

The background features a complex geometric composition. A large orange rectangle is partially obscured by a white shape that resembles a stylized 'A' or a similar letter. Overlaid on this are various patterns of parallel lines in blue and white, some of which are tilted. Large, stylized letters 'A', 'D', and 'R' are rendered in white outlines, with some filled with solid blue or orange. The overall aesthetic is modern and graphic.

UKRAINIAN  
**DOCUMENTARY**  
FILMS

/ 2016–2017



# UKRAINIAN *DOCUMENTARY* FILMS

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PYLYP ILLIENKO,  
*head of the Ukrainian  
State Film Agency*

As a result of society's demand for information, as well as the overall development of the film industry, the social value of documentary film making is growing with each passing year.

More and more Ukrainian documentaries are receiving international film awards and recognition. For the first time in the history of Ukrainian cinema, the Television Academy Honors special prize was awarded to a film co-produced with Ukraine, *Winter on Fire: Ukraine's Fight for Freedom*, and the Ukrainian submission for the Oscar for Best Foreign Language Film, *Ukrainian Sheriffs*, is also a documentary.

I hope the present catalog will showcase modern Ukrainian documentary filmmaking to foreign filmmakers and will invoke their will to work together. After all, the publication includes a selection of our best and most creative films, showing the reality of Ukraine in both objective and inventive way.



GENNADY KOFMAN  
*and the Docudays UA team*

This year has been a breakthrough for Docudays UA, breaking the record for the number of entries submitted by Ukrainian filmmakers, as well as the number of films made in co-production with Ukraine. Some of the films have already been recognized by juries of prestigious international film festivals, while others will hopefully get a successful festival run later on.

This edition of the catalog not only includes innovative documentaries made in Ukraine in 2016 and films which we expect to see in the near future, but also film projects in various stages of production. If you're already planning to produce your film in Ukraine, contacts of producers, documentary studios, establishments, and services can be found inside.

We're confident that this publication will help festival programmers and distributors to showcase unusual stories, amazing people, and unknown Ukraine to viewers around the globe.

Moreover we hope that industry representatives will be able to find future film making partners and professionals capable of turning your work in Ukraine into a success.

## / works in progress

### **ASKANIA**

*director* ANDRII LYTVYENKO

### **COMPANY OF STEEL / Zalizna sotnya**

*director* YULIIA HONTARUK

### **DELTA**

*director* OLEKSANDR TECHYNSKYI

### **ENCHANTING, BEGUILING, AND THE BEGINNING OF ALL BEGINNINGS / Charuyushchiy, Zovushchiy i Nachalo Nachal**

*director* TETIANA KHODAKIVSKA

### **ENJOY YOUR FLY**

*director* MARIA STOIANOVA

### **THE FIRST COMPANY / Persha sotnia**

*directors* YULIA SHASHKOVA, YAROSLAV PILUNSKIY

### **HOME GAMES / Domashni ihry**

*director* ALISA KOVALENKO

### **THE LOST WORLD / Zahublenyi svit**

*director* LIDIYA HUZHYA

### **MICHAEL AND DANIEL**

*director* ANDREI ZAGDANSKY

### **RABIES / Skaz**

*director* ANASTASIYA MAKSYMCHUK

### **ROSES / Rozy**

*director* IRYNA STETSENKO

### **UKRAINIAN WIFE PROJECT**

*director* POLINA MOSHENSKA

### **UNDERWATER**

*director* OKSANA KAZMINA

### **THE WAR OF CHIMERAS / Viyna khymer**

*directors* ANASTASIIA STAROZHYTSKA, MARIIA STAROZHYTSKA

### **WINTER GARDEN'S TALE / Istoriya Zymovoho sadu**

*director* SIMON MOZGOVYI

# Askania

UKRAINE/ 2016/ 54-120'

**language**  
UKRAINIAN

**genre**  
CURRENT AFFAIRS, HUMAN  
INTEREST, SOCIAL ISSUES

**looking for**  
FINANCING, CO-PRODUCER,  
DISTRIBUTOR, SALES  
AGENT

**director**  
ANDRII LYTUVYENKO

**producer**  
ANNA PALENCHUK

**scriptwriter**  
ANDRII LYTUVYENKO

**directors of photography**  
DENIS STRASHNYI,  
YEVHEN BROHIN

The story revolves around the biggest nature reserve in Europe, located in the Ukrainian village of Askania-Nova. More than 100 years ago, the reserve was founded by the German colonist Friedrich-Jacob E.Falz-Fein. He created the system that still continues to function. But the film is also a comedy about the people who live in this village, immersed in the care of the wild nature. The action unfolds in the ruins of Soviet pompous infrastructure, once Askania was the Soviet Union pride... Now the remaining enthusiasts are trying to survive and keep the reserve from complete collapse, yet they cannot agree on how to develop their common cause and everyone values their own opinion above anyone else's...

ANDRII graduated from the Karpenko-Kary Kyiv National University of Theater, Film, and Television in 2012 with a degree in Film Directing. In 2013, he received the Gaude Polonia grant and studied at Wajda School's Documentary Workshop in Warsaw. Andrii is the creator and one of the directors of the anthology "Beyond Euro" (2013, Docudays UA). He also participated in the anthologies *Kyiv from Sunrise to Sunset* (part of the international project *The World from Sunrise to Sunset*, 2011), *Ukraine\_Voices* (2014, goEast, Eastern Neighbors, Cinedoc, LET'S CEE), and *Euromaidan. Rough Cut* (Ihlava IFF, IDFA, Artdocfest). He is currently working on a film about Oleg Sentsov, a Ukrainian filmmaker imprisoned by the Russian government. **Selected Filmography:** *Ukrainian Displacement: Rise to the Challenge* (2016), *Dnipropetrovsk. Again and Forever* (2015), *Military Boots* (2014)

**Production Company:**

435 FILMS, Lab Docutoloka  
10-A Filatova St, office 2/14, 01042 Kyiv, Ukraine  
+380673237515, Palenchuk@gmail.com



# Company of Steel

/ Zalizna sotnya

UKRAINE/ 2017-2018/ 90'

**estimated budget**  
1,970,000,- UAH

**languages**  
UKRAINIAN, RUSSIAN

**genre**  
DRAMA, SOCIAL ISSUES

**looking for**  
DISTRIBUTOR, SALES AGENT

**director**  
YULIIA HONTARUK

**producers**  
IHOR SAVYCHENKO

**scriptwriter**  
YULIIA HONTARUK

**directors of photography**  
YURI GRUZINOV, SLAVA  
TSVETKOV, PAVEL ZMEY,  
SERHIY STETSENKO

**composer**  
ANTON BAIBAKOV

**sound directors**  
ANDRIY NIDZELSKIY,  
ANDRIY ROGACHOV



When Russia invaded Ukraine, a small militia unit named Azov was created to defend Ukrainian territory. The unit is made up of different people: patriots, metal-heads, and football fans. Few of them had combat experience but they managed to create one of the most effective military units in Ukraine. They call themselves warriors and want to die on the battlefield like Scandinavian Vikings, yet the same time, they despise death because they yearn for eternal rest in Valhalla. Despite an intensive schedule of tactical military training, they still find time for aggressive haircuts and tattoos... The main characters are as different as night and day, yet war has brought them together. But will they manage to adjust after returning to civilian life? Will they find their place among the living?

YULIIA HONTARUK was born in 1987 in Kyiv. She has a degree in Thermal Energy and Process Engineering from Kyiv National Technical University of Ukraine. From 2007-12 she studied film directing at Kyiv National Karpenko-Kary Theatre, Film, and Television University. Since the beginning of Euromaidan, Yuliia has been the member of the #Babylon'13 creative association. She is currently making a new full-length documentary feature related to the war in Eastern Ukraine. **Selected Filmography:** *Ten Seconds* (2016), *Alcoholic* (2013), *Kaleidoscope* (2011)

**Production Companies:**

Directory Films LLC  
45A Nyzhnioukrivska St, 04080 Kyiv, Ukraine  
Ihor Savychenko  
+38 044 361 44 26, info@directoryfilms.com

#Babylon'13  
9 Yaroslaviv Val Str, 01030, Kyiv, Ukraine  
Oleksandra Bratyschenko  
+380631298144, Ukraine.babylon13@gmail.com

# Delta

UKRAINE, GERMANY/ 2017/ 52', 90'

**estimated budget**

187,000- \$

**Language(s)**

UKRAINIAN, RUSSIAN

**genre**

CREATIVE ANTHROPOLOGY

**looking for**

ADDITIONAL FINANCING,  
DISTRIBUTOR/SALES AGENT

**director**

OLEKSANDR TECHYNSKYI

**producers**

GENNADY KOFMAN, YULIA  
SERDYUKOVA

**co-producer**

KIRILL KRASOVSKIY

**scriptwriter**

YULIA SERDYUKOVA

**director of photography**

OLEKSANDR TECHYNSKYI

**sound director**

OLEG GOLOVOSHKIN

*Baltic Sea Forum, 2015*  
*East Doc Platform, 2016*

At the crossroads between the war-torn East and the peaceful West, the people of the Danube delta earn their living by cutting reed during the winter, while dreaming of the ultimate catch: the legendary Beluga fish, said to be worth a fortune. With dreams instead of goals and water instead of ground beneath their feet, they revel in every moment of this unbearable lightness of being.

OLEKSANDR TECHYNSKYI was born in 1979. In 1999 he graduated from Dnipropetrovsk Medical College, and then worked as a medical assistant in a psychiatric emergency team. In 2001 he left medicine and started to work as a freelance photographer. In 2005 he started working at the Kommersant-Ukraine daily newspaper and began working with Frankfurter Allgemeine Zeitung (Germany). In 2010 he left Kommersant to focus on his own documentary projects, including photography and film. That year, together with Yulia Serdyukova, he founded Honest Fish Documentary Stories production company.  
*Filmography: Euromaidan. Rough Cut (2014), All Things Ablaze (2014), Sirs and Mistery (2013)*

**Production Company:**

MaGiKa Film, Honest Fish Documentary Stories  
Yulia Serdyukova  
+380 672402139,  
yulia.serdyukova@gmail.com

**Co-Production Company:**

faktura film  
Zillestr. 65,10585 Berlin, Germany  
Kirill Krasovskiy  
+49 3055514001, +49 3055613665, berlin@fakturafilm.de



## Enchanting, Beguiling, and the Beginning of all Beginnings /Charuyushchiy, Zovushchiy i Nachalo Nachal

UKRAINE, UK/ 2016/ 80'

**estimated budget**

140,000- €

**languages**

ENGLISH, UKRAINIAN,  
ITALIAN, GEORGIAN

**genre**

ART, CREATIVE,  
DOCUFICTION

**looking for**

SALES AGENT, FESTIVALS

**director**

TETIANA KHODAKIVSKA

**producer**

MAXIM ASADCHIY

**scriptwriter**

TETIANA KHODAKIVSKA

**director of photography**

YAROSLAV PILUNSKY,  
ANDRIY TOLOSHNY, VITALIY  
ZAPOROZHCHENKO

**composer**

ANTON BAIBAKOV

In a delicate and humane manner, this film touches upon a very serious issue: how to stop fearing death while being in love with life. We talk (and laugh) about this subject with the protagonists of this film, modern geniuses and ordinary people from different parts of the world. Among them: Polish director Krzysztof Zanussi, world-renowned Ukrainian composer Valentyn Sylvestrov, Italian poet and screenwriter Tonino Guerra, who worked with Federico Fellini, Andrey Tarkovsky and other famous directors, Dzongsar Khyentse, the Buddhist lama and the only Bhutanese filmmaker known in Hollywood, David Harrington, the founder of the Kronos Quartet and Enrica Antonioni, the widow of Michelangelo Antonioni.



