. 2017 resulted in production of Ukraine_Voices 3.0 anthology. The creators of the films follow lives of Ukrainians in Kyiv and other cities of Ukraine, they examine the modern democracy process, civil society development, and investigate the deeper causes of such occurrences in Ukrain.

Production Company:
New Kyiv Production
vul. Dehtyarivska, 33A, Kyiv, 03057, Ukraine

Ella Shtyka
+380963340097, ellashtyka@gmail.com

Completed films

THE WAR OF CHIMERAS

/Viyna Khymer
UKRAINE/ 2017/ 94'

language

Ukrainian, Russian

genre

creator's point of view,
drama doc, human interest

looking for

distributor, festivals

director

Anastasiia Starozhytska,
Mariia Starozhytska

producer

Anastasiia Starozhytska,
Mariia Starozhytska

editor

Mykola Bazarkin

director of photography

Valery Lavrenov,
Yuri Bedenko

composer

Anton Baibakov

sound

Vasyl Gudz

This film is a reflection on the experience that the director and a volunteering fighter Valeriy Lavrenov went through. The story of war, love, and death that was filmed by the immediate participants of the events. Off screen and later on it are the two – a boy and a girl. He volunteered for the front; she went there just after the battle. He got into Ilovaysk cauldron, lost his closest brother-soldiers. She, while travelling along the ruined towns, strives to understand the essence of war and love. Both tell openly one another about their feelings during the war, escaping the cauldron, their attempt to live together after, and a common trip to the frontline.

*Docudays UA, 2017, Odesa International Film Festival, 2017,
Rivne International Film Festival, 2017, Grand Prix*



ANASTASIA STAROZHYTSKA

is 29 years old. She has a degree in Journalism; her debut film is the short drama Deadline (2012), she is a scriptwriter and co-writer of a number of scripts for the Script Workshop.



MARIA STAROZHYTSKA

is 50 years old. She is an Honored Journalist of Ukraine, poet, writer and playwright, author of the books Mashkino (2012) and What For (2015).

Filmography: The War of Chimeras (2017)

Production Company:
Mariia & Anastasiia Starozhytsky
mstar1411@yahoo.com

Completed films

WHAT'S WRONG WITH MY HOME

/Shcho koyitsia v moyemu domi
UKRAINE/ 2017/ 40'

language

Ukrainian, Russian

genre

anthropology, drama doc,
social issues

looking for

festivals, broadcaster,
producer for new projects

director

Les Yakymchuk

producer

Les Yakymchuk

co-producer

Kateryna Gornostay

scriptwriter

Les Yakymchuk

director of photography

Les Yakymchuk

composer

Les Yakymchuk

sound

Les Yakymchuk

animation

Les Yakymchuk

After losing land under his feet, Svyatoslav chaotically starts to gather himself piece by piece. A painful divorce with his wife immerses him in deep depression. To see the future, he will have to brake up with the past.



LES YAKYMCHUK

is a young Ukrainian director. He was born in 1993 and finished the Kyiv-Mohyla School of Journalism. What's Wrong with My Home is his debut film.

Filmography: Filmography: What's Wrong with My Home (2017)

Production Company:
MaGiKa Film, Honest Fish Documentary Stories
Yulia Serdyukova
+380 672402139, yulia.serdyukova@gmail.com

Completed films

THE WINTER GARDEN'S TALE

/Istoriya zymovoho sadu
UKRAINE/ in post production
until FEBRUARY 2018/ 78'

language

Ukrainian, Russian

genre

comedy, drama doc

Supported by the Ukrainian State Film Agency

looking for

distributor, sales agent,
broadcaster, festival

director

Simon Mozgovyi

producer

Alex Chepiga,
Artem Koliubaiev,
Taras Bosak

scriptwriter

Simon Mozgovyi

director of photography

Denys Melnik

composer

Roman Grygoriv,
Illia Razumeiko

sound

Natalia Avramenko

The main story is based on the history of an old floriculture pavilion and its old workwoman Mrs Valentyna Voronina, who was maintaining the place, investing her own life, when suddenly changes come along. She has been asked to retire after 45 years of work. But Mrs Voronina doesn't agree with that, because she believes that all the plants will die without her. At the same time the group of mysterious radio aesthetes appeared, who found powerful channel of positive energy in front of the entrance to the greenhouse.

Odesa International Film Festival 2016, Work-In-Progress session, Ukrainian State Film Agency 2016, pitching, The Guardian Goes Ukraine' pitching at Docudays UA 2016



SIMON MOZGOVYI

is a director and actor. Born in 1992 in Kharkiv, currently based in Kyiv. He finished a specialized school of English. In 2009 Simon Mozgovyi entered the Kharkiv State Academy of Arts to study Film Directing. In 2013 he finished his studies. In 2012-2013 he studied Scriptwriting in the Inter TV Channel School. In 2013 he started to play in the DAKH Theater. He works as a freelance director.

