



2013-  
-2015

# UKRAINIAN DOCUMENTARY FILMS

short  
medium-length  
feature-length  
in production



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## **Gennady Kofman**

*and the Docudays UA team*

# greetings

Docudays UA International Documentary Film Festival is the biggest venue in Ukraine, which for twelve years has annually presented to viewers the most powerful masterpieces of creative documentary from around the world. Incredible queues in front of film theaters during the festival week prove the huge popularity of auteur's documentaries, first of all among Ukrainian youth. We know that such popularity of documentary films in Ukraine was formed thanks to the work of a great Docudays UA team.

But for us, it is no less important that in recent years Ukrainian documentaries have started to appear more often on screens of leading film festivals around the world. Co-production with a number of European countries is being considered as a regular occurrence as well.

This catalog presents the films which were created in Ukraine in 2013–2015. Among these there are award winning films, recognized at such prestigious forums as Hot Docs, DOK Leipzig, Jihlava IDFF, and many more, as well as pictures that are only about to start their festival biography. Also, this edition has gathered film projects on different stages of production. In case you're

planning to film in Ukraine, you will also find the contacts for various institutions and professionals to make your work more effective.

We hope this edition will help festival programmers and distributors to open the modern Ukrainian documentaries to a worldwide viewership, as much as it will help the industry professionals to find some unbelievable stories, incredible protagonists, and most importantly, great film directors and reliable partners for your future films.



## **Pylyp Illienko**

*head of Ukrainian State Film Agency*

It is a great honor to present the catalog of Ukrainian documentary films, because Ukraine has not only an impressive legacy of documentaries from the 1920s onwards, but some significant modern achievements as well.

The turbulent events of the past two years in Ukraine has brought our documentary films to a new level – a person with a camera was always in the midst of those events, transmitting the emotional state of those involved through the artistic tools of cinema language. It can be said, without exaggeration, that during this time the Ukrainian documentaries have served an incredibly important social duty, by forming civil society and helping the Ukrainians with their cultural identification.

I hope this catalog will open up the world of Ukrainian documentary films to you, and will help to establish the cooperation between Ukrainian and foreign filmmakers. This is crucially important for Ukraine, at the moment when our country has chosen to integrate with the European Union.

# COMPLETED FILMS

2013-  
-2015



## Balazher. Korrekturen der Wirklichkeit / Balazher The Corrections of Reality

Switzerland, Ukraine/ 2013/ 29'

Social systems come and go, but people remain. Since Soviet times, an old Ukrainian bus has been running along the outermost EU border. At the critical juncture of this geo-political construct, this old bus appears as fragile as the past itself. Will the bus come, or not? Passengers wait patiently at the bus stop: and they dream that the bus will take them – perhaps to a better future.

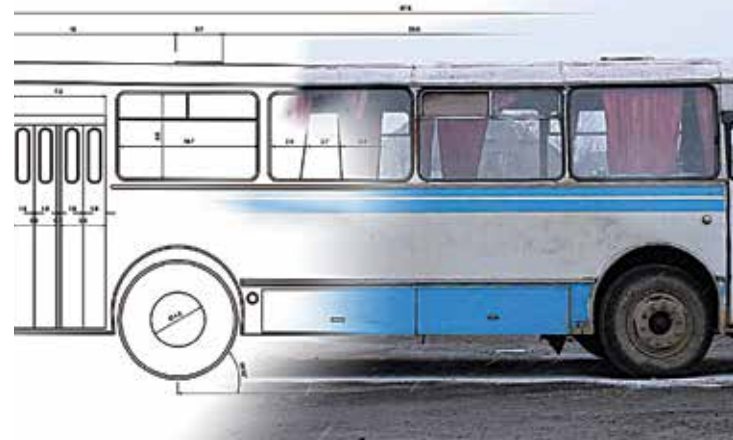
*Munich International Festival of Film Schools, Germany, 2013  
Belgrade Documentary and Short Film Festival, Serbia, 2014  
Short Film Corner 2014 at Cannes Court Mètrage, France, 2014  
Film Festival Cottbus, Germany, 2014.*

**Lesia Kordonets** was born in Ukraine in 1983. She grew up in the times of social turmoil in her homeland, before moving to Germany to enroll in the Theodor-Heuss College of Education (promoting democratic responsibility and civil engagement among young people in Eastern Europe). After her graduation in German studies, she has written and directed various short films and documentaries in Ukraine, Germany, and Switzerland. In 2014 she started a master's degree at the department of cinema of Zurich Art Institute.

**Filmography:** Balazher. The Corrections of Reality (2013), The Namenless (2010), Contra spem spero: The Life afterwards (2007)

### **Production Company:**

Zürcher Hochschule der Künste, Bachelor of Arts in Film



**director and scriptwriter** Lesia Kordonets  
**producer** ZHdK (Zürcher Hochschule der Künste)  
**co-producer** Lesia Kordonets  
**director of photography** Lesia Kordonets  
**composer** Orkestr Tsche  
**animation** Valentin Kemmner, Sergio Constantini,  
Valentin Kemmner  
**language of dialogue** Ukrainian, Hungarian,  
Russian  
**genre** social issues, creative, history

### **Sales Company:**

Zürcher Hochschule der Künste, Bachelor of Arts in Film  
Toni-Areal, Pfingstweidstrasse 96, CH-8031 Zürich, Switzerland  
Laura Zimmermann, +41 43 446 31 12, film.info@zhdk.ch





**director** Kateryna Gornostai  
**producer** Liza Vorobyova  
**director of photography** Kateryna Gornostai  
**language of dialogues** Ukrainian  
**genre** anthropology

**Production Company:**

The Marina Razbezhkina and Mikhail Ugarov School of  
Documentary Film and Theatre, Liza Vorobyova  
+7(916) 686 3535, lis188@yandex.ru, www.razbeg.org

Mizh namy /  
**Between Us**

Ukraine/ 2013/ 24'

We remember dates and facts, while losing tiny details – like a bouquet of summer wildflowers, tears from onions, and winter cold on a bus stop bench. We remember the birthdays of our beloved and how they like their tea, but we forget unexpected touches, floating glances, casual chats. And sometimes – when we are rapidly torn apart from each other – we engrave such moments into our memory.

*Docudays UA IDFF, Ukraine, 2014*  
*Molodist IFF, Ukraine, 2013*  
*Odessa IFF, Ukraine, 2013*

**Kateryna Gornostai** was born in 1989 in Lutsk, Ukraine. She received her bachelor degree in natural sciences specializing in biology, and a master's degree in journalism from the Kyiv-Mohyla Academy National University. She graduated from the Moscow School of Documentary Cinema and Theater under Marina Razbezhkina and Mikhail Ugarov, and after that she returned to Kyiv. She is currently involved in educational programs on documentaries, and creates documentary and fiction projects.

**Filmography** (selection): *Aside* (2015), *Masha's Peaceful Protest* (2014), *Lenin's Teeth* (2014), *Between Us* (2013)

# Café Voyage

Ukraine/ 2014/ 12'

Vova is a guard at a private fishing enterprise. In the Soviet days and the early 1990s he was the head of a collective fishing farm. Nowadays, he's at the roadside of life, watching things go by from his vantage point – the abandoned Voyage café. His tales and stories make up a kaleidoscopic image of present-day Ukraine.

*Docudays UA IDFF, Ukraine, 2014*  
*Molodist IFF, Ukraine, 2013*

**Roman Bondarchuk** is a graduate of the Karpenko-Kary Theater, Film, and Television University (Yuriy Illienko's workshop). His graduation film Taxi Driver won the White Elephant prize from the Russian Film Critic Guild and the Russian Producers' Grand Prix at the Kinoshok Open film festival for the CIS, Latvia, Lithuania, and Estonia, as well as the prize for Boldness and Poetics at the 4th KINOTEATR.DOC festival.

**Filmography** (selection): Euromaidan. Rough Cut (2014), Café Voyage (2013), The Roma Dream (2012), Polina (2011), Taxi Driver (2005), Mykola and the German (2005), Mannequins (2001)



**director** Roman Bondarchuk  
**producer** Dar'ya Averchenko  
**director of photography** Roman Bondarchuk  
**composer** Anton Baibakov  
**language of dialogues** Ukrainian, Russian  
**genre** anthropology



**Production and Sales Company:**

The South  
Dar'ya Averchenko, +380679899987, daverchenko@gmail.com



**director** Marina Stepanska  
**producer** Marina Stepanska  
**scriptwriter** Marina Stepanska  
**director of photography** Marina Stepanska  
**sound director** Anton Baibakov  
**language of dialogues** Russian, Ukrainian  
**genre** docufiction

**Production Company:**

Marina Stepanska, 8 Buchmy St, ap. 47, 02152, Kyiv, Ukraine  
+380987931747, Stepanska.m@gmail.com

## Kanikuly / Holidays

Ukraine/ 2013/ 31'

He and She come to the Ukrainian small village hidden in the mountains, settle in a house and aimlessly roam the countryside. The guy tries to tell the girl about these places, and every day she understands his delight more and more. It is their holiday, their escape into nature aiming to understand themselves.

*Artdocfest, Russia, 2014*  
*East Silver Market (Jihlava), Czech Republic, 2014*  
*Kaunas International Short Film Festival, Lithuania, 2014*  
*Molodist IFF, Ukraine, 2013*

**Marina Stepanska** graduated from the Karpenko-Karyv Kyiv National University of Film and TV in 2014. Later she worked at the School experimental theatre, learning the method of fitting non-actors to the scene and frame. She directed the open-air spectacle *Artis Is Silent, Alice Is Silent* by Anselm Kaugers with non-actors. She studied storytelling on Robert McKee's Story Seminar and got training from Valdis Oskarsdottir.

**Filmography:** *Man's Work* (2015), *Filmmaker* (2014), *Holidays* (2013)

# Myasokombinat / Meat Factory

Ukraine/ 2013/ 32'

A look from the inside at how parliamentary elections are organized and held, this documentary shows its viewer the mix of the extremity and boredom of the process. Meat Factory is an attempt to understand who defines our future and how they do it; an attempt to tell the story of unity and splits among people, the humor born out of sleepless nights.

*Docudays UA IDFF, Ukraine, 2014*

**Piotr Armianovsky** is an artist, performer, and director. He was born in Donetsk in 1985. He completed higher education in natural sciences. He participates actively in social and political life, and won an Acknowledgment from the Central Election Committee. Meat Factory is his first documentary.



**director** Piotr Armianovsky  
**language of dialogue** Russian, Ukrainian  
**genre** anthropology, human interest, social issues



**Production and Sales Company:**

Piotr Armianovsky, +380634996266, armianovski@gmail.com,  
www.armianovski.info



**director** Oleksandr Techynskyi  
**producer** Yulia Serdyukova  
**directors of photography** Oleksandr Techynskyi,  
 Oleksiy Solodunov  
**sound director** Oleg Golovoshkin  
**language of dialogue** Ukrainian, Russian  
**genre** documentary

**Production Company:**  
 Honest Fish Documentary Stories  
 82 Naberezhno-Korchuvatska St, ap. 82, 03045, Kyiv, Ukraine,  
 Yulia Serdyukova, +380672402139, yulia.serdyukova@gmail.com

## Sery ta senory / Sirs and Mistrs

Ukraine/ 2013/ 35'

A museum guide, a military man, a bank clerk, an aircraft mechanic and other desperate Ukrainian men from all over the country get together every fall to work as porters during the pilgrimage of Hasidim to the town of Uman. Within four days, tens of thousands of Hasidim flock together to this tiny town – in a celebrating mood, singing, dancing, and... bringing enormous amounts of baggage with them. It seems that no burdens can suppress their optimism and humor. Finally, they are sure: “The Lord God knows what He’s doing.”

*Neisse Film Festival, Germany, 2014*  
*True/False IFF, Missouri, USA, 2014*  
*DOK Leipzig, Germany, 2013*  
*Docudays UA IDFF, Andriy Matrosov award for the best*  
*Ukrainian debut, Ukraine, 2013*

**Oleksandr Techynskyi** was born in 1979 in Dnipropetrovsk. He spent his childhood in the Sakha Republic, Yakutia. In 1999, he graduated from Dnipropetrovsk Medical College, then worked as a medical assistant in a psychiatric emergency team. In 2001, he left medicine and started to work as a freelance photographer. In 2005 he started working at the Kommersant-Ukraine daily newspaper. In 2010 he left Kommersant and focused on his own documentary projects, including photography and film.