TETIANA KHODAKIVSKA is a Ukrainian director, editor, and screenwriter. She works on feature films, documentaries, TV shows, and commercials. Her mini series made for TV *Angels of War* won the Gold Plaque at the Chicago IFF and the Silver Screen Award at the US International Film&Video Festival.

**Production Company:**

Pronto Film  
10-A Naberezhno-Khreshchtytska St, 04070 Kyiv, Ukraine  
Sashko Chubko  
+38 0444902231, sashko@pronto.kiev.ua



# Enjoy Your Fly

GERMANY, UKRAINE/ 2018/ 52', 90'

**estimated budget**  
100,000-150,000; €

**languages**  
UKRAINIAN, RUSSIAN,  
ENGLISH

**genre**  
CREATIVE, HUMAN INTEREST,  
SOCIAL ISSUES

**looking for**  
CO-PRODUCER

**director**  
MARIA STOIANOVA

**producer**  
MORITZ BUNDSCHUH

**scriptwriter**  
MARIA STOIANOVA

**director of photography**  
MARINA LIAPINA,  
MARIA STOIANOVA

**sound director**  
KATERYNA HERASYMCHUK

**animation**  
KATERYNA VOZNYTSIA

Goethe-Institut Pitching for Documentary Films, Germany, 2015  
Baltic Sea Forum for Documentaries, Latvia, 2016

A small post-Soviet genetics lab in Kyiv tries to find its ground between the old and the new, the formal and the informal. Iryna, the head of the lab, is in charge of international collaborations and the research at hard-to-reach regions like Crimea and Chernobyl. Five young geneticists are on her side, facing the same challenges while also having to decide their own futures in Ukraine or abroad. The group keeps the curious company of *Drosophila*, a common fruit fly, which, despite its impressive genetic similarity to humans, knows nothing about social constructs or political boundaries. Still, as a lab subject it starts to become an expert. This usually unremarkable companion takes us from Crimea to Kyiv, and from Kyiv to Europe and Russia.

MARIA STOIANOVA was born in 1986 in Ukraine. She graduated from National University of Kyiv-Mohyla Academy (Kyiv) with an MA in Culture Studies and from Central European University (Budapest) with an MA in Sociology and Social Anthropology. In 2013 her short film about LGBT *Christianity in Ukraine* (co-created with Nadia Parfan) was selected for the INDIE LAB Documentary Workshop and was later screened as a part of *Ukraine Voices* anthology. In 2015 she participated in the Young Filmmakers for Peace at goEast IFF. Her *Enjoy Your Fly* film project won first prize at Junge Lebenswelten competition by Goethe-Institut, and is being developed as a feature documentary with partial support from the German Federal Foreign Office.  
*Filmography: Exarch (2015), Missing Floors (2011)*



## Production Company:

Kick Film GmbH  
Mannhardtstr. 6,  
80538 Munich, Germany

Moritz Bundschuh  
0049 89 74 71030, 0049 89 74 71 0366  
Moritz.bundschuh@kickfilm.de

# The First Company

/ Persha sotnia

UKRAINE/ 2017/ 100'

**estimated budget**  
150,000; \$

**languages**  
UKRAINIAN, RUSSIAN

**genre**  
DRAMA, HISTORY,  
SOCIAL ISSUES

**looking for**  
DISTRIBUTOR, SALES  
AGENT, FINANCING

**directors**  
YULIA SHASHKOVA,  
YAROSLAV PILUNSKIY

**producer**  
GANNA KAPUSTINA

**scriptwriter**  
YULIA SHASHKOVA

**directors of photography**  
YAROSLAV PILUNSKIY,  
YURIIL GRUZINOV

Odessa International Film Festival Pitching, Ukraine, 2016

The First Company is a film that rips off the masks of civil society in times of conflict: the good and the evil, hatred and love, disputes and reconciliations. This is a story about a group of people, brothers-in-arms, friends, patriots, who against all odds retained their humanity. After the events of Maidan and during the war, they are the ones creating a new Ukraine. Their romance gives birth to a new life before our very eyes.

YULIA SHASHKOVA is a Ukrainian film director and screenwriter working in both fiction and documentary genres. Her films have won a number of awards, including Grand Prix at the Open Night'19 Film Festival in Kyiv, as well as the bronze prize at the Passion for Freedom Film Festival in London, UK. Her film *Stronger than Arms* was considered the best documentary of the year by the Filmmakers Union of Ukraine.

*Selected Filmography: Volunteers of War (2016), Stronger than Arms (2015), Almost Love (2012), Friday (2010)*



## Production Company:

#Babyloni 13  
9 Yaroslaviv Val St, office 6, Kyiv, Ukraine  
Ganna Kapustina  
+380675388668, a.kapustina315@gmail.com

## Sales Company:

Albatros Communicos  
9 Yaroslaviv Val St, office 6, Kyiv, Ukraine  
Ganna Kapustina  
+380675388668, a.kapustina315@gmail.com

# Home Games

/ Domashni hry

UKRAINE, FRANCE / 2017/ 75'

**estimated budget**

150,000,- €

**required financing**

90,000,- €

**languages**

UKRAINIAN, RUSSIAN

**genre**

SOCIAL DRAMA, SPORTS,  
GENDER, SUBURBS

**looking for**

FINANCING, DISTRIBUTOR,  
SALES AGENT, FESTIVALS,  
TV CHANNELS

**director**

ALISA KOVALENKO

**producer**

STEPHANE SIOHAN

**co-producer**

MAXYM VASYANOVYCH

**scriptwriter**

ALISA KOVALENKO

**director of photography**

SERHIY STETSENKO

*Docudays UA and The Guardian Pitching, Ukraine, 2016, 1st prize*  
*IDFA Bertha Fund, the Netherlands, 2016*  
*Odessa International Film Festival Pitching, Ukraine, 2016, 1st prize*  
*Ukrainian State Film Agency, financial support, 2016*

Home Games is a look into the life of Alina, a 20-year-old girl from suburban Kyiv, who grew up in poverty and was saved by her passion for football. Alina is a pro player now, but her situation remains uncertain: she has had to return home to live with her unstable mother, who is unable to care for Alina's younger siblings, Renat and Regina. In September, when the football season starts up again, the kids, without their mother's support, are due to go to school for the first time. Will Alina be able to cope with everything? Will she emancipate herself as a woman or become a substitute for her mother? Or perhaps both... Home Games is a story about dreams, and how not to give on them, even when all the circumstances are against you.

ALISA KOVALENKO is a Ukrainian documentary filmmaker born in Zaporizhia and living in Kyiv. She studied Journalism, and later Documentary Directing at Karpenko-Kary Kyiv National University of Theater, Film, and Television and at the Andrzej Wajda School of Film Directing in Warsaw, Poland. She released her first full-length documentary feature *Sister Zo* in 2014. Her film *Alisa in Warland*, a very intimate diary documenting her experiences of the war in the Eastern Ukraine, was in competition at IDFA in 2015 and has been featured in around 40 festivals worldwide. Her new documentary project, *Home Games*, is supported by The Guardian Documentary and the IDFA Bertha Fund.

*Filmography: Alisa in Warland (2015), Sister Zo (2014), Zosya and Zapara (2012)*

**Production Company:**

East Roads Films  
Kyiv, Ukraine and Brest, France  
Stephane Siohan  
+380 662060629, stephane@east-roads.com

**Co-Production Company:**

Studio Garmata Films  
Kyiv, Ukraine  
Maxym Vasyanovych  
+380 982168201, maximkino@gmail.com



# The Lost World

/ Zahublenyi svit

UKRAINE/ 2017/ 40'

**estimated budget**

30,000,- \$

**languages**

UKRAINIAN, RUSSIAN

**genre**

CURRENT AFFAIRS

**looking for**

FINANCING, CO-PRODUCER,  
DISTRIBUTOR, SALES AGENT,  
FESTIVALS, TV CHANNELS

**director**

LIDIYA HUZHVA

**producer**

VALENTINA OKLOPKOVA

**co-producer and screenwriter**

LIDIYA HUZHVA

**director of photography**

DMYTRO PYSANY

**composer**

SERGIY MAKARENKO

**sound director**

SERGIY MAKARENKO

**animation**

SERGIY HORT



The protagonists of the film fight to reunite with their husbands, wives, and sons, without even knowing whether they are still alive in the occupied territories of Ukraine. Every day these people go through hell in the 21st century Europe.



LIDIYA HUZHVA is a screenwriter, director, and producer. She was born in 1976 in Kyiv. In 2009, she graduated from the Filmakademie Baden-Wuerttemberg in Germany with a degree in Creative Film Production. After returning back to Ukraine, she worked as a screenwriter, producer, and director at several TV projects. From 2013-16 she worked as a video reporter and streamer from several areas of conflict in Ukraine. Her films have been selected to screen at festivals in Ukraine, Italy, Indonesia, and the United Kingdom.

*Filmography: Lace (2016), Live Action (2016), Inside of Wolf's Belly: Adventures of Little Red Hat (2014)*

**Production Companies:**

LidiYaFilms  
Lidiya Huzhva  
003805035135486 lidiyaifilms@gmail.com



# Michael and Daniel

UKRAINE, USA, CZECH REPUBLIC/ 2017/ 52', 90'

## languages

SIGN LANGUAGE, CZECH,  
RUSSIAN, UKRAINIAN

## genre

ART, CREATIVE, HEALTH

## looking for

DISTRIBUTOR, SALES  
AGENT

## director

ANDREI ZAGDANSKY

## producers

GENNADY KOFMAN,  
ANDREI ZAGDANSKY

## scriptwriter

ANDREI ZAGDANSKY

## directors of photography

VOLODYMYR GUYEVSKI,  
ANDREI ZAGDANSKY

## sound director

BORIS PETER

Nordisk Panorama Forum, Sweden, 2014  
East European Doc Market, Czech Republic, 2015

Widowed artist Michael Schigol and his son Daniel are an exceptional pair. Daniel suffers from cerebral palsy and is deaf. In 1992 Andrei Zagdansky examined the everyday life and struggles of Michael and then ten-year-old Daniel in the film *Two*. Michael and Daniel return as the titular characters after twenty-five years. They both live in the Czech Republic. Michael is an established artist with numerous exhibitions; he remarried to a Czech national named Olga. Daniel lives independently in Prague. He speaks sign language and has many friends in the deaf community. Daniel engages the world with his spirit and voracity that transcends his physical limitations.