Filmography: The Winter Garden's Tale (2017), Girl – Seagull (2012), Broker (2012), Semolina porridge (2010)

Production Company:
Mainstream Pictures LLC
vul. Olesia Honchara, Kyiv 01025, Ukraine
Alex Chepiga, Artem Kolyubaev
+38 0978887714, +38 0996577715, chepiga@gmail.com, a.koliubaiev@gmail.com



MYSTREETFILMS FRONTIER

Everyday life neighboring the frontline

DIRECTED BY:

MARIA STOYANOVA, VALERYI PUZIK,
MARIA VORONCHUK, PIOTR ARMIANOVSKY,
ALINA YAKUBENKO, YEVHEN NIKIFOROV,
DMYTRO CHEPURNYI, KATERYNA ZAPOROZHETS,
ANNA NASADYUK, YEVHEN KOROLETOV,
MYKHAYLO KOROLIOV, MYKHAYLO BAKUZOV

PRODUCER:

NADIA PARFAN



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LOOKING FOR STATE FILM INSTITUTION IN UKRAINE?



**UKRAINIAN
STATE FILM
AGENCY**

The Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are realization of the state policy in film production and implementation of state control over film production and distribution etc. The Ukrainian State Film Agency promotes preservation and rational use of the national and worldwide film legacy.

*Ukrainian State Film Agency
vul. Lavrska, 10
01010, Kyiv, Ukraine
+380442802718
dergkino.gov.ua*



**ALEXSANDR DOVZHENKO
NATIONAL CENTRE**

The State Film Archive of Feature Films and the Film Copying Laboratory. Dovzhenko Centre is a distributor of documentary and feature films.

*Dovzhenko Centre
vul. Vasylkivska, 1
Kyiv, 03040, Ukraine
Ivan Kozlenko
+380442016574
info@dovzhenkocentre.org
dovzhenkocentre.org*

LOOKING FOR PRODUCTION SERVICE IN UKRAINE?



Operates in the field of coproduction with European countries and worldwide. Produces feature movies, documentaries, and short films.

435 FILMS
vul. Filatova, 10-A, office 2/14
Kyiv, 01042, Ukraine
Anna Palenchuk
+380673237515
palenchuk@gmail.com
435films.com



DGTL RLG N is a film production company working with digital projects, music, and corporate videos. The company also produces documentaries and debut fiction films.

DGTL RLG N
vul. Saksahanskoho, 70-A,
office 1, Kyiv, Ukraine
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dgtlrlgn.com



The film service production house provides a complete range of services for local and foreign markets. We offer excellent directors and shooting crew with international and local experience in feature films and commercials.

Fedorova Production
vul. Ilyinska, 18, office 4
04070, Kyiv, Ukraine
Alona Fedorova
+380675321888
info@fedorovaproduction.com
fedorovaproduction.com



We specialize in Foley recording for Film, TV series, games, animation, commercials, etc. Modern technologies allow us to execute tasks remotely!

FoleyWalkers
vul. Kioto, 27
Kyiv, 02156, Ukraine
Lena Krigan
+380508148322
hello@foleywalkers.com
foleywalkers.com



The main focus of the company is production of creative documentaries with a strong creator's point of view. Our latest documentary All Things Ablaze won an MDR Film Prize for the best Eastern European documentary at DOK Leipzig.

Honest Fish
Documentary Stories
vul. Naberezhno-Korchuvatska,
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Yulia Serdyukova
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yulia.serdyukova@gmail.com
honestfish.com.ua



MaGiKa Film was founded in 1992, is one of the first independent production companies in Ukraine, based in Kharkiv, Ukraine. The primary focus of the company is production of creative and TV documentaries.

MaGiKa Film
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Mainstream Pictures LLC is a creative corporation of professionals in the area of film and video production, visual effects, design, and postproduction.

*Mainstream Pictures LLC
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Artem Koliubaiev
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Creative amateur filmmakers with the great motivation to make quality Ukrainian movies.

*Palm.L Studio
vul. Boberskoho, 19, office 39
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Darina Balabai
+380677074338
crashtoy4ua@gmail.com
facebook.com/palm.lstudio*



A full-service production company based in Kyiv, Ukraine with over 15 years of experience in shooting films, TV series, commercials, and foreign service projects in Ukraine and abroad.

*Pronto Film
vul. Naberezhno-Khreshchatyvska, 10-A, office 1
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Tabor Production is an independent production company, founded by young Ukrainian filmmakers and artists, creating fiction films and documentaries.