**Filmography:** All Things Ablaze (2014), Euromaidan. Rough Cut (2014), Sirs and Mistrs (2013)

## 76-49

Ukraine/ 2014/ 2'42'

Animated finger painting, depicting the final haunting moments of the Ilyushin IL-76MD of the Ukrainian Air Force, shot down by forces of the self-proclaimed Luhansk People's Republic on June 14, 2014.

*Solidarity Shorts 2014, Best Animation, Poland*  
*39th Gdynia Film Festival, Poland*  
*XI International Short Film Festival Fenaco in Lima, Peru*  
*Tricky Women Animation Festival, Austria*

**Julija Proskurina** was born in 1990 in Lviv, Ukraine. She is thankful to Filmakademie Wien for not accepting her, thus leading her to animation. Her areas of interest are: experimental animation, women rights.

**Films made in 2014:** Showertime Sadness; Romeo & J: New Hope; Miles & More; 76-49; Cold War



**director** Julija Proskurina  
**producer** Julija Proskurina  
**scriptwriter** Julija Proskurina  
**director of photography** Julija Proskurina  
**language of dialogue** Ukrainian, English  
**genre** animated, documentary, drama doc

**Production Company:**

Julija Proskurina  
 160 Liubinska St, 79040, Lviv, Ukraine  
 +380630620362, proskurina.julija@gmail.com



Pozytyv /  
Positive

Ukraine/ 2014/ 28'35"

Lena, Taya and Tamara live in Kyiv and work at local cinema studios. They got used to editing other people's movies by working with positive film strips only, and they are afraid of computers. Their world is a world of lost and dusty tapes on the floors. They breed cats, watch the Oscar ceremonies every year and secretly dream of working on movies like Avatar. All their lives they have remained on the backstage of the cinema world, on the other side of the screen. And now it's their time to come onto the stage...

*Hot Docs Film Festival, Canada, 2015  
DOK Leipzig IDFF, Germany, 2014  
Jihlava IDFF, Czech Republic, 2014  
Kraków Film Festival, Poland, 2014*



**director** Polina Kelm  
**producer** Svitlana Zinovyeva  
**scriptwriter** Polina Kelm  
**directors of photography** Maryna Liapina, Anna Voytenko, Ruslan Girin  
**composer** Anton Baibakov  
**sound director** Dmytro Skrypka  
**language of dialogue** Russian  
**genre** creator's point of view, art, history

**Polina Kelm** was born in 1979 in Kyiv; she graduated from the Kyiv National Karpenko-Kary Theatre, Film, and TV University as a film director in 2010. She also works as a screenplay writer and editor. Her films have been submitted to over ten international festivals since 2005.

**Filmography** (selection): One Step to the Holiday (2012), The Continuity (2010), FRO (2008), The House (2006), La Belochka (2005)

**Production Company:**

Inspiration Films  
28 Pavla Tychyny Ave., ap. 175, 02152, Kyiv, Ukraine  
Svitlana Zinovyeva, +380-44-533-2993, +380-44-533-2993, szinov@gmail.com



Morskyi zakal /  
**Tempered  
by the Sea**

Ukraine/ 2014/ 26'

This is an impressionistic film-portrait about an eccentric coach of track-and-field athletics. His strong nature was formed a long time ago during his service in the navy.

*Molodist IFF, Kyiv, Ukraine, 2014*

**Dmytro Sukholytkyy-Sobchuk** was born in 1983 in Uman, Ukraine. In 2013 he graduated from Kyiv National Karpenko-Kary University of Theatre, Film, and TV, specializing in feature film directing, Mykhaylo Ilenko's workshop. While studying at the university, he made several short films, which were officially selected and received awards at different international film festivals. He was a participant of the Berlinale Talent Campus 2013, and a contributor to the documentary project Babylon#13 (cinema of civil protest) Kyiv, Ukraine. Currently, stipendiat of the Gaude Polonia 2015 program by Minister of Culture of Poland.

**Filmography** (selection): Intersection (2014), The Beard (2012), Thread (2011), The Roots. Dreams (2009–2013), Adolescence (2008)



**director** Dmytro Sukholytkyy-Sobchuk  
**producer** Yuri Stashkiv  
**scriptwriter** Dmytro Sukholytkyy-Sobchuk  
**director of photography** Dmytro Sukholytkyy-Sobchuk  
**sound director** Petro Zakharov  
**language of dialogue** Ukrainian, Russian  
**genre** sports, drama doc





**director** Svitlana Shymko  
**producer** DocNomads  
**scriptwriter** Svitlana Shymko  
**director of photography** Svitlana Shymko  
**language of dialogue** Ukrainian, Russian  
**genre** current affairs, social issues

**Production Company:**

DocNomads  
Vas u. 2/c, H-1088 Budapest, Hungary  
Hajnalka Vajay, +36 1 318 8111, hajni.vajay@gmail.com

Medyk ide ostannioyu /  
**The Doctor  
Leaves Last**

Hungary, Ukraine/ 2014/ 26'

Tanya, a volunteer doctor, was in the front-ranks during the bloodiest days of Maidan. After the ceasefire, she remains in Kyiv in order to help the injured. In the meantime, the undeclared war with the Russian Federation breaks out in the east of Ukraine. Tanya has to go to the front again.

*Sheffield Doc/Fest, UK, 2015*  
*Docudays UA IDFF, Ukraine, 2015*  
*Vilnius IFF, Lithuania, 2015*  
*IDFA, The Netherlands, 2014*

**Svitlana Shymko** is an independent Ukrainian filmmaker. She graduated from the DocNomads international master's program in documentary filmmaking. She is involved in developing political, social and feminist issues in documentary.  
**Filmography** (selection): Behind the Wall (2014), Pas Des Deux (2013), Temporary (2013)

# Intersection

Romania, Ukraine/ 2015/ 20'

At the intersection of a provincial track and an international road, the Roma community of a small Romanian town begin and end their day. It is the point of geographical crossing that divides them from the rest of the world and keeps them within the traditional lifestyle, where generations survive – families, the elderly, men and women, children and teenagers.

*Kraków IFF, Poland, 2015*

**Dmytro Sukholytkyy-Sobchuk** was born in 1983 in Uman, Ukraine. In 2013 he graduated from Kyiv National Karpenko-Kary University of Theatre, Film and Television, specializing in feature film directing, at Mykhaylo Illenko's studio. While studying at the university, he made several short films, which were officially selected and received awards at different international film festivals. He has been a participant of the Berlinale Talent Campus 2013, and a contributor to the documentary project Babylon#13 (cinema of civil protest) Kyiv, Ukraine. He is currently stependiat of the Gaude Polonia 2015 program by Minister of Culture of Poland.

**Filmography** (selection): Intersection (2014), The Beard (2012), Thread (2011), The Roots. Dreams (2009–2013), Adolescence (2008)



**director** Dmytro Sukholytkyy-Sobchuk  
**producer** Dan Nutu  
**scriptwriter** Dmytro Sukholytkyy-Sobchuk  
**director of photography** Bogdan Barbu  
**sound director** Ciprian Cimpoi  
**language of dialogue** Romanian  
**genre** drama doc, human interest, social issues



**Production and Sales Company:**

Aristoteles Workshop, N. Balcescu 35a, ap. 12, 010055, Bucharest, Romania; Dan Nutu+49 151 40726674, +49 151 40726674, dan@aworkshop.org



**director** Kateryna Gornostai  
**language of dialogue** Ukrainian, Russian  
**genre** anthropology

**Production Company:**  
Kateryna Gornostai  
kate.gornostai@gmail.com

## Skriz Maydan / Maidan Everywhere

Ukraine/ 2013/ 35'

"I want to remember this year, I want to keep the memory of all the people who surrounded me. The year of Maidan, the year marked by war and peace."

*Docudays UA IDFF, Ukraine, 2015*

**Kateryna Gornostai** was born in 1989 in Lutsk, Ukraine. She received her bachelor degree in natural sciences specializing in biology, and a master's degree in journalism from the Kyiv-Mohyla Academy National University. She graduated from the Moscow School of Documentary Cinema and Theater under Marina Razbezhkina and Mikhail Ugarov, and after that she returned to Kyiv. She is currently involved in educational programs on documentaries, and creates documentary and fiction projects.

**Filmography** (selection): *Aside* (2015), *Masha's Peaceful Protest* (2014), *Lenin's Teeth* (2014), *Between Us* (2013)

## Amosov – storichchya / Amosov – Centenary

Ukraine/ 2013/ 59'

If we put all of Mykola Amosov's patients together, we would get the population of a small town. And if we count all the people saved by his students and the Amosov Institute – how many would there be? A region? A country? A dozen prominent medical scientists would envy his achievements, but he didn't limited himself to medicine. A doctor, an engineer, a cyberneticist, a writer, a public activist, a scientist, a man of thought – he was a multifaceted and complex personality. We call such people renaissance men. His intellect, health, and creativity were in complete balance and harmony. He was notable for his unique ability to make a great qualitative advancement in everything he touched. What was his secret? What was that inherent force that drove this brilliant man?

*Docudays UA IDFF, Ukraine, 2014*

**Sergey Lysenko** is a director and screenwriter from Kyiv. He has worked as a filmmaker since 2005. He graduated from the Karpenko-Kary National University of Theatre, Cinema and Television. In 2012, in cooperation with Victor Scheglov, he founded the independent production studio Generator Films.

**Filmography** (selection): Amosov – Centenary (2013), Heartbeat (2011), Awakening (2010), The Thaw (2007)



**director** Sergey Lysenko  
**producer** Victor Scheglov  
**scriptwriter** Sergey Lysenko  
**director of photography** Andriy Lysetsky  
**composer** Mykyta Moysseyev  
**language of dialogue** Russian, Ukrainian  
**genre** anthropology, archives



**Production Company:**  
 Generator Films, Victor Scheglov  
 4A Zoolohichna St, Kyiv, Ukraine  
 generatorcinema@gmail.com, www.foleyart.com



**director** Dmytro Sukholytkyy-Sobchuk  
**producers** Igor Stavchanskyi,  
Dmytro Sukholytkyy-Sobchuk  
**scriptwriter** Dmytro Sukholytkyy-Sobchuk  
**director of photography** Oleksiy Lyebiedyev  
**composer** Anton Baibakov  
**language of dialogue** Ukrainian, Romanian, Russian  
**genre** anthropology, art, music, culture

**Production Company:**

Dovzhenko National Motion Picture Studio  
44 Peremohy Prospekt, 03057, Kyiv, Ukraine  
Irina Shavirska, +38 (044) 456-92-31, studio@dovzhenkofilm.com

## Krasna Malanka

Ukraine/ 2013/ 52'

Krasna Malanka is a story about people from the Romanian village Krasna on the territory of Ukraine, who are getting prepared for the Malanka holiday. This holiday is a landmark event for everybody in Krasna, especially for young men, for whom it is the main initiation in life. Malanka is a carnival, a queer pagan show where everyone has his own part.

*Trento Film Festival, Italy, 2015*  
*Rural Route Film Festival, USA, 2014*  
*11th World Film Festival, Estonia, 2014*  
*Iffest Document.Art, Romania, 2013*

**Dmytro Sukholytkyy-Sobchuk** was born in 1983 in Uman, Ukraine. In 2013 he graduated from Kyiv National Karpenko-Kary University of Theatre, Film and Television, specializing in feature film directing, at Mykhaylo Ilenko's studio. While studying at the university, he made several short films, which were officially selected and received awards at different international film festivals. He has been a participant of the Berlinale Talent Campus 2013, and a contributor to the documentary project Babylon#13 (cinema of civil protest) Kyiv, Ukraine.