Award-winning transnational filmmaker ANDREI ZAGDANSKY was born and raised in Kyiv, Ukraine. He graduated from the filmmaking department of the Kyiv Theater Institute. He worked at the Kyivnauk-film Studio, and was a director at the independent film studio Thursday. Since 1992, he has lived and worked in the US. He has produced a number of award-winning independent documentaries. He has also taught film classes at the New School for Social Research. *Selected Filmography: My Father Evgeni (2010), Orange Winter (2007), Kostya and Mysha (2006), Vasya (2002), Two (1992), The Interpretation of Dreams (1989)*



## Production Companies:

MaGiKa Film (with support by the Ukrainian State Film Agency)  
POB 10964, 61013 Kharkiv, Ukraine  
+380 505974927, +380 577140103  
gkofman@magikafilm.com.ua

AZ Films LLC  
1454 Teresa Drive, Fort Lee, NJ 07024  
Andrei Zagdansky  
+191 75728762, andrei@azfilms.us

# Rabies

/ Skaz

UKRAINE/ 2017/ 70'

## estimated budget

60,000; €

## languages

RUSSIAN, UKRAINIAN,  
ITALIAN

## genre

CREATIVE, SOCIAL ISSUES

## looking for

CO-PRODUCER, SALES  
AGENT

## director

ANASTASIYA MAKSYMCHUK

## producer

MAXIM ASADCHIY,  
SASHKO CHUBKO

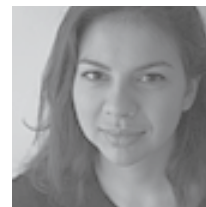
## scriptwriter

ANASTASIYA MAKSYMCHUK

## director of photography

JANE BONDARENKO

Petro is a retired plumber who for years has provided food and shelter for dogs at a cemetery on the outskirts of Kyiv. Despite his efforts, the dogs are being regularly poisoned, stabbed or burned. Svyatohor, a vigorous lawyer and media personality, calls himself the 'animal protector'. In truth, this courtroom tycoon boasts of killing more than 500 dogs. Petro would love nothing more than to see Svyatohor behind bars, but in an absurd turn of events, it's the dog killer who ends up suing the animal protectors. The absurdity reaches cataclysmic levels when Svyatohor sets out to register an official NGO named Dog Hunters.



ANASTASIYA MAKSYMCHUK was born in Donetsk in 1991. In 2012 she graduated from the Karpenko-Kary Kyiv National University of Theater, Film, and Television with a degree in Directing. Her debut short *Tenderness* was selected to a number of international film festivals. *Filmography: Tenderness (2014)*

## Production Company:

Pronto Film  
10-A Naberezhno-Khreshchtytska St, 04070 Kyiv, Ukraine  
Sashko Chubko  
+38 0444902231, +380955767743, sashko@pronto.kiev.ua

# Roses

/ Rozy

UKRAINE/ 2016/ 110'

**estimated budget**

99,000; €

**languages**UKRAINIAN, RUSSIAN,  
ENGLISH, FRENCH**genre**ART, MUSIC, CULTURE,  
CREATOR'S POINT OF VIEW,  
CREATIVE**looking for**

FINANCING, DISTRIBUTOR

**director**

IRYNA STETSENKO

**producer**

DENYS VORONTSOV

**scriptwriter**

IRYNA STETSENKO

**director of photography**

SERHIY STETSENKO

**sound director**

IRYNA STETSENKO

**editors**IRYNA STETSENKO,  
ANNA SOROKOLET

The seven actresses of the famous Kyiv theater, together known as Freak cabaret Dakh Daughters Band, have been the object of observation and filming for three years. This period includes their participation in the Revolution of Dignity in Kyiv in years 2013-14, their artistic and private life against the background of rapidly unfolding war in Ukraine. 7 fragile girls, 7 characters merge into a single artistic body, which has the ability to change, educate and guide the audience towards love, art, awareness of cultural traditions of the country, and civil consciousness. They change and reshape themselves. The loss of loved ones and the human losses which Ukraine suffers, make girls become more mature. They give birth to new forms in their art as well as literally become mothers 'without leaving the stage.'

IRYNA STETSENKO is a sound producer. She has worked on documentary projects about musicians as a sound director. For several years, she and her husband Serhiy Stetsenko, the DOP, documented their musician friends, making music, performance, and documentary videos for them. Since 2013, Iryna has been working with the theater and music project Dakh Daughters Band as a sound producer and a director of their music videos. A short documentary that focused on the participation of musicians in the Revolution of Dignity is resulting now in a profound observational documentary, shot over the three-year period, about the actresses from Dakh Daughters Band.

**Production Company:**Denys Vorontsov  
+38 0668895208, zzzumu@gmail.com

# Ukrainian Wife Project

UKRAINE, GREECE/ 2017/ 29' OR 50'

**languages**

UKRAINIAN, ENGLISH

**genre**ANTHROPOLOGY,  
CREATOR'S POINT OF VIEW,  
CREATIVE**looking for**FINANCING, PRODUCER,  
CO-PRODUCER,  
DISTRIBUTOR**director**

POLINA MOSHENSKA

**producer**

POLINA MOSHENSKA

**scriptwriter**

POLINA MOSHENSKA

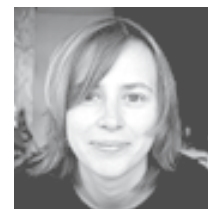
**directors of photography**POLINA MOSHENSKA,  
GIORGOS GERASIMIDIS**composer**JORGE DEL POZO,  
VASILIS AVDELAS**sound director**

DMYTRO SKRYPKA



In the vein of an ancient Greek novel, a young couple has the opportunity to be happy together, but only after dealing with plenty of challenges, suffering, and separation. The difference here is that instead of shipwrecks, slavery, and other misfortunes sent from angry Olympian gods, the couple will have to face a complex mix of geopolitical, economical, and social issues. Ukrainian Wife Project is the working title of the film project.

POLINA MOSHENSKA is an independent Ukrainian filmmaker and visual artist. She graduated from National University of Kyiv-Mohyla Academy with MA in Culture Studies. From 2011-12 she worked as a 1st Assistant Director on the film *Life Span of the Object in Frame* by Oleksandr Balahura. She has also worked at Docudays UA International Human Rights Documentary Film Festival. Her first short film *The Bridge* was selected to screen at international festivals all over the world. Her short *Tsvetayeva and Mayakovsky (Streets)* won the main prize at the 86 Festival of Film and Urbanism in Slavutych, Ukraine. *Filmography: Tsvetayeva and Mayakovsky (Streets) (2016), Phronesis (2015), The Bridge (2014)*

**Production Company:**Inspiration Films  
95-A Mayakovskoho St, ap. 72,  
02232 Kyiv, UkrainePolina Moshenska  
+38 0976477748  
apollinariyam@gmail.com

# Underwater

UKRAINE/ 2018/ 90'

**estimated budget**  
200,000; \$

**languages**  
UKRAINIAN, RUSSIAN,  
ENGLISH

**genre**  
CULTURE, GENDER,  
HUMAN INTEREST

**looking for**  
FINANCING, CO-PRODUCER

**director**  
OKSANA KAZMINA

**producer**  
LJOSHA CHASHCHYN

**animation**  
ANATOLY BELOV

DocWorks: UA/UK at Sheffield Doc/Fest 2016 and Docudays UA 2017

They are edgy artists, trash models, porn actors, fighters for LGBT rights. We call these people queer. But actually they are just honest with themselves. The film follows the 'unofficial' aspects of their lives, fragile and powerful, personal and political, which are their weapons in their everyday fight. Their stories combine into a colorful and diverse yet solid image of a fight for freedom, for the right to be who you are no matter what, to follow your convictions and your obsessions. In the film we find ourselves in the underwater world where you can stand your ground despite all the ignorance, misunderstanding, and aggression towards you.

OKSANA KAZMINA graduated from the Faculty of Journalism at Ivan Franko Lviv National University, the Faculty of TV-Directing at Karpenko-Kary Kyiv National Theater, Film and Television University, and Moving Academy for Performing Arts in Amsterdam. She participated in the Short Film Station creative laboratory within Berlinale Talents at the 2014 Berlin International Film Festival. She is also a Visiting Assistant Professor of Film Studies at Wesleyan University, USA, 2016.

*Selected Filmography: My Crystal (2015), The Hospital (2014), Evil (2012)*



**Production Company:**

ZaychikSirebreny  
27 Lva Tolstoho St, ap. 9, Kyiv, Ukraine  
Ljosha Chashchyn, +38 0634516443, underwaterdoc@gmail.com

# The War of Chimeras

/Viyna khymer

UKRAINE/ 2016/ 110'

**language of dialogue**  
UKRAINIAN, RUSSIAN

**genre**  
CREATOR'S POINT OF VIEW,  
DOCUFICITION, DRAMA

**looking for**  
PRODUCER, CO-PRODUCER,  
DISTRIBUTOR

**directors**  
ANASTASIIA  
STAROZHYT'SKA,  
MARIIA STAROZHYT'SKA

**scriptwriters**  
MARIIA STAROZHYT'SKA,  
ANASTASIIA  
STAROZHYT'SKA

**director of photography**  
YURI BEDENKO

**editor**  
MYKOLA BAZARKIN



A story of war, love and death, as documented by direct participants in the events. He volunteered to go to the front line; she went to there just after the battle. He got into the Ilovaysk trap and lost his closest brother-soldiers. She, while travelling around ruined towns, strives to understand the essence of war and love. Both openly tell one another about their feelings during the war, and attempt to live together during and after their shared journey to the frontline.



ANASTASIIA STAROZHYT'SKA is 28 years old. She graduated with a degree in Journalism and debuted with a short film *Deadline* in 2012. She is a scriptwriter and co-writer of a number of scripts for the Script Workshop, a Ukrainian website for scriptwriters. MARIIA STAROZHYT'SKA, 49 years old, an Honored Journalist of Ukraine, poet, writer, and playwright. She is the author of *Mashkino* (2012) and *What For* (2015), both collections of poetry.