*Tabor Production (Tabor, Ltd)
vul. Knyazivska, 11
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Maksym Nakonechnyi
+380934244919
contact@taborproduction.com
tabor.production@gmail.com
taborproduction.com*

T. T. M.

Main fields of activities are production of documentary, feature, and animated films. T.T.M. have produced over 20 feature, shorts, animated films and documentaries, as well as about 1,000 hours of TV programs.

*T.T.M.
vul. Shevtsova, 10, office 10
Kyiv, 03133, Ukraine
Andriy Granytsia
+380973455238
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The main activity is the production of film projects, the providing of services in film production. Trueman Production cooperates with many independent directors from Georgia, Ukraine, France, Bulgaria, Lithuania, and Russia.

*Trueman Production
vul. Pushkinska, 75
Odesa, 64005, Ukraine
Dmitriy Ulianov
+380487021176
truemanproduction@ua.fm
truemanproduction.com*

WANT TO DISTRIBUTE YOUR FILM IN UKRAINE?



We screen the most popular films of Docudays UA in Ukrainian cinemas to popularize documentary films among the wide audience, nurturing critical thinking, good taste and understanding of the value of documentaries for building the rule-of-law Ukrainian state.

*DOCU/HIT
Katya Lachina
katyalachina@gmail.com
docuhit.org*



The first Ukrainian distributor of creative documentaries, new Ukrainian films, and special film projects. For a year and a half, we have theatrically released 8 documentaries and produced 5 festival events in 25 cities all over Ukraine.

*86PROKAT
vul. Olehivska, 36, office 410
Kyiv, Ukraine
Illia Gladshstein
+380632807335
prokat@86.org.ua*



Distribution company that constantly works with the best world and Ukrainian arthouse, independent, and documentary films; established in 2003.

*Arthouse Traffic
vul. Shchekavyt'ska, 30/39,
office 212
Kyiv, 04071, Ukraine
Illia Dyadik
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+380445031047
program@arthousetraffic.com
arthousetraffic.com*



The platform for promotion and support of young Ukrainian filmmakers. We have carried out the strategy for our activity and we operate exclusively within it. You are welcome to join us!

*Contemporary
Ukrainian Cinema
vul. Prorizna, 22-B, office 24
Kyiv, 01001, Ukraine
Valeria Sochyvets
+380932499150
v.sochyvets@cuc.com.ua
cuc.com.ua*

LOOKING FOR FILM FESTIVAL IN UKRAINE?



Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

*Docudays UA International
Human Rights Film Festival
vul. Mala Zhytomyrskya, 11,
office 10
Kyiv, 01001, Ukraine
Gennady Kofman
+380505974927
gkofman@docudays.org.ua
www.docudays.org.ua*



It is a vibrant event dedicated to artistic non-fiction cinema, documentary theatre, and urbanism in its broadest sense. "86" takes place every year in late spring. The festival is based in the utopian town of Slavutych – a satellite of Chernobyl power plant. The film program includes the national artistic doc competition Palm of the North, grass root cinema competition MyStreetFilms-Ukraine, and the showcase of the newest signature international films.

*"86" International Festival
of Film and Urbanism
vul. Olehivska, 36, office 410,
Kyiv, 04071, Ukraine
Nadia Parfan
+380635144643
nadia@86.org.ua
86.org.ua*



The main objective of the festival is to promote young professional cinema. Competitive program represents professional and amateur movies of debutants. The main sections: student, the first short films (fiction, animation, documentary), and the first feature films.

*Molodist Kyiv International
Film Festival
vul. Lavrska, 16
Kyiv, 01015, Ukraine
+380443948310
+380445941061
office@molodist.com
molodist.com*



Odessa IFF is one of the biggest audience film festivals in Eastern Europe. Since 2016 OIFF opened a new European documentary competition. The winner is awarded with the Golden Duke statuette and 2000 Euros.

*Odessa International
Film Festival
vul. Petlyury, 30
Kyiv, 01032, Ukraine
Julia Sinkevych
+380445843824
+380445843823
info@oiff.com.ua
www.oiff.com.ua*

ENGLISH FILM TITLES

- | | | | |
|----|--|----|--|
| 6 | 18 °C | 52 | Landslide |
| 36 | 8 Hours | 53 | The Leading Role |
| 37 | Alive and Undefeated | 54 | Mentor |
| 7 | Andriy Suleyman | 55 | Metro |
| 8 | Bond | 56 | Michail and Daniel |
| 38 | The Cacophony of Donbas | 20 | The Military Chaplain |
| 9 | Company of Steel | 21 | Museum |
| 39 | Crimea, As It Was | 22 | Mustache Fank |
| 40 | Delta | 23 | My Father Is My Mother's Brother |
| 10 | Demon | 57 | Myth |
| 41 | The Diary | 58 | No Obvious Signs |
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| 43 | Do you like Derzhprom? | 25 | Pearl of Absurd |
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 UKRAINIAN
STATE FILM
AGENCY