**Filmography** (selection): Intersection (2014), The Beard (2012), Thread (2011), The Roots. Dreams (2009–2013), Adolescence (2008)

**Sales Company:**

Directory films, 10A Naberezhno Krestchatytska St, 04070, Kyiv, Ukraine  
Ksenia Kosyk, +380 44 3614426, wildfilmteam@gmail.com

## Tabir (Loli Kali Shuba) / Loli Kali Shuba

Ukraine/ 2013/ 52'

The film Loli Kali Shuba is a cinematic essay on the topic of a voyage taken "twenty years later" to "old" places in the hope of meeting some of the characters from another film, made twenty years ago. Loli Kali Shuba is the name that Carpathian Roma children use for a ladybug... Like all children, like us in childhood, they put a ladybug in their open palms and sing a little song: "Ladybug, fly, fly away to the sky..." And the insect spreads its wings and flies away... Flies, of course, to "the sky...". Meanwhile, children grow up and become "adults".

*Delhi IFF, India, 2013  
Artdocfest, Russia, 2013  
Cottbus IFF, Germany, 2013  
Festival dei Popoli, Italy, 2013*

**Aleksandr Balahura** was born in 1961 in Lyuboml, Volyn Oblast, Ukraine. In 1981 he was admitted to the Department of History at Taras Shevchenko University in Kyiv and graduated from it in 1987. After that he worked as a history teacher. Later he worked at the Ukrainian Chronicle and Documentary Film Studio. In 1998 he moved to Italy with his family. An independent film director who has made about 20 documentaries, his first short documentary To Our Brothers and Sisters won the Grand Prix at the IFF in Florence.

**Filmography** (selection): Loli Kali Shuba (2013), Life Span of the Object in Frame (2012), Butterfly Wings (2007), Anthologion (1996), To Our Brothers and Sisters (1990)

### **Production Company:**

Inspiration Films, 95A Mayakovskoho St, ap.72, 02232, Kyiv, Ukraine  
Svitlana Zinoviyeva, +38 050 334 16 56, +38 044 533 29 93  
Szinov@gmail.com



**director** Aleksandr Balagura  
**producer** Svitlana Zinoviyeva  
**scriptwriter** Aleksandr Balagura  
**director of photography** Ivan Zotikov  
**sound director** Borys Peter  
**language of dialogue** Ukrainian, Russian, Romany  
**genre** anthropology, human interest, social issues

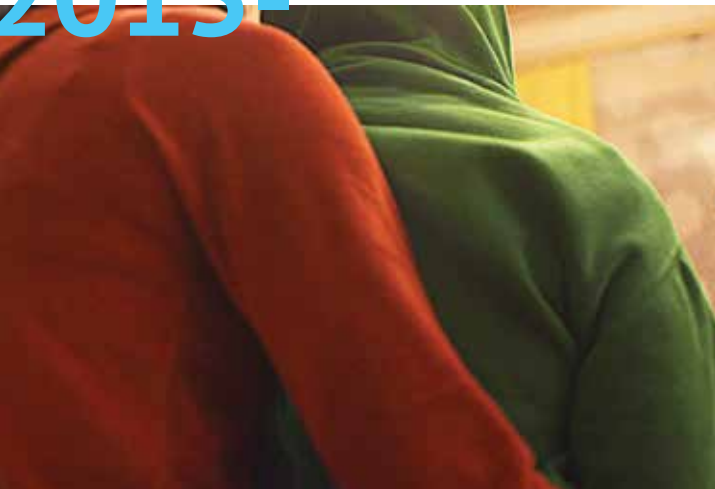


### **Sales Company:**

435 FILMS Distribution  
19 Mezhyhirska St, office 32, 04071, Kyiv, Ukraine  
Polina Bushinskaya, +38 096 375 11 88, varvara.image@gmail.com

medium-length  
films

2015-



**director** Maryna Vroda  
**producer** Maryna Vroda  
**language of dialogue** Russian, Ukrainian  
**genre** anthropology, social issues

**Production Company:**  
VRODASTUDIO  
marynavroda@gmail.com

## Pinhvin / Penguin

Ukraine/ 2015/ 51'

"Not a single clever thought occurred to me while I was ducking my head behind the operator's camera. I felt my body becoming numb, I was feeling hunger, and above all else in the world I was craving for care, tenderness, closeness..."

*Docudays UA IDFF, Ukraine, 2015*

**Maryna Vroda** was born in 1982 in Kyiv. She graduated from the Cinematography and TV faculty at the Karpenko-Karyy National University of Theatre, Film, and TV in Kyiv, with a specialization in feature films direction. She attended workshops run by Mykhaylo Illienko and Valery Sivak. After graduation, she worked with Sergei Loznitsa. Her short student films have been shown at international film festivals in both Eastern and Western Europe, and in 2011 she won a Palme d'Or for Best Short Film at the Cannes Film Festival for Cross.

**Filmography** (selection): Snails (2014), Cross (2011), Oath (2008), Rain (2007)

**Sales Company:**  
Nadya Kolesnykova  
nadya.kole@gmail.com



## Post Maydan / Post Mайдан

Ukraine/ 2015/ 43'

The authors of this film spend several weeks observing four people on the eve of the presidential elections in Ukraine. All four of them are from different regions of Ukraine – Donetsk, Crimea, Irpin and Kyiv. What they have in common are the wounds they received during the protest actions in Ukraine. Maidan is losing its relevance, and the four characters in the film are trying to deal with their personal problems and take an active part in the country's civic life.

*Docudays UA IDFF, Ukraine, 2015*

**Serhiy Andrushko** is a journalist, a co-founder of the Hromadske Television channel, a member of the Stop Censorship! movement, and a winner of the Teletriumf award as a reporter. He is also a blogger for the Internet edition of Ukrainska Pravda and an editor of the Open Access documentary almanac. For many years, he has been a special reporter for the STB television channel.

**Dmytro Tiazhlov** graduated Kyiv State Institute of Theatrical Art and TV. Tiazhlov's aesthetic falls squarely in the "direct cinema" tradition of documentary filmmaking, which emphasizes continued filming, as unobtrusively as possible, of human conversation and the routines of everyday life, with no music, no voice-over narration, and no overt attempt to interpret or explain the events unfolding before the camera. Dmytro is the Curator of the DOP course, at Kyiv State University of Film and TV.



**directors** Serhiy Andrushko, Dmytro Tiazhlov  
**producers** Hromadske TV, Serhiy Andrushko  
**director of photography** Dmytro Tiazhlov  
**sound directors** Andriy Rogachev, Maria Nesterenko  
**language of dialogue** Russian, Ukrainian  
**genre** human interest, social issues, investigative

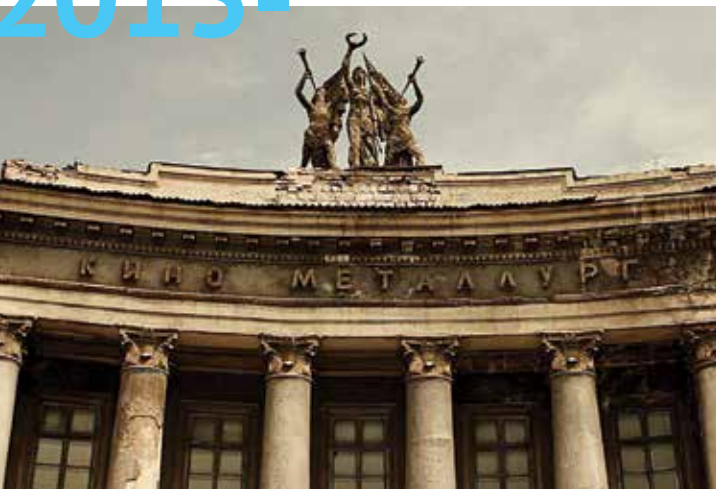


**Production Company:**

Hromadske TV  
 4/6 Suvorova St, Kyiv, Ukraine  
 Serhiy Andrushko, +38 096 5391561, veterynar@gmail.com

medium-length  
films

2015-



**director** Vadym Ilkov  
**producer** Valentyn Vasyanovych  
**director of photography** Vadym Ilkov  
**composers** Alexey Vorsoba, Vlad Kreymer, Mark Tokar  
**sound director** Andriy Rogachov  
**language of dialogue** Ukrainian, Russian  
**genre** drama doc, music, culture

**Production Company:**

GarmataFilm, 15A Lesi Ukrainky blvd, office 2, 01133, Kyiv, Ukraine  
Iya Myslytzka, +38 097 5586617, iya@ukr.net

# Waltz Alchevsk

Ukraine/ 2015/ 55'

May 2014. Serhiy Zhadan, Oleksiy Vorsoba, Vlad Kreymer, and Olha Mykhaylyuk have gathered in Mstsyhovsky's estate (Seleznivka village), near the town of Alchevsk, to work on a musical and literary production entitled Punctuation. Everything is going on in waltz time.

*Docudays UA IDFF, Ukraine, 2015*

**Vadym Ilkov** was born in 1972 in Donetsk. He worked as a director of photography on a number of documentary and animation films produced by the Dovzhenko Film Studios, as well as independent productions.

# Khvorisukaliudy / Sickfuckpeople

Ukraine, Austria/ 2013/ 73'

A documentary triptych about a group of hobos who, having survived drug addiction, have now grown up and started living adult lives. It's a story about a boy who is facing the surreal, degenerate society of his native village, full of hatred and sadistic anger, while searching for his mother. It's a story about a pregnant girl who wants to give birth to a child whose childhood will probably be even worse than the mother's – but she is forced by her own sisters to have an abortion.

*The European Independent Film Festival, Best European Independent Documentary, France, 2014*

*Raindance Film Festival, Best Documentary Feature, UK, 2013*

*Sarajevo Film Festival, Best Documentary, 2013*

*Viennale, Best Documentary, Austria, 2013*

**Juri Rechinsky** is a director, film editor and scriptwriter. He was born in 1986, studied at the Kyiv Polytechnic Institute and the Kyiv Karpenko-Kary University of Film and TV, but did not graduate. Rechinsky worked as a director and editor on TV, and as an editing director in advertising, short and feature film production.  
**Filmography:** Sickfuckpeople (2013), Sickfuckpeople – Short Version (2011)



**director** Juri Rechinsky

**producers** Franz Novotny, Alexander Glehr

**directors of photography** Alex Zaporoshchenko,  
Serhiy Stetsenko

**composer** Anton Baibakov

**language of dialogue** Russian, Ukrainian

**genre** anthropology, human interest, social issues



**Production Company:**

Novotny & Novotny Filmproduktion GmbH

Weimarerstrasse 22, 1180 Vienna, Austria

+43.1.478 71 70, kino@novotnyfilm.at, www.novotnyfilm.at



**directors** Oleksandr Techynskiy, Oleksiy Solodunov and Dmitry Stoykov  
**producer** Yulia Serdyukova  
**directors of photography** Oleksandr Techynskiy, Oleksiy Solodunov and Dmitry Stoykov  
**composer** Anton Baibakov  
**sound director** Oleg Goloveshkin  
**language of dialogues** Ukrainian, Russian  
**genre** drama doc, social issues, creator's point of view

**Production Company:**

Honest Fish Documentary Stories  
82 Naberezhno-Korchuvatska St, ap. 82, 03045, Kyiv, Ukraine  
Yulia Serdyukova, +380672402139, yulia.serdyukova@gmail.com

Vse palaye /

# All Things Ablaze

Ukraine/ 2014/ 81/ 52'

This film is not about the revolution that changed Ukraine this winter. Not exactly. Rather, it shows a universal pattern of particular kind of uprisings – those ones that end with bloodshed. At first, the noble endeavor for freedom collides with the dark force of repressive rulers. Eventually, after much confusion and chaos, the righteous anger of people changes to pure outrage. When the first casualties on both sides fall, no matter how black and white it may seem from outside, the edge between good and bad blurs when one looks from the epicenter of a battle. Finally, all things ablaze.

*Sheffield Doc/Fest, UK, 2015*  
*Visions du Réel, Switzerland, 2015*  
*Zagreb HRDFF, Croatia, 2014*  
*DOK Leipzig,*  
*MDR Film Prize for the best Eastern European documentary, Germany, 2014*

**Oleksandr Techynskiy, Oleksiy Solodunov and Dmitry Stoykov** are lifelong friends and colleagues who have worked as photo reporters for many years. When they switched to filmmaking in order to tell a bigger story, their photojournalistic approach became something that defines their cinematographic style. All Things Ablaze is their first feature length documentary. Oleksandr has also directed a short documentary *Sirs and Misters*, together with Oleksiy as DP.