**Production Company:**

MashKino / MawKino  
25-B Oleny Telihy St, ap. 32, 04060 Kyiv, Ukraine  
Starozhytska Mariia, +38 0672315463, mstar1411@yahoo.com



# The Winter Garden's Tale

/ Istoryia Zymovoho sadu

UKRAINE/ 2017/ 20'

**estimated budget**

5,000,- €

**languages**

UKRAINIAN, RUSSIAN

**genre**

DRAMA, EXPERIMENTAL

**looking for**

FINANCING, DISTRIBUTOR,  
SALES AGENT

**director**

SIMON MOZGOVYI

**producer**

ALEX CHEPIGA

**director of photography**

DENIS MELNYK

**composer**

ROMAN GRYGORIV

**sound director**

NATALIA AVRAMENKO

*Docudays UA and The Guardian Pitching, Ukraine, 2016*  
*Odessa International Film Festival Pitching, Ukraine, 2016*

The film is based on the story of the Floriculture pavilion of the former Exhibition of Achievements of National Economy of the Ukrainian Social Socialist Republic (EANE) and its former employee Mrs. Valentyna Voronina. Her role was to maintain the pavilion, dedicating her whole life to her job, when suddenly things began to change. She is asked to retire after forty-five years of working, however Mrs. Voronina has refused to do so, believing that all the plants will die without her care. Meanwhile, a group of mysterious radio-estheticians appear, having found a powerful channel of positive energy in front of the greenhouse entrance. \* EANE, Exhibition of Achievements of National Economy of the Ukrainian Social Socialist Republic

SIMON MOZGOVYI is a director and actor, born in 1992 in Kharkiv, Ukraine. He graduated from the Specialized English school. In 2013 Simon Mozgovyi graduated from the Kharkiv State Academy of Arts, Film and TV Directing Department. From 2012-13 he studied Scriptwriting in the School of the Inter TV channel. After moving to Kyiv in 2013, he started acting work in the DAKH Theater. *Filmography: Girl the Seagull (2012), Broker (2012), Mayakovsky. But Still (2012), About... (2010), Semolina Porridge (2010)*



**Production Company:**

Chepiga SE  
Oleksandr Chepiga  
+38 0978887714, chepiga@gmail.com

# / completed films 2016–2017

**70 STREETS / 70 vulyts**

*director* MAKS LYZHOV

**ALMOST 10,000 VOTERS / Mayzhe 10,000 vybortsiv**

*directors* ULYANA OSOVSKA, DENIS STARSHNYI

**BREAKING POINT: THE WAR FOR DEMOCRACY  
IN UKRAINE / Perelomnyi Moment**

*directors* MARK JONATHAN HARRIS, OLES SANIN

**CLOSE RELATIONS / Rodnyie**

*director* VITALY MANSKY

**CONFESSION / Spovid**

*director* HALYNA LAVRINETS

**CONTOURS / Kontury**

*directors* OLEG CHORNYI, VALERII BALAYAN,  
OLEKSIY RADYNSKI

**DIXIELAND**

*director* ROMAN BONDARCHUK

**GREGORIAN SYNDROME. PART THREE /**

**Hryhorivskiy syndrom. Chastyna tretia**

*director* DMYTRO HLUKHENKY

**LANDSLIDE / Zsuv**

*director* OLEKSIY RADYNSKI

**THE LEADING ROLE / Holovna rol**

*director* SERHIY BUKOVSKY

**LOST / Perdus**

*director* SVITLANA SHYMKO

**MARIUPOLIS**

*director* MANTAS KVEDARAVIČIUS

**OWN VOICE / Sviy holos**

*director* SERGE MASLOBOYSCHIKOV

**PANORAMA**

*director* YURIY SHYLOV

**THE PIT / Yama**

*directors* ANTON YAREMCHUK, DANILA OKULOV

**REVE TA STOHNE ON TOUR**

*director* NADIA PARFAN

**THE SHARED NOTES / Zahalnyi zshytok**

*director* YULIYA LAZAREVSKA

**TO WIN IT ALL / Vyhraty vse**

*director* DMYTRO TOMASHPOLSKIY

**TSVETAYEVA AND MAYAKOVSKOGO (STREETS) /**

**Tsvetayevoy i Mayakovskogo**

*director* POLINA MOSHENSKA

**UCRAZYANS / NEYMOVIRNI UKRAYINTSI**

*directors* SERHII ANDRUSHKO, DMYTRO TIAZHLOV,  
DMYTRO KONOVALOV



# 70 Streets

/ 70 vulyts

UKRAINE/ 2016/ 7'21"

**language**

NO DIALOGUE

**genre**

SOCIAL ISSUES,  
EXPERIMENTAL, MUSIC,  
HISTORY

**looking for**

FINANCING, CO-PRODUCER,  
DISTRIBUTOR,  
SALES AGENT

**director**

MAKS LYZHOV

**producer**

NADIA PARFAN

**scriptwriter**

MAKS LYZHOV

**directors of photography**

IVAN DOVHANYK,  
MAKS LYZHOV

**composer**

STANISLAV TOLKACHEV



86 Festival of Film and Urbanism, Ukraine, 2016  
Odessa International Film Festival, 2016  
Wiz-Art Short Film Festival, Ukraine, 2016  
Experimental Superstars Film Festivals, Serbia, 2016

When the village of Brovary officially became a town, one third of its residents were communist. After 60 years and three revolutions such proportion has not changed: thirty percent of its streets keep the names of the former empire.

MAKS LYZHOV was born in Brovary near Kyiv in 1983. He is a journalist, a screenwriter, and a director. Maks has worked in TV, in newspapers, advertisement, and IT, writing articles about music, books, and movies. He has organized different art performances and festivals. He is a published author and translator. *70 Streets* is his directorial debut, a result of his long lasting love of music and film.

**Production and Sales Company:**

86PROKAT  
36 Olehivska St, office 410, 04071 Kyiv, Ukraine  
Nadia Parfan, +38 0507092620, nadia@86.org.ua

# Almost 10,000 voters

/ Mayzhe 10,000 vybortsiv

UKRAINE/ 2017/ 56'

**language**

UKRAINIAN

**genre**

HUMAN INTEREST, SOCIAL  
ISSUES, DIRECT CINEMA

**looking for**

DISTRIBUTOR, SALES  
AGENT

**directors**

ULYANA OSOVSKA,  
DENIS STARSHNYI

**producer**

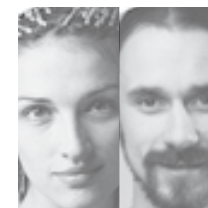
DENIS STARSHNYI

**scriptwriter**

ULYANA OSOVSKA

**director of photography**

DENIS STRASHNYI



Meet Oleksandr; he is a social activist who believes in the principles of the Maidan Revolution. He was there when it all happened. He is here to support Ukrainian soldiers in the horrifying events which have shaken the eastern part of the country. But is it good enough for him to become a Mayor of his hometown Illintsi, which is far away from war, yet so close to the mentality of the pre-revolution time?

ULYANA OSOVSKA is a documentary filmmaker, painter, social activist, and traveller. She has a Master's degree in International Business. She was an active participant in the Maidan Revolution of 2014 and a member of the Centre of International Help for People Injured during Maidan. In 2015, Ulyana presented her first documentary short film *Election Agent* which became a part of the annual anthology *Ukrainian Voices*.

DENIS STRASHNYI is a professional cinematographer. He has a degree in TV and Film DOP from Kyiv International University. He is also a successful creator of social advertisement. Denis has participated in several Indie Lab workshops, Krakow IFF Training for Filmmakers in Kyiv, Kino Kabaret Prague, Młodzie o młodych pitching session in Warsaw, and others. In 2015, Denis organized LabDocutoloka, a workshop for young documentary filmmakers, under support of a Polish government grant.

**Production Company:**

Docutoloka  
1-A Vadym Getman St, ap. 80, 03057 Kyiv, Ukraine  
Ulyana Osovska, +38 0672250915, +38 0632025004  
docutoloka@gmail.com, pr.osovska@gmail.com

# Breaking Point: The War for Democracy in Ukraine

/ Perelomnyi Moment

USA, UKRAINE/ 2017/ 96'

**languages**

ENGLISH, UKRAINIAN, RUSSIAN

**genre**

CURRENT AFFAIRS

**looking for**

SALES AGENT, FESTIVALS

**directors**

MARK JONATHAN HARRIS,  
OLES SANIN

**producers**

MAXIM ASADCHIY,  
PETER BORISOW

**scriptwriters**

PAUL WOLANSKY, MARK  
JONATHAN HARRIS

**director of photography**

TOM KAUFMAN, RONAN KILLEEN,  
YAROSLAV PILUNSKY, YURIY  
DUNAI

**composer**

ALLA ZAGAIKEVYCH

**sound director**

YEVHEN PETRUS



*Docudays UA, Ukraine, 2016*  
*Odessa IFF, Ukraine 2016*

A children's theater director, a doctor, a rabbi, a TV journalist, an investigative reporter, and a lawyer turned medic. All their lives were transformed by the tumultuous, three-month revolution on Maidan, which ended with the death of 123 protestors and the fleeing of the corrupt President Viktor Yanukovich. When Russia retaliated by annexing Crimea and invading eastern Ukraine, our protagonists went to war to defend and reimagine their country. The film depicts this intense on-going struggle which has killed 10,000 and displaced 1.9 million Ukrainians so far.

MARK JONATHAN HARRIS is an Academy Award-winning documentary filmmaker and Distinguished Professor in the School of Cinematic Arts at the University of Southern California. His best-known films are *The Redwoods*, *The Long Way Home*, and *Into the Arms of Strangers: Stories of the Kindertransport*.

OLES SANIN is a Ukrainian documentary and feature filmmaker. His film *The Guide* was the official 2015 entry for the Academy Awards from Ukraine.

**Production and Sales Company:**

Pronto Film  
10-A Naberezhno-Khreshchtytska St., 04070 Kyiv, Ukraine  
Sashko Chubko  
+38 0444902231, +38 0444902232, sashko@pronto.kiev.ua

# Close Relations

/ Rodnyie

UKRAINE, RUSSIA, GERMANY, ESTONIA, LATVIA/ 2016/ 90'

**languages**

UKRAINIAN, RUSSIAN

**genre**

CREATOR'S POINT OF VIEW,  
CURRENT AFFAIRS, SOCIAL ISSUES

**director**

VITALY MANSKY

**producers**

SIMONE BAUMANN,  
MARIANNA KAAT,  
NATALIA MANSKAYA,  
GUNTIS TREKTERIS

**co-producers**

ANNA PALENCHUK,  
JULIA SINKEVYCH,  
XENIA KULESHOVA

**scriptwriter**

VITALY MANSKY

**director of photography**

OLEKSANDRA IVANOVA

**composer**

HARMO KALLASTO,  
MYKHAIL TARYVERDIIIEV



*Karlovy Vary IFF, Czechia, 2016*  
*DOK Leipzig, Germany, 2016*  
*Toronto IFF, Canada, 2016*  
*International Film Festival Amsterdam, 2016*

Russian citizen and Soviet-born Ukrainian native Mansky travels across Ukraine to explore Ukrainian society after the Maidan revolution, mirroring his own extended family, which is scattered all across the country: in Lviv, Odessa, Donbas and Crimea. The film searches for the reasons behind the conflict, after which citizens of a single country have found themselves on different sides of the barricades, including the director's own family. The main narrative takes place in the present day, but the undercurrent brings out information about the century deep roots of the conflict between Russia and Ukraine.