**Sales Company:**

Journeyman Pictures  
4-6 High Street, Thames Ditton, Surrey, KT17 0RY, United Kingdom  
Emma Simpson, +44 208 398 4616, +44 208 972 9100, emma@journeyman.tv

# Prysmerk / Crepuscule

Ukraine/ 2014/ 61'

This is a story of 82-years-old Maria and her sick son Sashko. They live out their days in the remotest depths of the provinces. Sashko went blind because of serious illness. He's afraid of his mother passing on first. Maria fully realizes that no one would look after her son and clings to life at any price. Country life hypnotizes by the irrational actions of charismatic characters, reduced to extremity and not willing to surrender. Maria buys a calf. Sashko starts building a tractor, groping his way through the darkness...

*Docudays UA IDFF, Special Mention, Ukraine, 2014  
Odessa IFF, Best Ukrainian Feature Film, Ukraine, 2014*

**Valentyn Vasyanovych** was born in 1971 in Zhytomyr, where he graduated from the local music school. Valentyn has diplomas as a cameraman and documentary film director from the Karpenko-Kary National University of Theatre, Film, and TV. In 2006–2007 he studied at the Andrzej Wajda Master School of Film Directing in Poland. Currently Vasyanovych is working on both documentaries and fiction films. **Filmography** (selection): Kredens (2013), Business as Usual (2012), Lullaby for Flute and Drum (2007), Against the Sun (2004), Old People (2001)



**director** Valentyn Vasyanovych  
**producer** Iya Myslytska  
**scriptwriter** Valentyn Vasyanovych  
**director of photography** Valentyn Vasyanovych  
**sound directors** Andrij Rogachov  
**language of dialogue** Ukrainian  
**genre** anthropology



**Production Company:**

Studio Garmata Film  
15A Lesi Ukrayinky blvrd., office 2, Kyiv, Ukraine  
Valentyn Vasyanovych, +380972223710, vasyanovych@ukr.net



**directors** Volodymyr Tykhyi, Andriy Lytvynenko, Kateryna Gornostai, Roman Bondarchuk, Yulia Gontaruk, Andrey Kiselyov, Roman Liubyi, Oleksandr Techynskiy, Oleksiy Solodunov, Dmitry Stoykov  
**producers** Dary'a Averchenko, Yulia Serdyukova, Roman Bondarchuk  
**scriptwriter** Yulia Serdyukova  
**editing** Roman Bondarchuk  
**composer** Anton Baibakov  
**sound director** Borys Peter  
**language of dialogue** Ukrainian, Russian  
**genre** current affairs

## Euromaidan. Chornovyi montage / Euromaidan. Rough Cut

Ukraine / 2014 / 60'

Three months of revolution. From indignant protest to national unity. From pots on their heads to batons and body armour. From the euphoria of victory to the mourning of the fallen Heavenly Hundred. Revolution as an explosion of revived dignity, as the euphoria of freedom, as the pain of awareness at the cost, as the birth of the modern history of Ukraine. Experience the three months of struggle with us, feel and see the revolution through our eyes.

*DocPoint Helsinki, Finland, 2015*

*Trieste IDFF, Italy, 2015*

*Jihlava IDFF, Czech Republic, 2014*

*IDFA, The Netherlands, 2014*

This film was created specially for the opening of the 2014 Docudays UA International Documentary Film Festival, Kyiv, Ukraine. Since the festival took place just a month after the tragic end of the recent Ukrainian revolution, all attention of the festival team was focused on the changes taking place in Ukraine. However, as just a very short time has passed since the latest events, there has not been time to complete a film. So the festival's team asked the directors filming the Ukrainian protest to share their best shots with us – in a rough cut, just as they were. This is how the idea of Euromaidan. Rough Cut appeared.

### **Production Company:**

Docudays UA

11 Mala Zhytomyrska St, office 10, 01001, Kyiv, Ukraine

Yulia Serdyukova, +380672402139, yulia.serdyukova@gmail.com

Do pobachennia, cinephily /  
**Goodbye,  
Cinephiles**

Ukraine/ 2014/ 66'

A group of friends, who met some time ago in a movie theatre, get together to see one of them off to Belgrade. So their journey begins: from personal memories to the remembrance of their country, out of a small dark room, in to the mystery of Kyiv's night. Their last stop: the farewell party where reality and cinema once again become a single whole.

*Molodist IFF, Ukraine, 2014*

**Stanislav Bytiutskyi** was born in Kyiv. Graduated from the University of Architecture, then worked as a film critic and editor-in-chief in Ukrainian mass media. He is a founder and chief editor of Cineticle, a webzine on art cinema. His articles have been published in Ukrainian and Russian magazines Séance, Iskusstvo kino, Colta, Kinote and others. *ava*, *Cinephiles* is his film debut.



**director** Stanislav Bytiutskyi  
**producer** Stanislav Bytiutskyi  
**scriptwriter** Stanislav Bytiutskyi  
**directors of photography** Serhiy Stetsenko,  
 Tetyana Tsybulnyk  
**composer** Anton Kochetkov  
**sound director** Mariya Nesterenko  
**language of dialogue** Russian, Ukrainian  
**genre** art, culture, creator's point of view,  
 experimental, human interest



**Production Company:**

Stanislav Bytiutskyi  
 30a Bulakhovskogo St, 03164, Kyiv, Ukraine  
 +380978158890, s.bitutskiy@gmail.com



**directors** Alisa Kovalenko, Liubov Durakova  
**producer** Svitlana Zinovyeva  
**scriptwriter** Alisa Kovalenko  
**directors of photography** Maryna Liapina,  
Alisa Kovalenko  
**sound director** Dmytro Skrypka  
**language of dialogue** Russian  
**genre** social issues, anthropology, sports

**Production Company:**

Inspiration Films, 95A Mayakovskoho St, ap.72, 02232, Kyiv, Ukraine  
Svitlana Zinovyeva, +38 050 334 16 56, +38 044 533 29 93  
Szinov@gmail.com

Sestra Zo /  
**Sister Zo**

Ukraine/ 2014/ 60'

When her career as a footballer ended, leaving the medals and victories in the past, Zo had to face a whole new match, this time against despair, poverty and a family torn apart by alcohol. Together with Zo, we tackle the challenges life throws at her as she struggles and dreams for a better life despite the hopelessness. She is heading to play in her final football match, which will remind her of past glories and help her believe in herself again.

*Molodist IFF, Kyiv, Ukraine, 2014*  
*Artdocfest, Moscow, Russia, 2014*  
*Docudays UA, Kyiv, Ukraine, 2015*

**Alisa Kovalenko** was born in 1987 in Zaporizhia, Ukraine. She has studied journalism at the Shevchenko Kyiv State University, and later cinema documentary direction under the supervision of Oleksandr Koval at the Karpenko-Kary National University of Theatre, Film, and Television in Kyiv.

**Filmography** (selection): Tak to własnie jest (2012), Olehowska Nostalgia (2011)



# Zhyva vatra / The Living Fire

Ukraine/ 2014/ 77'

The film follows three men of different generations living in the Ukrainian Carpathians: Ivan is an 82-year-old retired shepherd who lives a lonely life, having recently buried his wife. At the same time, ten-year-old Ivanko is just beginning his life and studying at the county boarding school, while 39-year-old Vasyl is raising young lambs on his farm. But when spring comes, all three men will head for the mountains, following the shepherd's calling that is becoming ever more difficult to sustain in the contemporary world.

*Hot Docs Film Festival, Special Jury Prize, Toronto, Canada, 2015*  
*Docudays UA IDFF, Kyiv, Ukraine, 2015*  
*Molodist IFF, Kyiv, Ukraine, 2015*

**Ostap Kostyuk** was born in Kolomyia, Ukraine. He graduated from the Ivan Franko National University of Lviv with a degree in History and went on to study theatre and performance at the Les Kurbas Academic Theatre. Since 1998, he has worked as an actor at the Les Kurbas Academic Theatre, the Maisternia Pismi Arts Centre, the Grotowski Institute and LaMaMa Theatre. As a musician he has fronted several successful music projects including BAI: Hutsul Mystery, Banda Arkan, Tatosh Banda, and Hych Orchestr. In 2011, Kostyuk attended the Dragon Forum International Academy of Documentary Arts. In 2011, in collaboration with Oleksandr Pozdnyakov, Ostap made his directorial debut with the short film *Manu et le chou*, awarded by RADi (Agence du Court M trage, France, 2012).

#### **Production Company:**

National Cinematheque of Ukraine, 27 Kioto St, Kyiv, Ukraine  
Olga Beskhemelnitsyna, +380503122949,  
beskhemelnitsyna@gmail.com



**director** Ostap Kostyuk  
**producers** Daniil Vulitsky, Gennady Kofman,  
Olga Beskhemelnitsyna  
**scriptwriter** Ostap Kostyuk  
**directors of photography** Oleksandr Pozdnyakov,  
Mykyta Kuzmenko  
**composer** Alla Zahaikivych  
**sound directors** Andriy Borisenko, Artem Mostovyi  
**language of dialogue** Ukrainian  
**genre** anthropology, culture, creative



#### **Sales Company:**

MaGiKa Film  
P.O.B. 10964, Kharkiv 61013 Ukraine  
Gennady Kofman, +380 50 597-4927, +380 57 714-0103, gkofman@magikafilm.com.ua



**director** Serge Masloboishchykov  
**producer** Svitlana Zinovyeva, Serge Masloboishchykov  
**scriptwriter** Serge Masloboishchykov  
**directors of photography** Bogdan Vergbitskyi, Serge Masloboishchykov, Maryna Liapina, Svitlana Zinovyeva  
**sound director** Kateryna Herasymchuk  
**language of dialogue** Ukrainian, Russian  
**genre** human interest, social issues, investigative, anthropology

**Production Company:**

Inspiration Films, 95A Mayakovskoho St. 95, ap.72, 02232, Kyiv, Ukraine  
Svitlana Zinovyeva, +38 050 334 16 56, +38 044 533 29 93  
Szinov@gmail.com

Ukrayinskyi argument /  
**The Ukrainian  
Argument**

Ukraine/ 2014/ 59'

The focus of the film is the unique phenomenon of Ukrainian self-identity. How do people identify themselves? Who are they? Those who protested on Maidan are telling us about being inside the dramatic events of the Ukrainian revolution.

**Serge Masloboishchykov** was born in 1957 in Kyiv, Ukraine. In 1981 he graduated from the Kyiv Fine Arts Academy and in 1989 he graduated from Moscow Higher Courses of Script Writers and Directors. Now he works as film and theater director. **Filmography** (selected): Nevsereamos! (2005), The Sound of the Wind (2002), Leader (2000), Two Families (2000), ...from Bulgakov (1999)

# Okean Elzy Backstage

Ukraine/ 2015/ 90'

The film is based on the Okean Elzy band's anniversary tour in Ukraine in 2014. We captured fans' deepest emotions and the musicians' immense talent; backstage, rehearsals, and sound checks are all incorporated into the film. The documentary also features unique archival footage and interviews with the members, and explores the evolution of the band from their creation to the heights of popularity they enjoy today.

**Sergiy Bukovsky** was born in 1960. He graduated from the Karpenko-Kary Kyiv State Institute of Fine Arts, film directing department. After serving in the Soviet Army, he worked at the Ukrainian studio of Documentary Films for more than a decade. During his 30 year-long film career, Bukovsky has made approximately 50 films. Some of them received awards at prestigious international film festivals. **Filmography** (selection): Tomorrow is Holiday (1987), Roof (1989), Dislocation (1992), The Hyphen (1992), The Bridge (1999), War. Ukrainian account (2001–2002), Spell Your Name (2006), The Living (2008), Ukraine. When the Countdown Began (2011)

#### **Production Company:**

FILM.UA, 22 Zakrevskoho St, 02660, Kyiv, Ukraine  
Anastasiya Verlinskaya, +380445013971, +380445466897  
info@film.ua



**director** Sergiy Bukovsky  
**producer** Andriy Ryzvanyuk  
**scriptwriter** Viktoria Bondar, Sergiy Bukovsky  
**director of photography** Sergiy Mykhalchuk  
**composers** Okean Elzy  
**sound director** Sergiy Stepansky  
**language of dialogue** Ukrainian, Russian  
**genre** music, biographical, culture



#### **Sales Company:**

FILM.UA Distribution, 22 Zakrevskoho St, 02660, Kyiv, Ukraine  
Evgeniy Drachov, +380445013971, +380445466897, edrachov@film.ua



**director and producer** Krzysztof Kopczyński  
**co-producers** David Herdies, Gennady Kofman, Danil Vulytskyy  
**scriptwriter** Krzysztof Kopczyński  
**directors of photography** Jacek Petrycki, Serhiy Stetsenko  
**sound directors** Oleg Goloveshkin, Maciej Kaliński, Jarosław Roszyk, Aleksandr Tur  
**genre** creative, current affairs, social issues

**Production Company:**

Eureka Media  
PO BOX 25, 05-410 Józefów 3, Poland, Krzysztof Kopczyński  
info@eurekamedia.info

Dybuk. Istoriya mandrivnykh dush /  
**The Dybbuk**  
A Tale of Wandering Souls

Poland, Ukraine, Sweden/ 2015/ 85'/ 52"

Rebbe Nachman, the holy leader of the Breslov Hasidim movement, was born four years after 1768, the year that a large peasant rebellion led by the Cossacks Gonta and Zalizniak, slaughtered 20,000 Uman residents – both Jews and Poles. Today, every year, thousands of Hasidim from 70 countries visit Rebbe Nachman's grave in Uman, Ukraine. The crowds of Hasidim support a large part of the city's economy, but not everybody in the city is happy with that. Ukrainian nationalists agitate against the foreigners and accuse the local authorities of selling out to Hasidim. A large Christian cross is erected by the lake, where the largest group of Hasidim come to pray every year.

*Kraków IFF, Poland, 2015*

**Krzysztof Kopczyński** was born in 1959 in Warsaw. He is a doctor of humanities, associate professor at the University of Warsaw, film producer and expert of the Polish Film Institute. He directed the documentary film *Stone Silence*. He has published three books and several dozen articles about nineteenth-century and contemporary Polish culture and media. He works at the Faculty of Polish Studies at the University of Warsaw.

**Co-Production Company:**

National Cinematheque of Ukraine with support of the State Film Agency of Ukraine  
Momento Film, David Herdies  
MaGiKa Film, Gennady Kofman, gkofman@docudays.org.ua

# Dobrovoltsi Bozhoyi choty / The Ukrainians

Ukraine/ 2015/ 86'

The film is a story of creating a new Ukrainian Army. The insurgent nation overthrew the criminal government and drove out the vassals of the Russian Empire. The enraged colonizer sent its troops to Ukraine and captured some of the territories. The President of Ukraine signed a ceasefire agreement and defined a demarcation line between the armies. According to the agreement, the Donetsk International Airport appeared behind the line. Yet, the volunteering patriots did not want to let the enemies take it. The heroic defense lasted 242 days, but after the aimed tank shelling, the airport building collapsed. The people withstood, the construction did not.

*Gdańsk DocFilm Festival, Poland, 2015*

**Leonid Kanter** was born in 1981 in Kyiv, Ukraine. He is a director, a producer, a writer, and a traveler.

**Filmography** (selection): The War at Its Own Expense (2014), With the Stool Through the Himalayas (2006), Anger (2003), Elka (2002), The Man without a Hat (2001)

**Ivan Yasniy** was born in 1969 in Ternopil, Ukraine. He has been on TV since 1993. He calls himself a historian, a photographer, an artist, and a traveler.

#### **Production Company:**

RIK TV

Leonid Kanter, +380672306207, leonid.kanter@gmail.com



**directors** Leonid Kanter, Ivan Yasniy

**producer** Leonid Kanter

**scriptwriters** Leonid Kanter, Ivan Yasniy

**directors of photography** Leonid Kanter, Ivan Yasniy

**composers** Olexiy Byk, Komu Vnyz

**sound directors** Oleg Faleev, Artem Mostovy

**language of dialogue** Ukrainian

**genre** documentary, tragicomedy



#### **Sales Company:**

Kinovyrr

Kateryna Shevchenko, +380679203489, kinovyrr@gmail.com



**director** Andrei Zagdansky  
**producers** Gennady Kofman, Andrei Zagdansky  
**scriptwriter** Andrei Zagdansky  
**director of photography** Vladimir Guyevsky  
**composer** DakhaBrakha  
**sound director** Boris Peter  
**language of dialogue** Russian  
**genre** art, culture, creator's point of view

**Production Companies:**

MaGiKa Film, P.O.B. 10964, 61013, Kharkiv, Ukraine  
Gennady Kofman, +38-050-5974927, +38-057-7140103, gkofman@magikafilm.com.ua  
AZ Films, Andrei Zagdansky, +1-917-572-8762, andrei@azfilms.us

## Vagrish I chornyi kvadrat / Vagrish and the Black Square

Ukraine, USA/ 2015/ 81'

Vagrish Bahchanyan was the author of thousands of images, collages, dozens of notebooks, hundreds of book and magazine covers, more than a hundred tomes of 'telephone illustrations', absurdist plays and numerous aphorisms, such as "We were born to make Kafka come true". The absurd and surrealistic world of Bahchanyan fills the screen of the film – pictures, animations, performances, theater. This world contains his mystery – and the mystery of the 'Black Square' as well.

*Docudays UA IDFF, Kyiv, Ukraine, 2015*

Award-winning transnational filmmaker **Andrei Zagdansky** was born and raised in Kyiv, Ukraine. He graduated from the filmmaking department of the Kyiv Theater Institute. He worked at the Kyivnaukfilm Studio, and was a director at independent film studio Thursday. Since 1992, he has lived and worked in the USA.

**Filmography** (selection): My Father Evgeni (2010), Orange Winter (2007), Kostya and Mysha (2006), Vasya (2002), Two (1992), The Interpretation of Dreams (1989)

**IN PRODUCTION**



**director** Sashko Chubko  
**producers** Maxim Asadchiy, Sergiy Bukovsky  
**directors of photography** Sergiy Stefan, Denys Melnik  
**estimated budget** 25,000,-€  
**language of dialogue** Ukrainian, German  
**genre** human interest, history, creative  
**looking for** financing, distributor

**Production Company:**

Pronto Film, 10A Naberezhno-Khreschatytska St, office 1, 04070, Kyiv, Ukraine; Maxim Asadchiy, +380 (44) 490 22 31, +380 (44) 490 22 32  
maxim@pronto.kiev.ua

## Berlin–Peremoha–Berlin / Berlin– ‘Victory’–Berlin

Ukraine/ est.release 2015/ 60'

How far are we willing to go in the name of the homeland? My grandma Maria in 1945 crossed half of Europe pushing the stroller with her sister Polina, who was born at some farm near Berlin in a family of Ukrainian ostarbeiters. 70 years later Polina and Maria are repeating this journey backwards to find the place of Polina's birth. Will they regret returning to Peremoha ('Victory') village?

*SgoEast: East-West Talent Lab  
Docudays UA IDFF: LabDOCUTOLOKA Pitching Training*

**Sashko Chubko** was born in 1990 in Kyiv, Ukraine. In 2013 he received an M.A. in journalism from National University of Kyiv-Mohyla Academy. In university, he co-created political satire news web-series. Now Sashko works at Pronto Film company as assistant producer. He studies documentary directing at Sergey Bukovsky studio.



# Brantsi / Captives

Ukraine, USA/ est. release 2015/ 80'

Over a year has passed since the tragic events, on Instyustka St in Kyiv on February 20, 2014. On that day, special-forces units opened fire against the protesters; unleashing their destruction they killed over 50 people, and wounded over 200. To date, not a single case has been brought to the court... A lawyer is searching for witnesses concerning the death of her client. A son uncovers the circumstances of his father's death. A father, distrusting the prosecutor's office, organizes his own independent investigation of the murder of his son...

*CentEast film market, Poland  
Nordisk Panorama, Sweden  
Ukrainian State Film Agency, Ukraine*

**Volodymyr Tykhyy** was born in 1971 in Chervonohrad, Ukraine. In 1997 he graduated from the Faculty of Feature Film Directing, workshop by Mykhailo Illienko of Kyiv State Institute of Theatrical Arts. He then worked on television, at different Ukrainian state and private film studios. He has been a participant and prize-winner of all-Ukrainian and international film festivals in San Sebastián, Warsaw, Tbilisi, and Odessa.

**Filmography** (selection): Euromaidan. Rough Cut (2014), The Green Jacket (2013), Car Washer (2001)



**director** Volodymyr Tykhyy  
**producers** Igor Savychenko, Marko Suprun,  
Volodymyr Tykhyy  
**scriptwriter** Volodymyr Tykhyy  
**directors of photography** Serhiy Stetsenko,  
Slava Tsvetkov  
**estimated budget** 100,000,-€  
**language of dialogue** Ukrainian, Russian  
**genre** social issues, investigative, animated  
**looking for** pre-sales, distributor, sales agent



**Production Company:**

Directory Films, 10A Naberezhno-Khrestchatytska St, 04070, Kyiv, Ukraine  
Igor Savychenko, +380 50 3304471, +380 44 3614426  
savychenko@directoryfilms.com



**director** Oleksandr Techynskiy  
**producer** Yulia Serdyukova  
**scriptwriters** Oleksandr Techynskiy, Yulia Serdyukova  
**director of photography** Oleksandr Techynskiy  
**estimated budget** 100,000,-€  
**language of dialogue** Ukrainian, Russian  
**genre** creative documentary  
**looking for** co-producer, financing

**Production Company:**

Honest Fish Documentary Stories  
82 Naberezhno-Korchuvatska St, ap. 82, 03045, Kyiv, Ukraine  
Yulia Serdyukova, +380672402139, yulia.serdyukova@gmail.com

# Delta

Ukraine/ est. release 2017/ 90'/ 52'

Born to live in the middle of nowhere at the outer European border between the Danube river and the Black Sea, inhabitants of the delta earn their daily bread by cutting the reed in winter – the reed meant to cover roofs somewhere in Europe – while each of them dreams of a lucky chance to catch a legendary but very rare beluga fish, which could immediately bring a fortune with its precious black caviar. Every day they struggle to survive, working hard during severe colds, but the nonfreezing water landscapes of the delta makes them fluid as well, letting people melt the ice of their lives with hopes, humor, and simple dignity.

**Oleksandr Techynskiy** was born in 1979 in Dnipropetrovsk. He spent childhood in the Sakha Republic, Yakutia. In 1999 he graduated from Dnipropetrovsk Medical College, then he worked as a medical assistant in a psychiatric emergency team. In 2001 he left medicine and started to work as a freelance photographer. Since 2005 has worked at the Kommersant-Ukraine daily newspaper. In 2010 he left Kommersant and focused on his own documentary projects, including photography and film.

**Filmography:** All Things Ablaze (2014), Euromaidan. Rough Cut (2014), Sirs and Mistery (2013)

# Dixieland

Ukraine, Latvia, Germany/ est. release 2015/ 60'

Little kids, big dreams, and smashingly good music: Dixieland follows the amazing progress of members of a Ukrainian children's brass band from Kherson. Through steady practice under the wildest of conditions, Roman (12, trumpet), Polina (10, trombone, drums & many others), Leva (22, saxophone) produce magical music with ancient instruments. Not least, thanks to their wit and good humor, they persevere together – helped by their beloved teacher Semyon Rykin. These children of the post-Soviet provinces use American tunes to achieve their dream: to become someone in the world, and make something of their lives no matter how dire the circumstances are.

*Sunny Side of the Doc, 2012*  
*IDFA EBU, 2012*  
*MDR*

**Roman Bondarchuk** is a graduate of the Karpenko-Kary Theater, Film, and Television University (Yuriy Illienko's workshop). His graduation film *Taxi Driver* won the White Elephant prize from the Russian Film Critic Guild and the Russian Producers' Grand Prix at the Kinoshok Open film festival for the CIS, Latvia, Lithuania, and Estonia, as well as the prize for Boldness and Poetics at the 4th KINOTEATR.DOC festival.