VITALY MANSKY was born in 1963 in Lviv, Ukraine. In 1982 he entered the All-Russian State Institute of Film. His first film work came out in 1989, since that time he has made more than 30 films. His works have been presented at more than 500 international film festivals, including Cannes, San Sebastián, Rotterdam, Karlovy Vary, Berlin, Amsterdam, Moscow, Oberhausen, San Francisco, Locarno, Munich, Toronto, Montreal, Turin, Kraków, Rio de Janeiro, Yamagata, Lisbon and many others.  
*Selected Filmography: Under the Sun (2015), The Book (2014), Pipeline (2013), Motherland or Death (2011), Iconoscope (2011), Virginity (2008)*

**Production Companies:**

435 FILMS, Ukraine, Palenchuk@gmail.com  
Vertov. Real Cinema, Russia  
Baltic Film Production, Estonia  
Saxonia Entertainment, Germany  
Ego Madia, Latvia

**Co-Production Companies:**

Bayerischer Rundfunk  
MDM  
National Film Centre of Latvia  
Estonian Film Institute

# Confession

/ Spovid

UKRAINE/ 2017/ 40'

**language**  
UKRAINIAN

**genre**  
CURRENT AFFAIRS

**looking for**  
DISTRIBUTOR,  
SALES AGENT

**director**  
HALYNA LAVRINETS

**producer**  
HALYNA LAVRINETS

**scriptwriter**  
HALYNA LAVRINETS

**directors of photography**  
YAROSLAV RADIONOV,  
ROMAN YELENSKYI,  
ANTON TSIGANOK

**sound director**  
DARIA GYRTOVAVA

Youth International Film Festival, Italy

The film is about a painter who is completely immersed in art, but sometimes life gets in the way. Even though his only friend is his dog Durnenkiy, and his living conditions are far from ideal, he still continues to draw. Having lived for over 70 years however, he suddenly begins asking himself some difficult questions: does society need his art? Is there any sense in what he does?

HALYNA LAVRINETS is a Ukrainian film director. She graduated from the Kaniv Culture and Arts College and the Kyiv National Karpenko-Kary Theater, Film, and Television University where she studied Documentary Filmmaking.

*Selected Filmography: The Transition from Death to Life (2015), Do We Want (2014), View (2013), Easter (2013)*

## Production and Sales Company:

Halyna Lavrinets  
+38 0638696688, confessionfilm2015@gmail.com



# Contours

/ Kontury

UKRAINE/ 2017/ 60'

**languages**  
UKRAINIAN, RUSSIAN

**genre**  
ART, CURRENT AFFAIRS,  
SOCIAL ISSUES

**looking for**  
DISTRIBUTOR, SALES AGENT

**directors**  
OLEG CHORNYI,  
VALERII BALAYAN,  
OLEKSIY RADYNSKI

**producer**  
SVITLANA ZINOVYEVA

**scriptwriters**  
OLEG CHORNYI, VALERII  
BALAYAN, OLEKSIY RADYNSKI

**directors of photography**  
SLAVA TSVETKOV, YEVGEN  
SUSLOV, KRISTIAN NEVERMAN,  
SASHA BOJKO,  
MAX SAVCHENKO

**sound directors**  
ANDRIY RYZHOV, OLEKSIY  
SALOV



After the Revolution of Dignity, the war in the east, and the annexation of Crimea, grass-root initiatives in Ukraine have gotten stronger. While the Soviet approach to public spaces is still common, new voices are rising. Meanwhile the government is trying to mimic popular movements and hire artists for promotion and propaganda. The movie tells stories from the frontline city of Mariupol, annexed Crimean peninsula, and the Ukraine's capital, Kyiv. While some artists are fighting for a place to survive, others are appropriating public spaces with the help of populist governors. What is revolution? What is a public space? What are artists' objectives during wartime? These are the questions Contours are raising.



OLEG CHORNYI is a Ukrainian writer, filmmaker, and media artist. His vast filmography includes such documentary features as *Bogdan Havrylyshyn. Mission: Freedom* (2012), *Hollywood on the Dnipro* (2013), and the award winning concert film *Telnyuk Sisters. Our Shevchenko* (2015).

VALERII BALAYAN has created more than 40 documentaries as a scriptwriter and 60 as a director. From 2003-08 he was a Screenwriting teacher at the Russian State Institute of Film. From 2012-14 he was the head of Documentary Studio at the Higher School of Journalism of the Higher School of Economics National Research University in Moscow.

OLEKSIY RADYNSKI is a filmmaker and writer based in Kyiv. He is a participant of Visual Culture Research Center, an initiative for art, knowledge, and politics founded in Kyiv in 2008. His latest films include *Integration* (2014) and *People Who Came To Power* (2015, co-directed with Tomáš Ráfa). The latter won the main National Competition Prize at Docudays UA.

## Production Company:

Inspiration Films  
Svitlana Zinoyeva  
+38 0503341656, Szinov@gmail.com



# Dixieland

UKRAINE, LATVIA, GERMANY/ 2016/ 60'

**language**  
RUSSIAN

**genre**  
HUMAN INTEREST, MUSIC,  
CREATIVE

**director**  
ROMAN BONDARCHUK

**producer**  
ILONA BIČEVSKA

**co-producers**  
SIMONE BAUMANN,  
DARYA AVERCHENKO,  
ULDIS CEKULIS

**scriptwriter**  
DARYA AVERCHENKO

**directors of photography**  
ROMAN BONDARCHUK,  
ANDRIY LYSETS'KYI

**composer**  
ANTON BAIBAKOV

**sound directors**  
BORYS PETER, OLEH  
HOLOV'OSHKIN,  
SERHIY PROKOPENKO

*Oulu International Children's and Youth Film Festival, Finland, 2016*  
*Kolkata Shorts International Film Festival, India, 2016*  
*Full Frame Documentary Film Festival, USA, 2016*

Little kids, big dreams, and great music: Dixieland follows the amazing progress of the members of a Ukrainian children's brass band from Kherson. Through regular practice under the wildest of conditions, Roman (12, trumpet), Polina (10, trombone, drums, and many others) and Leva (22, saxophone) produce magical music with ancient instruments. Not least thanks to their wit and good humor, they persevere together – helped by their beloved teacher Semyon Ryykin. These children from post-Soviet provinces use American tunes to achieve their dream: to become someone in the world, and make something of their lives, no matter how dire the circumstances.

ROMAN BONDARCHUK is a graduate of the Karpenko-Kary Theater, Film, and Television University (Yuriy Illienko's workshop). His graduation film *Taxi Driver* won the White Elephant prize from the Russian Film Critic Guild and the Russian Producers' Grand Prix at the Kinoshok Open film festival for the CIS, Latvia, Lithuania, and Estonia, as well as the prize for Boldness and Poetics at the 4th KINOTEATR.DOC festival. His feature documentary *Ukrainian Sheriffs* won a Special Jury Award at the 2015 International Documentary Film Festival Amsterdam and is an official Ukrainian entry for the upcoming Academy Awards.

*Selected Filmography: Ukrainian Sheriffs (2015), Euromaidan. Rough Cut (2014), Café Voyage (2013), The Roma Dream (2012), Polina (2011), Taxi Driver (2005), Mykola and the German (2005)*



**Production Company:**

Avantis Promo  
Blaumana 38/40, Riga, Latvia, lv 1015  
Ilona Bičevska, Dar'ya Averchenko  
+371 29495959, +380 679899987, ilona@avantis.lv

**Co-Production Company:**

Saxonia Entertainment  
Altenburger Straße 9 04275 Leipzig  
Simone Baumann, Tel: 0341 3500 4100, Fax: 0341 3500 4110  
Simone.Baumann@saxonia-entertainment.de

# Gregorian Syndrome. Part Three

/ Hryhorivskiy syndrom. Chastyna tretia

UKRAINE/ 2016/ 15'

**language of dialogue**  
UKRAINIAN

**genre**  
DRAMA, HUMAN INTEREST,  
SOCIAL ISSUES

**director**  
DMYTRO HLUKHENKY

*Docudays UA, 2016*

This is a story of love, betrayal, and responsibility. Fenik and Alina, people lost on the brink of civilization and human morality, live in the moment. Both lovers have children, and they hope that soon they will be able to live together and create one happy family. But those are only words and Alina's subsequent infidelity pushes Fenik towards reconsideration. The film is about the manifestation of human feelings in souls ravaged by alcohol and highlights our common responsibility for the future. One wants to think that children will be immune to such a syndrome and will become better than their parents. That is how it is supposed to be.



DMYTRO HLUKHENKY was born in 1983 in Kyiv. In 2007, he graduated from the Institute of Screen Arts at the Kyiv National Karpenko-Kary Theatre, Film, and the Television University. He is an independent documentary film director and a volunteer cameraman.  
*Selected Filmography: Birth of Nation (2015), Scrap Metal (2012), Didukh (2011), Game of Mountains (2010)*

**Production Company:**

Dmytro Hlukhenky  
+38 06801445236 gluh83@ukr.net

# Landslide

/ Zsuv

UKRAINE/ 2017/ 26'

**languages**

UKRAINIAN, RUSSIAN

**genre**ART, SOCIAL ISSUES,  
GENDER**looking for**

INTERNATIONAL DISTRIBUTOR

**director**

OLEKSIY RADYNSKI

**producer**

SVITLANA ZINOVYEVA

**co-producer**

LYUBA KNOROZOK

**director of photography**SASHA BOJKO,  
MAX SAVCHENKO**composer**

HDSH

Landslide is a film that represents post-revolutionary Ukraine through a community of people who 'try to build a new society' in the cracks and pores of a collapsing social system. The film unfolds in central Kyiv, in an area that has been reclaimed from the city by the nature. As a result of a series of landslides, the area of Petrivska street has become untenable and has been subsequently occupied by outcasts and outsiders of all kinds. It is also become an important meeting spot for representatives of counterculture and the artistic underground. A secretive graffiti team, a group of tech geeks and an avant-garde gay theatre that fled the war in Luhansk, all struggle to create a place where they can coexist outside the pressure of dysfunctional social structures.

OLEKSIY RADYNSKI is a filmmaker and writer based in Kyiv. He is a participant of Visual Culture Research Center, an initiative for art, knowledge, and politics founded in Kyiv in 2008. His latest films include *Integration* (2014) and *People Who Came To Power* (2015, co-directed with Tomáš Raša). The latter won the main National Competition Prize at Docudays UA. His screenings and talks have recently taken place, among other venues, at Oberhausen International Film Festival, e-flux (New York), Museum of Modern Art (New York), Institute for Contemporary Arts (London), Academy of the Arts of the World (Cologne), and Volksbühne Theater (Berlin). His writing has recently been published in e-flux journal, Regarding Spectatorship, Raznoglasiya, and other publications.

*Filmography: People Who Came To Power* (2015), *Integration* (2014), *Incident in the Museum* (2013)



# The Leading Role

/ Holovna rol

UKRAINE/ 2016/ 63'

**language**

RUSSIAN

**genre**CREATOR'S POINT OF VIEW,  
HUMAN INTEREST, DRAMA**director**

SERHIY BUKOVSKY

**producer**MAXYM ASADCHY, SERHIY  
LYSYANY**director of photography**

ANATOLIY KHIMICH

**sound director**

IHOR BARBA, BORYS PETER

*International Leipzig Festival For Documentary And Animated Film, 2016*

This is a film about the director's mother, film actress Nina Antonova. She has been in over one hundred films, big and small, and as a result rose to considerable fame. However her fate was bound to that of another man, her husband-filmmaker and the director's father. As a result their family grew up in an environment in which life and film were inseparable, with members often mistaking the latter for the former. The film is about slavery and newfound freedom, the change of fate, about new roles and new hopes.

SERGIY BUKOVSKY was born in 1960. He graduated from the Karpenko-Karyi Kyiv State Institute of Fine Arts, Film Directing Department. After serving in the Soviet Army, he worked at the Ukrainian studio of Documentary Films for more than a decade. During his 30-year-long film career, Bukovsky has made some 50 films, many of them receiving awards at prestigious international film festivals.

*Selected Filmography: Tomorrow is Holiday* (1987), *Roof* (1989), *Dislocation* (1992), *The Hyphen* (1992), *The Bridge* (1999), *War. Ukrainian account* (2001–2002), *Spell Your Name* (2006), *The Living* (2008), *Ukraine. When the Countdown Begins* (2011)

**Production Company:**

Pronto Film

10-A Naberezhno-Khreshchatytska St, office 1, 04070 Kyiv, Ukraine

Sashko Chubko, +38 0444902231, sashko@pronto.kiev.ua



# Lost

/ Perdue

FRANCE, UKRAINE/ 2016/ 9'12"

**language**  
NO DIALOGUE

**genre**  
EXPERIMENTAL

**looking for**  
DISTRIBUTOR, FESTIVAL  
SCREENINGS

**director**  
SVITLANA SHYMKO

**co-producer**  
LIDIYA HUZHYVA

**director of photography**  
SVITLANA SHYMKO

**editor**  
JEANNE OBERSON

**sound director**  
SOHA EL NACCACHE

*Docudays UA, 2016*

Wallets, IDs, umbrellas – these are among the most common items people lose. Some items can easily be replaced, however there are things that mean much more: wedding rings, personal pictures, children's toys. All of these objects connect us with certain memories and important events in our lives. The Office for Lost and Found Objects in Paris is the oldest of its kind, collecting lost objects for over two hundred years. In this film we get to the heart of the office: the storage where lost items are kept, waiting for their owners. The majority of items however are never returned to their owners. *Lost* follows a life cycle of the forgotten objects until they disappear completely.

SVITLANA SHYMKO is an independent director from Ukraine, a graduate of the DocNomads international MA program in documentary film directing. Her thesis film *The Doctor Leaves Last* was shown at numerous international festivals and received a special mention award at Docudays UA in 2015. Svitlana is working on developing political, social, and feminist themes in documentary cinema.

*Filmography: The Doctor Leaves Last (2014), Here Together (2013)*



**Production Company:**

La Fémis  
6, rue Francoeur, 75018 Paris, France  
Hélène Fantl, +33 153412142, h.fantl@femis.fr

# Mariupolis

UKRAINE, LITHUANIA, FRANCE, GERMANY/ 2016/ 90'

**languages**  
UKRAINIAN, RUSSIAN,  
GREEK

**genre**  
CULTURE, CREATOR'S  
POINT OF VIEW, CURRENT  
AFFAIRS

**director**  
MANTAS KVEDARAVIČIUS

**producers**  
MANTAS KVEDARAVIČIUS,  
ULJANA KIM

**co-producers**  
THANASSIS KARATHANOS,  
NADIA TURINCEV,  
ANNA PALENCHUK

**scriptwriter**  
MANTAS KVEDARAVIČIUS

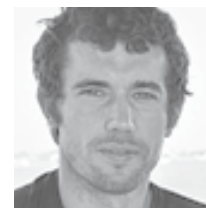
**directors of photography**  
MANTAS KVEDARAVIČIUS,  
VADIM ILKOV,  
SLAVA TSVETKOV

**sound director**  
ANDRIY NIDZELSKIY

*Berlin International Film Festival, 2016*  
*Docudays UA, 2016*  
*Vilnius Film Festival, 2016*  
*Visions Du Réel, 2016*  
*Hong Kong International Film Festival, 2016*

A man repairs his net and goes out fishing by a bridge. Two trams run into each other – nobody is hurt and the cables are fixed the same day. A small concert is given for factory workers and a moving performance by a violinist makes them cry. Bombs fall into the sea and no one notices. Everyday life is defined by bomb threats in Mariupol, a city in Ukraine, situated east of Crimea and once populated by Greeks. This film a visually powerful homage to a city in crisis, dedicated to its poets and shoemakers.

MANTAS KVEDARAVIČIUS was born in 1976 in Biržai, Lithuania. He studied cultural anthropology at Vilnius University and the University of Oxford. Now he is writing his PhD on the topic of the effects of pain at the University of Cambridge. Since 2006 he has been exploring the tortures and deportations in the Northern Caucasus. His first film about the military conflict in Chechnya premiered at the Berlin International Film Festival in 2011.  
*Filmography: Barzakh (2011)*



**Production Company:**

Rouge International, France  
Studio Uljana Kim, Lithuania  
Twenty Twenty Vision, Germany  
Extimacy Films, Lithuania

**Co-Production Company:**

435 FILMS  
10-A Filatova St, office 2/14, 01042 Kyiv, Ukraine  
Anna Palenchuk, +38 0673237515  
Palenchuk@gmail.com

**Sales Company:**

Rouge International  
Nadia Turincev  
+33 607751517  
nadia@rouge-international.com

# Own Voice

/ Sviy holos

UKRAINE/ 2017/ 80'

**languages**

UKRAINIAN, RUSSIAN

**genre**ART, MUSIC, CULTURE,  
CREATOR'S POINT OF VIEW,  
CREATIVE**looking for**DISTRIBUTOR,  
SALES AGENT**director**

SERGE MASLOBOYSCHIKOV

**producer**

SVITLANA ZINOVYEVA

**scriptwriters**SVITLANA ZINOVYEVA,  
IGOR MINAEV**directors of photography**BOGDAN VERGBITSKYI,  
IVAN ZOTIKOV, ANNA  
VOITENKO**sound director**

DMYTRO SKRYPKA

Baltic Sea Forum

A child came to evil's gate to defeat it. The only weapon he had was his fragility and the only fortress his cradle. A carol by Benjamin Britten based on the lyrics by Robert Southwell, a British poet of 16th century, appears to be a metaphor for the faith of the Shchedryk Choir. Own Voice focuses on the only saving grace in the lives of the film's participants.

SERGE MASLOBOISHCHYKOV was born in 1957 in Kyiv, Ukraine. In 1981 he graduated from the Kyiv Fine Arts Academy and in 1989 he graduated from Moscow Higher Courses for Scriptwriters and Directors. Now he works as film and theater director. *Selected Filmography: Nevseremos! (2005), The Sound of the Wind (2002), Leader (2000), Two Families (2000), ...from Bulgakov (1999)*

**Production Company:**

Inspiration Films  
95-A Mayakovskoho St., ap. 72, 02232 Kyiv, Ukraine  
Svitlana Zinovyeva  
+38 0503341656, +38 0445332993, Szinov@gmail.com

# Panorama

UKRAINE/ 2016/ 27'

**languages**

UKRAINIAN, RUSSIAN

**genre**HUMAN INTEREST, SOCIAL  
ISSUES, CREATOR'S POINT  
OF VIEW**looking for**FINANCING, CO-PRODUCER,  
DISTRIBUTOR,  
SALES AGENT**director**

YURIY SHYLOV

**producer**

YURIY SHYLOV

**scriptwriter**

YURIY SHYLOV

**director of photography**

YURIY SHYLOV

**sound director**

INNA VIERU

Docudays UA, 2016  
Odessa International Film Festival, 2016  
Artdocfest, Russia, 2016

Valentyn is a projectionist. For 44 years he has been working in one of the oldest theaters in Kyiv City downtown. Maidan and other political events are background noise, with his whole revolving around the projection booth. Drinking with a war veteran, dancing with girls from the casting agency next door, cutting his 75-year-old friend's hair, etc. An array of film festivals and events must end at some point. This is his last year before retirement in a country that is changing rapidly.

YURIY SHYLOV graduated from the Directing Department of the Kyiv National Karpenko-Kary University of Theatre, Film, and Television. He works in feature and documentary projects. In 2015, he made a short film *Weight*, and in 2016, a short documentary *Panorama*. *Filmography: Weight (2015)*

**Production Company:**

Yuriy Shylov  
12-D Heroyiv Stalinhradu, ap. 14, Kyiv, Ukraine  
+38 0996227436, yy.shilov@gmail.com

# The Pit

/Yama

UKRAINE/ 2016/ 26'

**languages**  
UKRAINIAN, RUSSIAN

**genre**  
MUSIC, HUMAN INTEREST,  
DRAMA

**looking for**  
DISTRIBUTOR, SALES  
AGENT

**directors**  
ANTON YAREMCHUK,  
DANILO OKULOV

**producers**  
ANTON YAREMCHUK,  
DANILO OKULOV

**director of photography**  
ANTON YAREMCHUK

**sound director**  
DANILO OKULOV

*International Documentary Film Festival Amsterdam, 2016*

As a student at the National music academy in Kyiv, Denis takes his graduation project very seriously. But he doesn't want to be absorbed by the formal examination routine. He decides to revisit and present a new edition of *The Barber of Seville*, bringing to the stage young and unknown vocal talents, an motivating the artists to sing and recite in Italian, the opera's original language. What does it mean to be both a student and a conductor? How do you deal with organizational problems and a hostile orchestra, unwilling to collaborate? How do you get through all of this without lowering the artistic standards your mentor has been teaching you for the past few years?