**Filmography** (selection): *Euromaidan. Rough Cut* (2014), *Café Voyage* (2013), *The Roma Dream* (2012), *Polina* (2011), *Taxi Driver* (2005), *Mykola* and the German (2005), *Mannequins* (2001)

## **Production Company:**

Avantis Promo, Blaumana 38/40, Riga, Latvia, lv 1015  
Ilona Bičevska, Dar'ya Averchenko  
+371 29495959, +380 679899987, [Ilona@avantis.lv](mailto:Ilona@avantis.lv)



**director** Roman Bondarchuk

**producer** Ilona Bičevska

**co-producers** Simone Baumann, Dar'ya Averchenko,  
Uldis Cekulis

**directors of photography** Roman Bondarchuk,  
Andriy Lysets'kyi

**estimated budget** 104,535,- €

**language of dialogue** Russian

**genre** human interest, music, creative

**looking for** pre-sales, distributor, festivals

## **Co-Production Company:**

Saxonia Entertainment, Altenburger Straße 9 04275 Leipzig  
Simone Baumann, Tel: 0341 3500 4100, Fax: 0341 3500 4110  
[Simone.Baumann@saxonia-entertainment.de](mailto:Simone.Baumann@saxonia-entertainment.de)



# Expedytsiya / Expedition

Ukraine/ est. release 2016/ 60'

The Independence Square in Kyiv is a model of space with dense urban and social transformations. It changed its name eight times, became a place for large-scale radical protests in 1989, 2001, 2004 and 2014, and has been rebuilt more than four times. During construction works, archeological excavations were undertaken there in 1981 and 2001. Expedition is about these several cases. Following archaeologists, the viewer looks for the trace evidences of the time that was spent by humans collectively, long ago and recently.



**director** Maria Stoianova  
**producer** Svitlana Zinovyeva  
**scriptwriter** Maria Stoianova  
**directors of photography** Marina Liapina,  
Maria Stoianova, Anna Voitenko  
**sound director** Kateryna Herasymchuk  
**language of dialogues** Ukrainian, Russian  
**genre** anthropology, archives, creative  
**looking for** financing, co-producer

#### **Production Company:**

Inspiration Films, 95A Mayakovskoho St., ap.72, Kyiv, 02232, Ukraine  
Svitlana Zinovyeva, +38 050 334 16 56, +38 044 533 29 93  
Szinov@gmail.com

**Maria Stoianova** was born in 1986 in Ukraine. She graduated from National University of Kyiv-Mohyla Academy (Kyiv) with MA in Culture Studies and from Central European University (Budapest) with MA in Social Science and Social Anthropology. As a part of an academic research she co-directed her first short documentary. In 2013 her co-project of a short film about LGBT Christianity in Ukraine was selected for the INDIE LAB Documentary Workshop for Young filmmakers. In 2014 worked as a 2nd Assistant Director at the shooting of Ugly by Juri Rechinsky (Ukraine, Austria). She has also worked at various international film festivals in Ukraine.

**Filmography:** Exarch (2014), Missing Floors (2011)

# Kinematographer / Filmmaker

Ukraine/ est. release 2015/ 70'

Grigory is 89. He has always lived in a lonely village nestled deep in the Ukrainian mountains. On a 16mm camera, he keeps on filming his neighbors who don't remember their real past. By shooting, developing, and editing his films for almost half a century, Grigory aims to capture time on celluloid. He has neither followers, nor admirers. Our incidental meeting in the village turned into making a new movie together...

**Marina Stepanska** graduated from the Karpenko-Kary Kyiv National University of Film and TV in 2014. Later she worked at the School experimental theatre, learning the method of fitting non-actors to the scene and frame. She directed the open-air spectacle *Artis Is Silent, Alice Is Silent* by Anselm Kaugers with non-actors. She studied storytelling on Robert McKee's Story Seminar and got training from Valdis Oskarsdottir.

**Filmography:** *Man's Work* (2015), *Filmmaker* (2014), *Holidays* (2013)



**director** Marina Stepanska  
**producer** Marina Stepanska  
**scriptwriter** Marina Stepanska  
**directors of photography** Marina Stepanska,  
Serhiy Stetsenko  
**sound directors** Sergiy Stepansky,  
Alexandr Verhovinets  
**language of dialogue** Ukrainian  
**genre** creative documentary  
**looking for** distributor

**Production Company:**

Marina Stepanska, 8 Buchmy St, ap.47, 02152, Kyiv, Ukraine  
+380987931747, Stepanska.m@gmail.com



V otryve /

# In Isolation

Ukraine/ est. release 2016/ 90'

In Isolation is a film about a choice of life path. The film is about contemporary music culture in Ukraine. It is about musicians who want to play noncommercial music, and about all the difficulties they have to face every day. All of the musicians in the project are representing different and even opposing styles – they play absolutely diverse music. At first sight it seems that the characters do not have much in common, but it turns out that they have a lot to unite them. For example, they all are working on music projects, that are largely more known abroad, than in Ukraine. And why is that so?



**director** Sergei Volkov  
**producer** Natalia Shevchuk  
**scriptwriter** Natalia Shevchuk  
**directors of photography** Sergei Volkov, Maksym Rudenko  
**sound director** Dmytro Skripka  
**estimated budget** \$150,000  
**language of dialogue** Ukrainian, Russian  
**genre** music, creative, drama doc  
**looking for** financing, co-producer

**Production Company:**

Ukrkinohronika  
18 Shchorsa St, Kyiv, Ukraine  
Natalia Shevchuk, +380503038721, photovolkov@gmail.com

**Sergei Volkov** is a film director. He graduated summa cum laude from the Institute of Film and TV of the Kyiv National University of Culture and Arts, department of Cinematography (Eduard Timlin's workshop). Post-graduated in film directing and screenwriting at Karpenko-Kary National University of Theatre, Film, and TV as an assistant to Ukrainian film-maker Oleksandr Koval.

**Filmography** (selection): Kiss Me A Lot/Besame Mucho (2015), Ten Minutes Younger (2015), The Wall (2015), The Sanctuary of Dreams (2009)

# Pid napruhoyu / Live Power

Ukraine/ est. release 2015/ 70'

These years, the forefront of the global opposition between state machine, corporations, and communities is in Ukraine. Symbols of Maidan revolution – Molotov cocktails and burning tires – were already manifested in 2010 in a small village near Odessa. Community voice was not heard and peaceful form of protest against the mighty state energy project inevitably turned into violent clashes. Live Power is a 4-year story of the fight of the village of Usatovo residents against two transmission lines financed by EBRD to be built over their village. This story has got the happy ending.

**Dmytro Tiazhlov** graduated from the Kyiv State Institute of Theatrical Art and TV. Tiazhlov's aesthetic falls squarely in the "direct cinema" tradition of documentary filmmaking, which emphasizes continued filming, as unobtrusively as possible, of human conversation and the routines of everyday life, with no music, no voice-over narration, and no overt attempt to interpret or explain the events unfolding before the camera. Dmytro is the Curator of the DOP course, at Kyiv State University of Film and TV.

**Filmography** (selection): Cornered (2013), I'm a Monument to Myself (2010), The Difficult One (2007)



**director** Dmytro Tiazhlov  
**producers** New Kyiv production/ NECU  
**scriptwriter** Dmytro Tiazhlov  
**director of photography** Dmytro Tiazhlov  
**composer** Michael Finn  
**sound director** Mykhailo Kapusta  
**animation** EtoSamoe production  
**language of dialogue** Russian, Ukrainian  
**genre** human interest, social issues, investigative  
**looking for** distributor, sales agent



**Production Company:**

New Kyiv  
33B Dehtyariivska St, 03057, Kyiv, Ukraine  
Ella Shtyka, +38 096 3340097, ellashyka@gmail.com



**director** Yulia Gontaruk  
**producers** Igor Savychenko, Marko Suprun, Anna Kapustina, Oleksandra Bratyshchenko  
**scriptwriter** Yulia Gontaruk  
**directors of photography** Yuriy Gruzinov  
**estimated budget** 28,000,-€  
**language of dialogue** Ukrainian, Russian  
**genre** social issues, drama doc  
**looking for** pre-sales, distributor, sales agent

**Production Company:**  
Directory Films, 10A Naberezhno-Khrestchatytska St, 04070,  
Kyiv, Ukraine, Igor Savychenko, +380 50 3304471,  
savychenko@dicrectoryfilms.com

# Mariupol

Ukraine/ est. release 2015/ 80'

The film is about the spirit of the Ukrainian people, how to live during the war, why people started to defend their country, and the terrible tragedy that has ruined many families and destroyed many lives. By describing the experience of Mariupol town, which is located in Eastern Ukraine, the creators are showing the terrible war in Ukraine. The film is based on shelling of the Skhiny residential quarter, which occurred on January 24, 2015. Shelling was caused by multiple launch of the Grad rocket systems from the territory occupied by the pro-Russian militants. The film consists of several stories: personal stories of victims, and the leading storyline about soldiers of Azov regiment.

**Yulia Gontaruk** was born in 1987 in Kyiv. In 2009 she graduated from National Technical University of Ukraine, specialty: thermal power engineer. From 2007 to 2012 she was studying directing at the Karpenko-Kary Kyiv National University of Theatre, Film, and TV. In 2013 she made her debut short film *Alcoholic* which won a Grand-Prix at Dehli IIF in India and KIN IFF in Armenia. Yulia currently works as director on the *Babylon'13* project.



# Mikhail ta Daniil / Michael and Daniel

Ukraine, USA, Czech Republic/ est. release 2017/ 80'

Widowed artist Michael Schigol and his son Daniel are the exceptional two. Daniel suffers from cerebral palsy and deafness. In 1992 Andrei Zagdansky examined the everyday life and struggles of Michael and then ten-year-old Daniel in *Two*. Michael and Daniel return to the titular characters after twenty-five years. They both live in Czech Republic. Michael is an established artist with numerous personal exhibitions in the country. He remarried. Daniel lives independently in Prague. He engages the world with a spirit and voracity that transcend his physical limitations. He works part time in a souvenir shop and visits Michael at least twice a month.

*Nordisk Panorama Forum, Sweden, 2014*  
*East European Doc Market, Czech Republic, 2015*

Award-winning transnational filmmaker **Andrei Zagdansky** was born and raised in Kyiv, Ukraine. He graduated from the filmmaking department of the Kyiv Theater Institute. He worked at the Kyivnaufilm Studio, and was a director at independent film studio Thursday. Since 1992, he has lived and worked in the USA.

**Filmography** (selection): *My Father Evgeni* (2010), *Orange Winter* (2007), *Kostya and Mysha* (2006), *Vasya* (2002), *Two* (1992), *The Interpretation of Dreams* (1989)

## **Production Companies:**

MaGiKa Film, P.O.B. 10964, 61013, Kharkiv, Ukraine  
Gennady Kofman, +38-050-5974927, +38-057-7140103, gkofman@magikafilm.com.ua  
AZ Films, Andrei Zagdansky, +1-917-572-8762, andrei@azfilms.us



**director** Andrei Zagdansky  
**producers** Gennady Kofman, Andrei Zagdansky  
**scriptwriter** Andrei Zagdansky  
**director of photography** Vladimir Guyevsky  
**sound director** Boris Peter  
**estimated budget** 218,750,-€  
**language of dialogue** sign language, Czech, Russian, Ukrainian  
**genre** human interest, health, art  
**looking for** financing, co-production

## **Co-Production Company**

Hypermarket Film s.r.o  
Filip Remunda





**director** Andrei Zagdansky  
**producers** Gennady Kofman, Andrei Zagdansky  
**scriptwriter** Andrei Zagdansky  
**director of photography** Vladimir Guyevsky  
**sound director** Boris Peter  
**estimated budget** \$280,000  
**language of dialogue** Ukrainian, Russian  
**genre** art, social issues, culture  
**looking for** co-producer, distributor, sales agent

**Production Company:**  
MaGiKa Film, P.O.B. 10964, 61013, Kharkiv, Ukraine  
Gennady Kofman, +38-050-5974927, +38-057-7140103,  
gkofman@magikafilm.com.ua

## Natsionalny Muzey / National Museum

Ukraine, USA/ est. release 2016/ 90'

February 21, 2014 marked a new chapter in the history of Ukraine. The project explores the state of a country in transition, through a century old institution that appears to be the least susceptible to changes: National Art Museum of Ukraine. The daily life and routines of tour guides, security guards, curators, restorers, visitors, and the artworks shape the story line of the feature documentary. Long hidden from public view, the Ukrainian avant-garde moves into the exhibition halls, stories of killed and exiled artists come to the forefront of the national psyche, and paintings that once were the pride of Socialist realism move into obscurity. The seemingly isolated and quiet universe of the museum reveals countless connections to the bigger picture – the war torn, struggling country.