ANTON YAREMCHUK is the creator and a DP of the Loud Film Collective. He is currently based in Berlin and Kyiv and is completing his studies at the Kyiv National Karpenko-Kary Theater, Film, and Television University. His short film *Punti di Vista*, about the life of ordinary students during the Maidan protests, won the Generation Reporter 2015 prize in Italy.

DANILO OKULOV studies at the Sound Faculty at the Kyiv National Karpenko-Kary Theater, Film, and Television University. He worked on the sound restoration team at the production of the feature film *Dau* (directed by Ilya Khrzhanovsky), participated as a sound assistant on the film *The Synagogue* (directed by Ivan Orlenko). He is currently working as a music supervisor for the Front Cinema Production.



**Production Company:**

Loud Film Collective  
37-A Vasylia Lypkivskoho St, Kyiv, Ukraine  
Anton Yaremchuk, +38 0639477537  
anton@loudfilmcollective.com

**Co-Production Company:**

Kyiv National Karpenko-Kary Theater, Film, and Television University  
40 Yaroslaviv Val St, Kyiv, Ukraine  
Dmytro Tiazhlov, +38 0975566045  
dmytro.tiazhlov@gmail.com

# Reve ta Stohne on Tour

UKRAINE, POLAND/ 2016/ 30'

**language of dialogue**  
UKRAINIAN, POLISH

**genre**  
MUSIC, HUMAN INTEREST,  
SOCIAL ISSUES

**director**  
NADIA PARFAN

**producer**  
IRYNA KOPYL

**scriptwriter**  
NADIA PARFAN

**directors of photography**  
SERHIY STETSSENKO,  
ANDRI LYSETSKY

**sound directors**  
SERHIY PROKOPENKO,  
NADIA PARFAN

*Docudays UA, Ukraine, 2016*  
*Odessa IFF, Ukraine 2016*

How far can you go on the way to your dream? Zhenia and Maks stopped going to the office and took up music seriously. Their band is called Reve ta Stohne. The guys do growl singing and dream of becoming real rock stars. However, for a start they need a music video and a studio album. And most of all they need money to pay for them. In search of income, Reve ta Stohne travels to the West.

NADIA PARFAN was born in Ivano-Frankivsk, Ukraine. She graduated from the Kyiv-Mohyla Academy and the Central European University. She is a curator and co-founder of 86 Festival of Film and Urbanism. She is also a producer of the independent documentary *Love Me* (2014) by Jonathon Narducci. From 2014-15, she has been studying documentary directing at the Andrzej Wajda School. *Filmography: Information for Passengers! (2015), Exarch (2014)*



**Production and Sales Company:**

86PROKAT  
36 Olehivska St, office 410, Kyiv 04071, Ukraine  
Nadia Parfan  
+380 507092620, nadia@86.org.ua



# The Shared Notes

/Zahalnyi zshytok

UKRAINE/ 2017/ 52'

**languages**

UKRAINIAN, RUSSIAN

**genre**

ARCHIVES, HISTORY, DOCU  
SERIES

**director**

YULIYA LAZAREVSKA

**producer**

SVITLANA STEPANENKO

**co-producer**

HANNA LYASHENKO

**scriptwriter**

SERHIY TRYMBACH

**director of photography**

MYKOLA MANDRYCH

**composer**

VALENTYN SILVESTROV

Stills from Oleksandr Dovzhenko's films accompany genuine diary entries and letters written by the internationally renowned filmmaker. Stories from his wife Yulia Solntseva, newsreel footage, and rare declassified documents from archives of the NKVD Soviet secret police all contribute to a reenactment of the 1939-45 war years, one of the most dramatic periods of filmmaker's life.

YULIYA LAZAREVSKA is a scriptwriter, film director, artist, and sculptor. She has a degree in music. Lazarevska has worked for the Kyivnaukfilm studio as a musical editor, scriptwriter, and film director. She also creates the multimedia projects.

*Selected Filmography:* *Without Fervor* (2002), *Sonnet 29* (2000), *Meander* (1998), *Anthology of Superfluous* (1997), *Heorhij Narbut. Living Pictures* (1993)



**Production Company:**

Cinematographist Studio  
6 Saksahanskoho St, office 306, Kyiv, Ukraine  
Hanna Lyashenko, +38 0442892331, cinematographer@ukr.net

# Ten Seconds

/ Desiat sekund

UKRAINE/ 2016/ 69'

**languages**

UKRAINIAN, RUSSIAN

**genre**

DRAMA DOC,  
HUMAN INTEREST,  
SOCIAL ISSUE

**director**

YULIYA HONTARUK

**producers**

GANNA KAPUSTINA,  
YULIYA HONTARUK

**scriptwriter**

YULIYA HONTARUK

**director of photography**

YURIY GRUZINOV

**sound director**

ANDRIY NIDZELSKIY

*Docudays UA, Ukraine, 2016*  
*Dream City Rivne International Film Festival, Ukraine, 2016*

A film about people, and about a city lost in time and space. About how rapidly life can change, and how, even after something happens that cannot be undone, there are things which remain unchanged. The film is based on the consequences of the Eastern residential area in Mariupol coming under fire on January 24, 2015. The town was bombarded by multiple Grad rocket launchers from the direction of the territory occupied by pro-Russian militants.

YULIYA HONTARUK was born in 1987 in Kyiv. From 2007-12 she studied film directing at the Kyiv National Karpenko-Kary Theatre, Film, and Television University. Since 2013 she is a member of The National Filmmaker Union of Ukraine. With the beginning of The Euromaidan Yuliia became one of the #Babylon'13 creative association founders.

*Selected Filmography:* *Stronger than Weapons* (2014), *Heavenly Hundred* (2014), *Alcoholic* (2013), *Kaleidoscope* (2011)



**Production Company:**

#BABYLON'13  
9 Yaroslaviv Val St, office 6, Kyiv, Ukraine  
Kapustina Ganna, +380675388668  
a.kapustina315@gmail.com

**Co-Production and Sales Company:**

Albatros Comunicos  
9 Yaroslaviv Val St, office 6, Kyiv, Ukraine  
Kapustina Ganna, +380675388668  
a.kapustina315@gmail.com

# To Win It All

/Vyhraty vse

UKRAINE/ 2017/ 53'

**language of dialogue**  
UKRAINIAN, RUSSIAN

**genre**  
ADVENTURE, SPORTS

**looking for**  
DISTRIBUTOR, SALES  
AGENT

**director**  
DMYTRO TOMASHPOLSKIY

**producer**  
OLENA DEMYANENKO

**scriptwriter**  
DMYTRO TOMASHPOLSKIY

**director of photography**  
TARAS SHAPOVAL

**composer**  
TYMUR POLYANSKYI

**sound director**  
ARTEM MOSTOVYI



The women's handball team Spartak from Kyiv has entered the Guinness Book of Records many times, however nowadays the team isn't enjoying the same level of success. The plot of the film consists of two parallel stories: the struggle of Spartak's current team in the Ukrainian Handball Championship, and the victorious streak of the legendary team under the command of its great coach Ihor Turchyn in the 60s and 80s. Moreover, the film is a beautiful love story between coach Ihor Turchyn and the young team captain Zinaida Stolitenko, once named the best handball player of 20th century. The film plays like a game of handball; the bets are high and no one is willing to give up...

DMYTRO's career in film spans over 30 years. He studied Film Directing at the Kyiv Film Institute, where he met his future wife, Olena Demyanenko. During 1990s he directed several films, some of which developed a cult status. During his time in Moscow, he made both feature films and TV series. His most notable television works are mini-series about Russian poets: Anna Akhmatova and Vladimir Mayakovsky. Dmytro is also a prolific screenwriter and a producer. His film *F63.9 Love Sickness* (2013) strengthened his reputation as a comedic writer and director.

*Filmography (selection): F63.9 Love Sickness (2013), Kadochnikova: A Self-Portrait (2013), I Am a Mober (2013), A Walk in Paris (2010)*

**Production and Sales Company:**

Gagarin Media Film Company  
46 Taras Shevchenko Blvd, office 21, 01032 Kyiv, Ukraine  
Valeriy Simonchuk, +38 0674659080, gagarinmedia.films@gmail.com

# Tsvetayeva and Mayakovskogo (Streets)

/Tsvetayevoy i Mayakovskogo

UKRAINE/ 2016/ 27'

**language**  
NO DIALOGUE

**genre**  
ANTHROPOLOGY, AUTHOR'S  
POINT OF VIEW, EXPERIMENTAL

**looking for**  
CO-PRODUCER, DISTRIBUTOR,  
SALES AGENT

**director**  
POLINA MOSHENSKA

**producers**  
POLINA MOSHENSKA,  
SVITLANA ZINOVYEVA

**scriptwriter**  
POLINA MOSHENSKA

**director of photography**  
MARYNA LIAPINA

**composers**  
ANTON BAIBAKOV, JORGE DEL  
POZO, VASILIS AVDELAS

**sound director**  
DMYTRO SKRYPKA



*86 Festival of Film and Urbanism, Ukraine, 2016, Grand Prix*

The typical neighborhood: Troyeshchyna in Kyiv. The neighborhood's biggest pulsing arteries, Tsvetayeva and Mayakovsky Streets, were constructed almost simultaneously several years before the collapse of the Soviet Union. The combination of archival and modern day footage brings together almost 100 years of history – from right after the revolution, in 1918, when Mayakovsky started to make films, until the modern day, when a person is capable of almost anything, even looking over the horizon. Also, in the intersection of the two streets there is a story of the people for whom Mayakovsky wrote; the people who ousted Tsvetayeva from their concrete towers. In any case, we see a magic of the closest things that random pedestrians wouldn't pay attention to.

Polina Moshenska is an independent Ukrainian filmmaker and visual artist. She graduated from National University of Kyiv-Mohyla Academy with an MA in Culture Studies. From 2011-12 she worked as a First Assistant Director on the filming of *Life Span of the Object in Frame* by Oleksandr Balahura. She has also worked at Docudays UA International Human Rights Documentary Film Festival. Her first short film *The Bridge* was selected to the international festivals all over the world. Her short *Tsvetayeva and Mayakovsky (Streets)* won the main prize at the 86 Festival of Film and Urbanism in Slavutych, Ukraine.  
*Filmography: Phronesis (2015), The Bridge (2014)*

**Production Company:**

Inspiration Films  
95-A Mayakovskoho St, ap. 72, 02232 Kyiv, Ukraine  
Polina Moshenska, +38 0976477748, apollinariyam@gmail.com



# uCRAZYans

## /Neymovirni ukrayintsi

UKRAINE/ 2016/ 70'

**language**

UKRAINIAN

**genre**

CREATOR'S POINT OF VIEW,  
SOCIAL ISSUES,  
INVESTIGATIVE

**directors**

SERHII ANDRUSHKO,  
DMYTRO TIAZHLOV,  
DMYTRO KONOVALOV

**producer**

ELLA SHTYKA

**directors of photography**

DMYTRO TIAZHLOV,  
MYKOLA DONDIUK,  
DMYTRO KONOVALOV,  
ANDREW DZIUNIA,  
VOLODYMYR ERMAKOV

**sound directors**

VLADISLAV SIRENKO,  
MYKHAILO KAPUSTA

The films of the uCRAZYans anthology give insight into various aspects of the Ukrainian civil society on its path to development. Find yourself a member of the selection board to appoint an Anticorruption Prosecutor, learn how to prevent electoral fraud, be a part of the coordination team for reform development, and join us in thinking about the progress achieved after the Revolution of Dignity.

SERHII ANDRUSHKO is a journalist, a co-founder of the Hromadske TV channel, a member of the Stop Censorship! movement, and a winner of the Teletriumf award as a reporter. He made his first short documentary *Post Maidan* back in 2015.

DMYTRO TIAZHLOV graduated from the Kyiv State Institute of Theatrical Art and TV. Tiazhlov's aesthetic follows the direct cinema tradition of documentary filmmaking. Dmytro is the Curator of DOP Course at the Kyiv State University of Film and TV. His filmography includes a number of award winning titles.

DMYTRO KONOVALOV graduated from Kharkiv National University with PhD degree in Philosophical Anthropology. Several years ago realized that a pure theoretical approach was not enough to get to the core of the social processes we witness, and as a result Dmytro started making documentary features.

**Production and Sales:**

New Kyiv  
33-B Dehtiarivska St, 03057 Kyiv, Ukraine  
Ella Shtyka, +380 9633400976 ellashtyka@gmail.com



## Looking for State Film Institutions in Ukraine?



Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are realization of the state policy in film production and implementation of state control over film production and distribution etc. Ukrainian State Film Agency promotes preservation and rational use of the national and world-wide film legacy.

10 LAVRSKA ST.,  
KYIV 01010 UKRAINE  
[www.dergkino.gov.ua](http://www.dergkino.gov.ua)  
+38 04 4280 27 18



Oleksandr Dovzhenko National Centre is the biggest Ukrainian Film Archive of feature, documentary, and animated films, established in 1994. The extensive film collection starts from 1909, and includes about 6000 titles. It is a state enterprise that integrates the Film Archive and the Film Copying Laboratory. Dovzhenko Centre is the de facto Ukrainian state cinematheque and the only Ukrainian member of the International Federation of Film Archives (FIAP).

1, VASYLKIVSKA STR.,  
KYIV 03040 UKRAINE  
[www.dovzhenkocentre.org](http://www.dovzhenkocentre.org)  
[info@dovzhenkocentre.org](mailto:info@dovzhenkocentre.org)  
+380 44 201 65 74  
+380 44 201 65 47

## Looking for Production Service in Ukraine?



AMfilms production company

5 AVTOZAVODSKA ST,  
KYIV, UKRAINE  
[www.amfilms.com.ua](http://www.amfilms.com.ua)  
[amfilmsmain@gmail.com](mailto:amfilmsmain@gmail.com)

ANASTASIIA MATVIICHUK  
**+38 050 806 16 62**



Directory Films is an independent production company for feature films, shorts, and documentaries. Since its foundation in 2012 Directory Films has been working with the new generation of Ukrainian filmmakers.

10A NABEREZHNO-KHRESTCHATYTSKA ST.  
04070, KYIV, UKRAINE  
[www.directoryfilms.com](http://www.directoryfilms.com)

IGOR SAVYCHENKO  
[savychenko@directoryfilms.com](mailto:savychenko@directoryfilms.com)  
**+380 50 3304471**  
**+380 44 3614426**



FILM.UA Group is a leading Ukrainian media company and a creative powerhouse, firmly established both in CIS and beyond.

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[www.film.ua](http://www.film.ua), [info@film.ua](mailto:info@film.ua)

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**+380445013971**  
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Foley Walkers offers outsourced Foley recording services for film, TV series, animation, commercials, etc.

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LENA KRIGAN  
**+380 (50) 814 83 22**



435 Films operates in the field of coproduction with European countries and worldwide. Produces feature movies, documentaries and short films.

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KYIV, 01042, UKRAINE  
[www.435films.com](http://www.435films.com)

ANNA PALENCHUK  
**+380673237515**  
[Palenchuk@gmail.com](mailto:Palenchuk@gmail.com)



Honest Fish Documentary Stories is an independent documentary film production company based in Kyiv, Ukraine. Founded in 2010 by Yulia Serdyukova and Oleksandr Techynskiy. The main focus of the company is production of creative documentaries with a strong creator's point of view. Our latest documentary All Things Ablaze (dir. Oleksandr Techynskiy, Aleksey Solodunov and Dmitry Stoykov, Ukraine, 2014, 82 mins) won an MDR Film Prize for the best Eastern European documentary at DOK Leipzig.

82 NABEREZHNO-KORCHUVATSKA ST, APT. 30  
03045, KYIV, UKRAINE  
[www.honestfish.com.ua](http://www.honestfish.com.ua)

YULIA SERDYUKOVA  
[yulia.serdyukova@gmail.com](mailto:yulia.serdyukova@gmail.com)  
**+380 67 240 21 39**



Inspiration Films Company committed to producing documentaries of the highest cinematographic quality, Inspiration Films Company has supported debut films as well as works by more experienced filmmakers, including Sergey Loznitsa and Aleksandr Balagura.

95 MAYAKOVSKOHO ST, AP.72,  
02232, KYIV, UKRAINE  
[www.facebook.com/InspirationFilmsUA](http://www.facebook.com/InspirationFilmsUA)

SVITLANA ZINOVYEVA  
[Szinov@gmail.com](mailto:Szinov@gmail.com)  
**+38 050 334 16 56**  
**+38 044 550 09 70**



KWA Sound Production: field recording, location sound equipment, rental service, sound post-production - ADR, voice over, foley, sound design, re-recording in stereo & 5.1.

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[hello@kwa.kiev.ua](mailto:hello@kwa.kiev.ua)

LENA KRIGAN  
**+3 80 (67) 440 55 06**  
**+380 (50) 814 83 22**



MaGiKa Film was founded in 1992, is one of the first independent production companies in Ukraine, based in Kharkiv, Ukraine. The primary focus of the company is production of creative and TV documentaries.

POB 10964,  
KHARKIV, 61013, UKRAINE  
[www.magikafilm.com.ua](http://www.magikafilm.com.ua)

GENNADY KOFMAN  
[gkofman@magikafilm.com.ua](mailto:gkofman@magikafilm.com.ua)  
**+380-50-597-4927**  
**+380-57-714-0103**



The New Kyiv team is committed to producing powerful, social issue driven documentaries on diverse Ukrainian reality. The company is targeting a co-production area, and also specializes in line producing.

33B DEHTYARIVSKA ST.  
03057, KYIV, UKRAINE

ELLA SHTYKA  
[ellashtyka@gmail.com](mailto:ellashtyka@gmail.com)  
**+38 096 3340097**



For over 10 years Pronto Film has been producing high quality feature films, TV series and commercials, both domestically and internationally. We have in-house casting and editing departments, vast experience in production and distribution, perfect connections and expertise for shooting in CIS countries and beyond.

10A NABEREZHNO-KHRESCHATYTSKA ST, OFFICE 1,  
04070, KYIV, UKRAINE  
[www.pronto.kiev.ua](http://www.pronto.kiev.ua)

MAXIM ASADCHIY  
[maxim@pronto.kiev.ua](mailto:maxim@pronto.kiev.ua)  
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**+380 (44) 490 22 32**



For 18 years, Radioactive Film is a leading film production service company in Ukraine. We provide a complete range of services for local and foreign market; attract clients by spectacular locations, gorgeous cast, massive set constructions, and intricate miniatures. TV commercials, music videos, featured films, and documentaries.

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4-TH FLOOR  
KYIV, 04050, UKRAINE  
[www.radioaktivefilm.com](http://www.radioaktivefilm.com)

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Documentary, animation, feature films: recording on set, post-production. We specialize in high quality location sound recording, especially for a documentary shooting style.

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## Want to Distribute Your Film in Ukraine?



86PROKAT is the first Ukrainian distributor of creative documentaries, new Ukrainian films, and special film projects. For a year and a half, we have theatrically released 8 documentaries and produced 5 festival events in 25 cities all over Ukraine.

36 OLEHIVSKA ST, OFFICE 410  
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Arthouse Traffic's distribution company that constantly works with the best world and Ukrainian arthouse, independent, and documentary films. Established in 2003.

30/39 SHCHEKAVYTSKA ST.  
OFFICE 212, KYIV, 04071, UKRAINE  
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Founded in 2005, GraphiTe is a Kyiv-based distribution company operating on a catalog of documentary films representing Ukrainian producers.

28A/16 DRUZHBY NARODIV BLVD.  
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A team of young filmmakers and media people, who believe in Contemporary Ukrainian Cinema. NGO "CUC" aims to transform the chaotic film production in Ukraine into the industry that develops dynamically and purposefully, and is able to reach new levels of aesthetical and technical quality.

22B PRORIZNA ST, OFFICE 24  
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VALERIA SOCHYVETS  
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## Looking for Film Festival in Ukraine?



Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

11 MALA ZHYTOMYRSKA ST.  
FLAT 10,01001, KYIV, UKRAINE  
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"86" is a vibrant interdisciplinary event held in Slavutych, Ukraine – a unique town near Chernobyl. The festival's major focus is creative documentary films, particularly on the topics of utopia, urbanism, environment, and energetics. In 2016, the festival launched its first national documentary competition Palm of the North. Since 2015 "86" has been organizing a series of MyStreetFilmsUkraine film workshops and film competitions. The next edition of "86" will take place in May 2017.

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One of the top film festivals in Eastern Europe. Ukraine's biggest and oldest film event, according to the International Federation of Film Producers Associations (FIAPF)

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**+38044 594 1061**



*Odessa IFF is one of the biggest audience film festivals in Eastern Europe. Since 2016 OIFF opened a new European documentary competition. The winner is awarded with the Golden Duke statuette and 2000 Euros.*

30 SIMONA PETLYURY ST,  
KYIV, 01032 UKRAINE  
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