Award-winning transnational filmmaker **Andrei Zagdansky** was born and raised in Kyiv, Ukraine. He graduated from the filmmaking department of the Kyiv Theater Institute. He worked at the Kyivnaukfilm Studio, and was a director at independent film studio Thursday. Since 1992, he has lived and worked in the USA.

**Filmography** (selection): My Father Evgeni (2010), Orange Winter (2007), Kostya and Mysha (2006), Vasya (2002), Two (1992), The Interpretation of Dreams (1989)

AZ Films  
Andrei Zagdansky, +1-917-572-8762, andrei@azfilms.us

# Olha's Italian Diary

Italy/ est. release 2017/ 50'

Olha is a woman who always keeps going ahead. That is, according to her own account anyways. Her life is packed with enough turning points to fill up a few telenovelas, and yet, it is so similar to the lives of many women of such background – the Ukrainian female labor migrants in Italy. "Moving ahead" is not always easy, as it means to face Italian stereotypes about husband-hunting Eastern European women, Ukrainian public accusations of leaving in search of a better life, her own guilt for bringing her son to the city where he found his death and the need to be an example for her 18 year old daughter. The film is full of women talking about men and their absence from migrant women's lives.

**Olena Fedyuk** was born and grew up in Ukraine but in the last 15 years she has been moving around Europe pursuing her professional interest: research in gendered migration flows, migrant labor, and moral economy of migration. She holds a PhD in Social Anthropology and currently works as a researcher in Glasgow. Since 2012, she has turned to film as a media for both research and outreach, and a way to grasp humor and contradictions of migration stories. Both of the films are not about migration per se but about people who have embarked on complicated journeys, both emotionally and geographically.

**Filmography:** Olha's Italian Diary (2015), Road of a Migrant (2012)

## **Production Company:**

Nótárius 2000 Ltd.  
8272 Szentantalfa Kút u. 15  
Robert Törköly, +36 1 786 3306, notarius2000ft@gmail.com



**director** Olena Fedyuk  
**director of photography** Eszter Csepeli  
**sound director** Zoltan Kovacs  
**animation** Zoltan Kovacs  
**estimated budget** 10,000,-€  
**language of dialogue** Ukrainian, Italian, Russian  
**genre** gender, docu fiction, experimental  
**looking for** producer, financing, distributor, sales agent



## **Co-Production Company**

Olena Fedyuk  
11A/36 Stusa St, 76006, Ivano-Frankivsk, Ukraine  
+380968422544, +447884909672 (Uk) or +36706246214



**director** Askold Kurov with participation of Andriy Lytvynenko  
**producers** Olga Zhurzhenko, Max Tuula, Maria Gavrilova  
**scriptwriter** Askold Kurov  
**director of photography** Askold Kurov, Andriy Lytvynenko  
**estimated budget** 90,000,-€  
**language of dialogue** Russia, Ukrainian, English  
**genre** current affairs, human rights, investigative  
**looking for** financing, distributor, co-production

**Production Company:**  
Ukrkino  
6 Saksaganskoho St, office 405/2, 01033, Kyiv, Ukraine  
Olga Zhurzhenko, +38 (044) 287 54 29, info.ukrkino@gmail.com

## Zvilnyty Olega Sentsova / Release Oleg Sentsov

Ukraine, Estonia/ est. release 2016/ 52/ 90'

This film is an attempt to look into an investigation – the case of the filmmaker Oleg Sentsov, arrested by the Russian security service at his home, in the Russia-occupied Crimea, for his pro-Ukrainian sentiments. As the inquiry into this strange political trial unfolds, the film turns into an absurd and frightening Kafkaesque story about the confrontation between a person and the colossal state machine, the wheels of which seems to have caught him by accident.

*DOK Leipzig Coproduction Meeting  
Docudays UA IDFF  
goEast Film Festival*

Born in Uzbekistan, **Askold Kurov** has been living in Russia since 1991. He majored in Philology, Theatrical and Theological Studies. Before studying documentary filmmaking, he worked for 8 years as a package designer. His films *Leninland* and *Children 404* received a wide critical and festival acclaim as a thoughtful look into human rights problems and social issues in contemporary Russia.

**Filmography:** *Children 404* (2014), *Leninland* (2013), *Winter, Go Away!* (2012), *September 25* (2010)

**Co-Production Company**  
Marx Film  
Keemia 19 Tallinn 10616 Estonia  
Max Tuula, +37253040483, studio@marxfilm.com

# Roma

Ukraine/ est. release 2020/ 60'

The film tells the uneasy yet fascinating story of a Gypsy teen Roma since he was 13. We get to know him in the heart of the Ukrainian Revolution of Dignity at Maidan. In a difficult revolutionary environment, being exposed to daily dangers, seeing how explosions and bullets kill Ukrainians who rebelled against the bloodthirsty regime, Roma experiences the intensity of revolution in its entirety. Our next meeting with Roma takes place one year later. After a period of wandering and distress in the streets, he is in the children rehabilitation center, in the atmosphere of love and care. The goal of the next shooting is to watch Roma's destiny unwind. We shall be patient observers of his fate writing the script until his adulthood.

*The Doc'n'World Foundation Pitching, Poland*

**Olga Zhurba** graduated from Karpenko-Kary National University of Theatre, Film, and TV in Kyiv; specialization – director of documentary films.

**Filmography:** Tomato (2013); Gospels (2009); House on the Border (2008); Solo (2007)



**director** director Olga Zhurba

**producers** Olga Zhurba

**scriptwriter** Olga Zhurba

**director of photography** Vladymir Usyk

**language of dialogue** Ukrainian, Russian, Romany

**genre** drama doc, human interest, social issues

**looking for** financing, producer, distributor, sales agent



**Production Company:**

Olga Zhurba

+380972222746, zhurbafilms@gmail.com

“Vona i Myr” abo “Prosto Donky” /  
“She and Peace”  
or “Just Daughters”

Ukraine/ est. release 2015/ 90-100'

They have been together for 12 years under the roof of Dakh, one of the most interesting theaters in Kyiv; its title means 'roof' in Ukrainian. Under the leadership of an extremely talented director and wise “father” Vladyslav Troitsky, Dakh Theatre has long been known across Europe. 7 actresses of the theater created a music and theater project – an intellectual cabaret Dakh Daughters Band. Ukrainian winter 2013 made us take a stand on our civic position. From the first day at Maidan, girls participated both as musicians-enlighteners and as simple helpmates on a revolutionary kitchen. The camera has been following the band for two years...

**Iryna Stetsenko** is a sound producer. She has been working on documentary projects about musicians as a sound engineer. Since 2012, she and the cinematographer Serhiy Stetsenko have been shooting material of their musician friends in one of the private clubs in Kyiv. Since 2013, Iryna has been working with the theater and music project Dakh Daughters Band as a sound producer and a director of their music videos. The short documentary focuses on the participation of musicians in the Revolution of Dignity, and resulted in an almost two-year profound documentary observation over actresses from Dakh Daughters Band.



**director** Iryna Stetsenko  
**producer** Iryna Stetsenko  
**scriptwriter** Iryna Stetsenko  
**director of photography** Serhiy Stetsenko  
**sound director** Iryna Stetsenko  
**estimated budget** 80,000,-€  
**language of dialogue** Ukrainian, Russian, English, French  
**genre** art, music, culture, social issues  
**looking for** financing, distributor, sales agent

**Production Company:**  
Iryna Stetsenko  
irena.stetsenko@gmail.com

# Holovna rol / Starring...

Ukraine/ est. release 2015/ 52'

This is a very personal story about my Mom. She is almost 80. She is a movie actress: more than 100 roles and a very eccentric personality... Her history is very sophisticated. I'd like to dig up her story to understand myself.

**Sergiy Bukovsky** was born in 1960. He graduated from the Karpenko-Kary Kyiv State Institute of Fine Arts, film directing department. After serving in the Soviet Army, he worked at the Ukrainian studio of Documentary Films for more than a decade. During his 30 year-long film career, Bukovsky has made approximately 50 films. Some of them received awards at prestigious international film festivals. **Filmography** (selection): Tomorrow is Holiday (1987), Roof (1989), Dislocation (1992), The Hyphen (1992), The Bridge (1999), War. Ukrainian account (2001-2002), Spell Your Name (2006), The Living (2008), Ukraine. When the Countdown Began (2011)



**director** Sergiy Bukovsky  
**producer** Maxim Asadchiy  
**scriptwriter** Sergiy Bukovsky  
**directors of photography** Anatoly Khimich, Sergiy Bukovsky  
**sound directors** Igor Barba, Boris Peter  
**estimated budget** 60,000,-€  
**language of dialogue** Russian  
**genre** drama doc, creator's point of view, human interest  
**looking for** financing, distributor



### **Production Company:**

Inspiration Pronto Film  
10A Naberezhno-Khreschatytska St, office 1, 04070, Kyiv, Ukraine  
Maxim Asadchiy, +380 (44) 490 22 31, maxim@pronto.kiev.ua



## Ukrayina\_Holosy 2.0 / Ukraine\_Voices 2.0

Ukraine/ est. release 2015/ 80'

The basis for this map based interactive documentary are films from Ukrainian filmmakers. The films are situated in their location of origin, and create new narrative threads of meaning from the stories that emerge. The user-directed interface emphasizes the auto-ethnographic nature of the films, and the lack of a fixed narrative thread allows the films to be seen and understood as a series of snapshots of a situation that is often stripped of subtlety and dimension in media accounts. The resulting platform would allow Ukrainians to not only personally document the infringement of their rights and civil society development, but also to interact and collaborate with each other as creators of user-generated content.

**directors** Kristina Liulchenko, Uliana Osovska, Piotr Armianovsky, Mykola Donduik, Andrei Bezliudniy, Dmytro Konovalov, Dmytro Tiazhlov, Volodymyr Demchenko, Ruslan Girin

**producer** Ella Shtyka

**language of dialogue** Russian, Ukrainian

**genre** human interest, social issues, investigative

**looking for** distributor, sales agent

### **Production Company:**

New Kyiv production

33B Dehtyariivska St, 03057, Kyiv, Ukraine

Ella Shtyka, +38 096 3340097, ellashtyka@gmail.com



# Ukrayinski sheriffy / Ukrainian Sheriffs

Ukraine, Latvia, Germany/ est. release 2015/ 75'

Despite being the country with the largest police force in Europe, Ukraine, there is a lack of policemen in rural communities. The villagers of Stara Zburievka find a solution. They chose two local men to take care of the public order. Villagers give them power, a car, and shiny tokens and call them "sheriffs." Sometimes wild and violent, at other times awkward and funny, the sheriffs' actions, according to the village community, are always fair.

*ExOriente  
Barcelona Docs  
IDFA  
DocIncubator*

**Roman Bondarchuk** is a graduate of the Karpenko-Kary Theater, Film, and Television University (Yuriy Illienko's workshop). His graduation film *Taxi Driver* won the White Elephant prize from the Russian Film Critic Guild and the Russian Producers' Grand Prix at the Kinoshok Open film festival for the CIS, Latvia, Lithuania, and Estonia, as well as the prize for Boldness and Poetics at the 4th KINOTEATR.DOC festival.

#### **Production Company:**

VFS FILMS, Uldis Cekulis, +371 67503588, +371 67503589, uldis@vfs.lv

#### **Co-Production Companies:**

Taskovski Films Production Berlin; The South, Dar'ya Averchenko



**director** Roman Bondarchuk  
**producers** Uldis Cekulis, Dar'ya Averchenko  
**co-producer** Tanja Georgieva  
**scriptwriter** Dar'ya Averchenko  
**director of photography** Roman Bondarchuk  
**sound director** Borys Peter  
**estimated budget** 177,600,-€  
**language of dialogue** Ukrainian  
**genre** creator's point of view, human interest, social issues  
**looking for** financing

#### **Sales Company:**

Taskovski Films Ltd.

7 Granard Business Centre, Bunns Lane, London, UK, NW7 2DQ

Irena Taskovski, +387 65 652 046, info@taskovskifilms.com





**director** Tamara Erde  
**producer** Sandrine Brauer  
**co-producer** Svitlana Zinoviyeva  
**scriptwriter** Tamara Erde  
**estimated budget** 295,000,-€  
**language of dialogue** Hebrew, Ukrainian  
**genre** history, anthropology, creator's point of view  
**looking for** financing, co-production, sales agent

**Production Company:**

En Compagnie des Lamas, 21 rue Faidherbe 75011 Paris  
Sandrine Brauer, +33 (0)1 55 31 27 42, +33 (0)1 55 31 27 36  
sbrauer@lamasfilms.fr

# Wondering Photographer

France, Israel, Ukraine/ est. release 2016/ 52'

Wondering photographer is confronting on screen two generations of photographer - that of the director's grandfather: one of Tel-Aviv and the Zionist movement first photographers; and that of the director's, who goes after her forgotten pictures on journey to Israel, Palestine, and Ukraine. She revisits the people and places from her photographs, as she sees them today, a few decades later, through a different, critical perspective. This journey, started as a personal family story in Ukraine evolves into a larger quest for identity and an examination of the past dreams.

**Tamara Erde** is a French-Israeli filmmaker living and working in Paris. She was born in Tel-Aviv on 1982. She graduated from Bezalel Academy in Jerusalem, and later attended Le Fresnoy Film School in France. Tamara works in various media: documentary and fiction films, performance, and video installations. Her work has been presented in many film festivals.

**Filmography** (selection): This Is My Land (2013 / 2014), Disney Ramallah (2014), Galibor (2012), Jericho (2010), Rober (2009), Very Heavy Stones (2009)

**Co-Production Company**

Inspiration Films Company  
95A Mayakovskoho St, ap. 72, Kyiv, 02232, Ukraine  
Svitlana Zinoviyeva, +38 050 334 16 56, +38 044 533 29 93, Szinov@gmail.com

# CONTACTS

# Looking for State Film Institutions in Ukraine?



## Ukrainian State Film Agency

Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are realization of the state policy in film production and implementation of state control over film production and distribution etc. Ukrainian State Film Agency promotes preservation and rational use of the national and worldwide film legacy.

10 Lavrska St., Kyiv 01010 Ukraine  
[www.dergkino.gov.ua](http://www.dergkino.gov.ua)  
+38 04 4280 27 18



## SA "Oleksandr Dovzhenko National Centre"

Oleksandr Dovzhenko National Center is the biggest Ukrainian Film Archive of feature, documentary, and animated films, established in 1994. The extensive film collection starts from 1909, and includes about 6000 titles. It is a state enterprise that integrates Film Archive and Film Copying Laboratory. Dovzhenko Centre is the de facto Ukrainian state cinematheque and the only Ukrainian member of the International Federation of Film Archives (FIAP).

1, Vasylkivska str.,  
Kyiv 03040 Ukraine  
[www.dovzhenkocentre.org](http://www.dovzhenkocentre.org)  
Oleksandra Mykolysyn  
+380 44 201 65 74  
+38 067 670 80 46  
[o.mykolysyn@dovzhenkocentre.org](mailto:o.mykolysyn@dovzhenkocentre.org)

## Looking for Production Service in Ukraine?



### AMfilms

A film production company.

5 Avtozavodska St, Kyiv, Ukraine  
www.amfilms.com.ua, amfilmsmain@gmail.com  
Anastasiia Matviichuk  
+38 050 806 16 62



An independent production company for feature films, shorts, and documentaries. Since its foundation in 2012 Directory Films has been working with the new generation of Ukrainian filmmakers.

10A Naberezhno-Khrestchatytska St, 04070, Kyiv, Ukraine  
www.directoryfilms.com, savychenko@directoryfilms.com  
Igor Savychenko  
+380 50 3304471, +380 44 3614426



### FILM.UA

FILM.UA Group is a leading Ukrainian media company and a creative powerhouse, firmly established both in CIS and beyond.

22 Zakrevskogo St, 02660, Kyiv, Ukraine  
www.film.ua, info@film.ua  
Anastasiya Verlinskaya, +380445013971, +380445466897



### Foley Walkers Studio

Foley Walkers offers outsourced Foley recording services for film, TV series, animation, commercials, etc.

27 Kioto St, Kyiv, Ukraine  
www.foleywalkers.com, hello@foleywalkers.com  
Lena Krigan, +380 (50) 814 83 22



## Honest Fish Documentary Stories

An independent documentary film production company. Besides making our own films, we provide professional services for TV and small film crews.

82 Naberezhno-Korchuvatska St, ap. 30,  
03045, Kyiv, Ukraine, [www.honestfish.com.ua](http://www.honestfish.com.ua)  
Yulia Serdyukova, producer  
+380 67 240 21 39, [yulia.serdyukova@gmail.com](mailto:yulia.serdyukova@gmail.com)



## Inspiration Films Company

Committed to producing documentaries of the highest cinematographic quality, Inspiration Films Company has supported debut films as well as works by more experienced filmmakers, including Sergey Loznitsa and Aleksandr Balagura.

95 Mayakovskoho St, ap.72,  
02232, Kyiv, Ukraine  
[www.facebook.com/InspirationFilmsUA](http://www.facebook.com/InspirationFilmsUA)  
Svitlana Zinovyeva, +38 050 334 16 56, +38 044 550 09 70  
[Szinov@gmail.com](mailto:Szinov@gmail.com)



## KWA Sound Production

Services: field recording, location sound equipment, rental service. sound post-production - ADR, voice over, Foley, sound design, re-recording in stereo & 5.1.

27 Kioto St, 02156, Kyiv, Ukraine  
[www.kwa.kiev.ua](http://www.kwa.kiev.ua), [hello@kwa.kiev.ua](mailto:hello@kwa.kiev.ua)  
Lena Krigan, +3 80 (67) 440 55 06, +380 (50) 814 83 22



## MaGiKa Film

MaGiKa Film was founded in 1992, and is one of the first independent production companies in Ukraine, based in Kharkiv, Ukraine. They have produced more than 30 documentaries. The primary focus of the company is production of creative and TV documentaries.

P.O.B. 10964, 61013, Kharkiv, Ukraine  
[www.magikafilm.com.ua](http://www.magikafilm.com.ua), [gkofman@magikafilm.com.ua](mailto:gkofman@magikafilm.com.ua)  
Gennady Kofman, +38-050-5974927, +38-057-7140103

# Looking for Production Service in Ukraine?



## New Kyiv

The New Kyiv team is committed to producing powerful, social issue driven documentaries on diverse Ukrainian reality. The company is targeting a co-production area, and also specializes in line producing.

33B Dehtyariivska St, 03057, Kyiv, Ukraine  
Ella Shtyka, +38 096 3340097  
ellashtyka@gmail.com



## Pronto Film

For over 10 years Pronto Film has been producing high quality feature films, TV series and commercials, both domestically and internationally. We have in-house casting and editing departments, vast experience in production and distribution, perfect connections and expertise for shooting in CIS countries and beyond.

10A Naberezhno-Khreschatytska St, office 1, 04070, Kyiv, Ukraine  
www.pronto.kiev.ua  
Maxim Asadchiy, +380 (44) 490 22 31, +380 (44) 490 22 32  
maxim@pronto.kiev.ua



## Radioactive Film

A film production company.

29-31 Hlybochytska St, 4th floor, 04050, Kyiv, Ukraine  
www.radioaktivefilm.com, art@radioaktivefilm.com  
Artem Nadozhin, +380 50 853 90 53, +380 44 537 07 47



## Stepansky Sound Studio

Documentary, animation, feature films: recording on set, post-production. We specialize in high quality location sound recording, especially for a documentary shooting style.

Buchmy 8 ap.47 Kyiv 02152 Ukraine  
Sergiy Stepansky, +380971237382, stepnstep@gmail.com

## Want to Distribute Your Film in Ukraine?



### 86PROKAT

86PROKAT is the first and currently the only theatrical distributor of documentary films in Ukraine. Their releases include Pipeline by Vitali Mansky, Love Me by Jonathon Narducci, and Russian Woodpecker and Chad Gracia.

44 Hlybochytska St, 2nd floor, Kyiv, Ukraine  
[www.86.org.ua/en/prokat](http://www.86.org.ua/en/prokat)  
Nadia Parfan, Ilia Gladstein, +380 50 709 26 20  
[nadia@86.org.ua](mailto:nadia@86.org.ua), [ilko@86.org.ua](mailto:ilko@86.org.ua)



### Arthouse Traffic

Distribution company that constantly works with the best world and Ukrainian arthouse, independent, and documentary films, established in 2003.

30/39 Shchekavytska St, office 212, 04071, Kyiv, Ukraine  
[www.arthousetraffic.com](http://www.arthousetraffic.com), [program@arthousetraffic.com](mailto:program@arthousetraffic.com)  
Illya Dyadik, +380 44 503-78-60, +380 44 503-10-47



### GraphiTe

Founded in 2005, GraphiTe is a Kyiv-based distribution company operating on a catalog of documentary films representing Ukrainian producers.

28A/16 Druzhby Narodiv Blvd, 01103, Kyiv, Ukraine  
[graphite.net.ua](http://graphite.net.ua), [graphite2005@ukr.net](mailto:graphite2005@ukr.net)  
Oksana Dykovska, +38 050 985 49 87, + 38 044 286 77 87



### NGO "CUC"

A team of young filmmakers and media people, who believe in Contemporary Ukrainian Cinema. NGO "CUC" aims to transform the chaotic film production in Ukraine into the industry that develops dynamically and purposefully, and is able to reach new levels of aesthetic and technical quality.

22B Prorizna St, office 24, Kyiv, Ukraine  
[www.cuc.com.ua](http://www.cuc.com.ua), [Contemporaryukrcinema@gmail.com](mailto:Contemporaryukrcinema@gmail.com)  
Valeria Sochyvets  
093-249-91-50



## Looking for Film Festival in Ukraine?



### Docudays UA International Human Rights Film Festival

Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

11 Mala Zhytomyrska St, flat 10, 01001, Kyiv, Ukraine  
[www.docudays.org.ua](http://www.docudays.org.ua)  
Gennady Kofman, Program Director  
+380 50 597 49 27, [gkofman@docudays.org.ua](mailto:gkofman@docudays.org.ua)



### International Festival of Film and Urbanism "86"

Founded in 2014, IFF "86" is a new growing platform for documentary films with a focus on Chernobyl, urbanism, energy, and environmental issues.

Slavutych, Ukraine  
[86.org.ua](http://86.org.ua), [eightysixfestival@gmail.com](mailto:eightysixfestival@gmail.com)  
Illia Gladshstein, Nadia Parfan, +380 50 709 26 20



### Molodist Kyiv International Film Festival

Founded in 1970, Molodist is the only film festival in Ukraine, which has been ranked by FIAPF. The main objective of the festival is to promote young professional cinema.

16A Lavrska St, 01015, Kyiv, Ukraine  
[www.molodist.com](http://www.molodist.com)  
Igor Shestopalov, Program Coordinator  
+380 93 389 30 80, [igor@molodist.com](mailto:igor@molodist.com)



### Odessa International Film Festival

Founded in 2010, OIFF is focused on art-mainstream feature films, presented in International and National Competition. Since 2012, the festival Grand-Prix is awarded by the audience.

30 Symona Petliuryi St, 01032, Kyiv, Ukraine  
[www.oiff.com.ua](http://www.oiff.com.ua), [info@oiff.com.ua](mailto:info@oiff.com.ua)  
Julia Sinkevych, Executive Producer  
+380 44 584 38 24, +380 44 584 38 23

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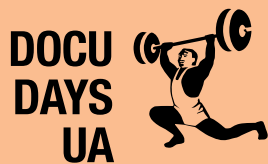
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